



# Bernard Dewagtere

France, SIN LE NOBLE

## O Holy Night (Cantique de Noël) Adam, Adolphe Charles

### About the artist

Doctor in musicology, conductor and composer.

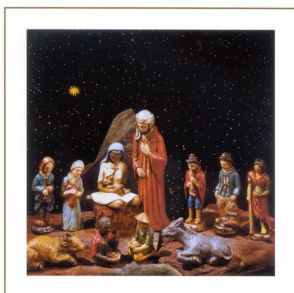
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** O Holy Night [Cantique de Noël]

**Composer:** Adam, Adolphe Charles

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Lute (italian)

**Style:** Christmas - Carols

**Comment:** "O Holy Night" ("Cantique de Noël") is a well-known Christmas carol composed by Adolphe Adam in 1847 to the French poem "Minuit, chrétiens" (Midnight, Christians) by Placide Cappeau (1808?1877), a wine merchant and poet, who had been asked by a parish priest to write a Christmas poem.[1] Unitarian minister John Sullivan Dwight,[2] editor of Dwight's Journal of Music, created a singing edition based o... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Minuit, chrétiens - O Holy Night

*Cantique de Noël*

Adolphe Adam (1847)

Transc. : Bernard Dewagtere

First system of musical notation. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The guitar (Luth) part is in bass clef. The system contains two measures of music.

Second system of musical notation, starting at measure 4. It contains two measures of music for both the vocal line and the guitar accompaniment.

Third system of musical notation, starting at measure 7. It contains two measures of music for both the vocal line and the guitar accompaniment.

Fourth system of musical notation, starting at measure 10. It contains two measures of music for both the vocal line and the guitar accompaniment.

Fifth system of musical notation, starting at measure 13. It contains two measures of music for both the vocal line and the guitar accompaniment.

# Minuit, chrétiens - O Holy Night

2  
16

Luth

16

2 2 1 2 0 0 0 4 2 0

19

Luth

19

0 0 4 2 0 0 0 4 2 0 0 0 0

22

Luth

22

2 2 2 0 4 4 2 0 4 0 2

25

Luth

25

0 2 2 2 7 5 2 0 4 0 2

28

Luth

28

0 2 0 4 0 2 0 0