



Bernard Dewagtere

France, SIN LE NOBLE

Gavotte No.1 (Orchestral Suite No.3 in D major BWV 1068) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Gavotte No.1 [Orchestral Suite No.3 in D major BWV 1068]
Composer:	Bach, Johann Sebastian
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Dewagtere, Bernard
Instrumentation:	Violin and Piano (Organ)
Style:	Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=58936>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Gavotte No.1

Orchestral Suite No.3 in D major
BWV 1068

Bach, Johann Sebastian (1731)

Transc. : Bernard Dewagtere

Allegro

Violin

Piano

This system contains the first four measures of the Gavotte No. 1. The Violin part begins with a whole rest, followed by a quarter note D5, an eighth note E5, and a quarter note F#5. The Piano part also begins with a whole rest, followed by a quarter note D4, an eighth note E4, and a quarter note F#4. The key signature is D major (two sharps) and the time signature is common time (C).

Vln.

Pno

This system contains measures 5 through 8. Measure 5 features a trill (tr) on the Violin part. The Piano part continues with its accompaniment. The Violin part has a melodic line with eighth and quarter notes, while the Piano part provides harmonic support with chords and moving lines in both hands.

Vln.

Pno

This system contains measures 9 through 12. Measures 9 and 10 are the first ending, leading to a repeat sign. Measures 11 and 12 are the second ending, which concludes the piece. Both parts include first and second endings. The Violin part has a melodic line, and the Piano part has a harmonic accompaniment.

Gavotte No.1

2
13

Vln.

Pno

17

Vln.

Pno

21

Vln.

Pno

25

Vln.

Pno