



Bernard Dewagtere

France, SIN LE NOBLE

La Cumparsita (Tango) Matos, Rodriguez Gerardo Hernan

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: La Cumparsita [Tango]
Composer: Matos, Rodriguez Gerardo Hernan
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Accordion, piano
Style: Tango

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La Cumparsita

Tango

Rodriguez, Gerardo Hernan Matos (1916)

Arr. : Bernard Dewagtere

Accordeon

Piano

The first system of the musical score for 'La Cumparsita' features an Accordeon and Piano. The Accordeon part is in the treble clef, 2/4 time, with a key signature of two flats (Bb, Eb). It consists of a series of eighth and sixteenth notes, creating a rhythmic melody. The Piano part is in the grand staff (treble and bass clefs), also in 2/4 time and two flats. It provides a harmonic accompaniment with chords and moving lines in both hands, including some accented notes.

Acc.

Pno

The second system continues the musical score. The Acc. (Accordeon) part continues its melodic line. The Pno (Piano) part continues its accompaniment, featuring a mix of chords and moving lines. The system is marked with a '8' at the beginning, indicating the eighth measure of the piece.

Acc.

Pno

The third system of the musical score. The Acc. part continues with its melodic line, including some trills. The Pno part continues with its accompaniment, featuring a mix of chords and moving lines. The system is marked with a '14' at the beginning, indicating the fourteenth measure of the piece.

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La Cumparsita

20

1.

2.

Acc.

Pno

This system contains measures 20 through 25. The Accordion part (top) begins with a first ending bracket over measures 20-24, followed by a second ending bracket over measures 25-26. The Piano part (bottom) features a complex accompaniment with chords and moving lines in both staves. Measure numbers 20 and 26 are indicated at the start of their respective staves.

26

Acc.

Pno

This system contains measures 26 through 32. The Accordion part continues the melody with various note values and rests. The Piano part provides a steady accompaniment. Measure numbers 26 and 33 are indicated at the start of their respective staves.

33

Acc.

Pno

This system contains measures 33 through 39. The Accordion part features a series of eighth and sixteenth notes. The Piano part continues with its accompaniment, including some triplets. Measure numbers 33 and 40 are indicated at the start of their respective staves.

40

Acc.

Pno

This system contains measures 40 through 45, which is the final system on this page. The Accordion part concludes with a final note and a double bar line. The Piano part also concludes with a final chord and a double bar line. Measure numbers 40 and 46 are indicated at the start of their respective staves.