



Bernard Dewagtere

France, SIN LE NOBLE

O Holy Night (Cantique de Noël) Adam, Adolphe Charles

About the artist

Doctor in musicology, conductor and composer.

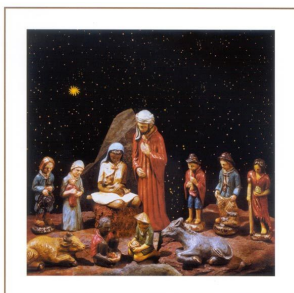
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Holy Night [Cantique de Noël]

Composer: Adam, Adolphe Charles

Arranger: Dewagtere, Bernard

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Instrumentation: Horn in F

Style: Christmas - Carols

Comment: "O Holy Night" ("Cantique de Noël") is a well-known Christmas carol composed by Adolphe Adam in 1847 to the French poem "Minuit, chrétiens" (Midnight, Christians) by Placide Cappeau (1808?1877), a wine merchant and poet, who had been asked by a parish priest to write a Christmas poem.[1] Unitarian minister John Sullivan Dwight,[2] editor of Dwight's Journal of Music, created a singing edition based o... (more online)

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Minuit, chrétiens - O Holy Night

Cantique de Noël

Adolphe Adam (1847)

Arr. : Bernard Dewagtere

Cor en Fa

The musical score is written for a Horn in F (Cor en Fa) in 12/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The melody is characterized by long, flowing lines with many slurs and ties, suggesting a slow, lyrical tempo. The score includes measure numbers 4, 7, 10, 13, 16, 19, 23, and 27. A first ending bracket is shown above measures 23 and 24. The piece concludes with a 'rit.' (ritardando) marking above the final measures, which end with a double bar line.