



Bernard Dewagtere

France, SIN LE NOBLE

The Entertainer (The Entertainer) Joplin, Scott

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Entertainer [The Entertainer]

Composer: Joplin, Scott

Arranger: Dewagtere, Bernard

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Instrumentation: Harmonica (diatonic), piano or organ

Style: Jazz

Comment: "The Entertainer" is a 1902 classic piano rag written by Scott Joplin. One of the classics of ragtime, it returned to top international prominence as part of the ragtime revival in the 1970s, when it was used as the theme music for the 1973 Oscar-winning film The Sting. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The Entertainer

5 : Play the number 5 blow hole (souffler)

4' : Play the number 4 draw hole (aspirer)

*4' : Increasing the flow of air (plus d'air)

Scott Joplin (1902)

Transc. : Bernard Dewagtere

Harmonica
diatonic
Straight harp
1ère position

The musical score is written for Harmonica and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into four systems, each with a Harmonica staff and a Piano staff.

System 1: The Harmonica staff begins with a whole rest, followed by a quarter note G#4 and an eighth note A4. The Piano staff starts with a forte (f) dynamic, playing a series of eighth notes in the right hand and a bass line in the left hand. The system ends with a mezzo-forte (mf) dynamic on the Harmonica and a piano (p) dynamic on the Piano.

System 2: The Harmonica staff features a series of eighth and quarter notes, including a measure with a 5 7 5 7 pattern. The Piano staff continues with a similar rhythmic pattern. Dynamics range from f to p.

System 3: The Harmonica staff includes a measure with a 6' 6' pattern. The Piano staff maintains the accompaniment. Dynamics include f, mf, and p.

System 4: The Harmonica staff has a long melodic line with eighth notes. The Piano staff provides a steady accompaniment. Dynamics are primarily mf and p.

Throughout the score, fingerings and breath/draw indicators (5, 4', *4') are provided for the Harmonica player. The Piano part uses standard musical notation with dynamic markings (f, mf, p) and articulation marks.

The Entertainer

20 1. *mf* 2. 2.

8 4' *4' 7 5 5' *5' 6 6' 6— 5 5' *5' 6 6' 6— 8 7 6 6' 7' 7 8' 8 8' 7 8'

Pno

25 6 5 5' 6 6' 6— 5 5' *5' 6 6' 6— 6 6' *6' 7' 7' 7'— 6' *5' 4'

Pno

29 *mf*

6 5 5' *5' 6 6' 6— 5 5' *5' 6 6' 6— 8 7 6 6' 7' 7 8' 8 8' 7 8' 7 6 *5' 6

Pno

34 1. *mf* 2. 2.

7 6' 7— 6' 7 6' 6 7 8 9— 8 7 6 6' 7 8 8' 7— 5 5' *5' 7

Pno