



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Theme of Barry Lyndon's film) Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande (Theme of Barry Lyndon's film)

Composer: Haendel, Georg Friedrich

Arranger: Dewagtere, Bernard

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Instrumentation: Flute, piano or organ

Style: Baroque

Comment: The fourth movement Sarabande of George Frideric Handel's Keyboard suite in D minor (HWV 437) for solo harpsichord achieved modern popularity when an orchestrated version was used by Stanley Kubrick for his 1975 film 'Barry Lyndon'. Later, Brian De Palma featured the same orchestration as the overture for his 2007 film 'Redacted'. Also, in another direct reference to Barry Lyndon, Michael Winterbottom included this sarabande in 'A Cock and ... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Sarabande (HWV 437)

Flute & piano

Transc. : Bernard Dewagtere

Georg Friedrich Haendel (1685 – 1759)

Grave

Flute

Piano

Fl.

Pno

Fl.

Pno

Fl.

Pno

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* Ornament musical notes in every repeat sign

Variation I.

The image displays the musical score for Variation I of the Sarabande (HWV 437) by J.S. Bach, arranged for Flute (Fl.) and Piano (Pno.). The score is written in G major (one sharp) and 3/4 time. It consists of four systems, each with a Flute staff and a Piano grand staff (treble and bass clef). The measures are numbered 17, 21, 25, and 29 at the beginning of each system. The Flute part features a melodic line with various ornaments and slurs. The Piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The piece concludes with a double bar line and repeat dots at the end of the fourth system.

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

Variation II.

The musical score for Variation II of Sarabande (HWV 437) is presented for Flute (Fl.) and Piano (Pno). The score is divided into four systems, each containing a Flute staff and a Piano grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The Flute part features a melodic line with long, flowing phrases, often marked with slurs. The Piano accompaniment consists of a steady, rhythmic pattern in the bass clef, with chords and single notes in the treble clef. The score is numbered 33, 37, 41, and 45 at the beginning of each system.

33

37

41

45