



Bernard Dewagtere

France, SIN LE NOBLE

Adagio d'Albinoni Albinoni, Tomaso

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Adagio d'Albinoni

Composer: Albinoni, Tomaso

Arranger: Dewagtere, Bernard

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Instrumentation: Alto Saxophone or Clarinet (Eb), piano and/or Organ or Guitar

Style: Classical

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Adagio d'Albinoni

Attribuate to T. Albinoni (1671-1751)

Transc. : Bernard Dewagtere

Adagio

Saxophone Alto

Measures 1-6 of the score. The Saxophone Alto part is mostly rests. The Piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: A m, A m/G, F (8fr.), F/E (8fr.), D m, and D#dim. The tempo is marked *p* (piano).

Sax. Alt.

Measures 7-12 of the score. The Saxophone Alto part has a melodic line starting in measure 7, marked *mp* (mezzo-piano). The Piano part continues with a complex texture. Chords are indicated: E (7fr.), E7, A m, E 11/B (5fr.), E7, and A m/C. The piano part includes triplets and dynamic markings *pp* (pianissimo) and *p* (piano).

Sax. Alt.

Measures 13-18 of the score. The Saxophone Alto part has a melodic line with triplets, marked *mp*. The Piano part continues with a complex texture. Chords are indicated: D m9 (3fr.), G (3fr.), C M7, F/A (8fr.), and B m7. The piano part includes triplets and dynamic markings *pp* (pianissimo) and *p* (piano).

Adagio d'Albinoni

2
19

Sax. Alt.

C 3fr. D m A m/E C#dim 11fr. D m A m/C

Pno

25

Sax. Alt.

Bb 6fr. A m/E E E7 A m A7 D 11 D m D#dim

1. 2.

mp

Pno

25

1. 2.

mp *p*

32

Sax. Alt.

A m/E D m D#dim E 11 5fr. E7 A m

3

32

3

rit. e morendo...

Pno