



# Alexandre Pappas

Greece, athenes

## LIKE A PRAYER

### About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

**Qualification:** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

### About the piece



**Title:** LIKE A PRAYER  
**Composer:** Pappas, Alexandre  
**Arranger:** Pappas, Alexandre  
**Copyright:** Alexandre Pappas © All rights reserved  
**Instrumentation:** Piano solo  
**Style:** Modern classical  
**Comment:** SOLO FOR PIANO.TEMPO AT LIBITUM .HERE THE PIANO IS IN ANIMATO

### Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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# LIKE A PRAYER

alex.pappas/ANIMATO  
2011

PIANO

1

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 has a whole rest in both staves. Measures 2-4 contain the main melody in the treble clef and a supporting bass line in the bass clef. The melody consists of quarter and eighth notes, with some slurs. The bass line features chords and moving lines.

PIANO

5

Musical notation for measures 5-8. The melody continues in the treble clef, showing some chromatic movement. The bass line provides harmonic support with chords and moving lines.

PIANO

9

Musical notation for measures 9-12. The melody continues in the treble clef. The bass line features some chords and moving lines, including a prominent bass note in measure 10.

PIANO

13

Musical notation for measures 13-16. The melody continues in the treble clef. The bass line features some chords and moving lines, including a prominent bass note in measure 14.

PIANO

17

Musical notation for measures 17-20. The melody continues in the treble clef. The bass line features some chords and moving lines, including a prominent bass note in measure 18.

PIANO

21

Musical notation for measures 21-24. The melody continues in the treble clef. The bass line features some chords and moving lines, including a prominent bass note in measure 22.

PIANO

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 25 features a treble staff with a half note G4 and a bass staff with a half note G2. Measure 26 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note G2. Measure 27 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note G2. Measure 28 has a treble staff with a half note G4 and a bass staff with a half note G2.

PIANO

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 29 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 30 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 31 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 32 has a treble staff with a half note G4 and a bass staff with a half note G2.

PIANO

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 33 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 34 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 35 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 36 has a treble staff with a half note G4 and a bass staff with a half note G2.

PIANO

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 37 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 38 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 39 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 40 has a treble staff with a half note G4 and a bass staff with a half note G2.

PIANO

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 41 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 42 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 43 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 44 has a treble staff with a half note G4 and a bass staff with a half note G2.