



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title: Spanish Dance nr. 6 (score and parts)
Composer: Granados, Enrique
Arranger: Thorlaksson, Eythor
Licence: Copyright © The Guitar School - Iceland
Instrumentation: 3 Guitars
Style: Classical

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

- Contact the artist
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ENRIQUE GRANADOS

Spanish Dance nr. 6

GUITAR TRIO

Arrangement for three guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

Spanish Dance nr. 6

(Guitar trio)

Arr: Eythor Thorlaksson

Enrique Granados

1 Allegretto

G. 1

G. 2

G. 3

p accelerando poco a poco *cresc. poco a poco*

7

13

poco più f sempre accel. e cresc.

poco più f sempre accel. e cresc.

19

cresc. sempre e animando molto

cresc. sempre e animando molto

24

29

sempre più ff e accel.

sempre più ff e accel.

33

cresc.

cresc.

37

fff

fff

41

fff

45

Vivace

sempre ff

sempre ff

49

ar.12

55

0 2 2 1 4 4 2

ar.12

60

Andante

trem. trem. p p

64

sempre dim. e rit. rit. sempre dim. e rit. rit.

69

molto rit. molto rit.

Molto Andante, espressivo

74

a piacere *rit.* *a tempo* *poco rubato*

79

a tempo *a piacere*

84

a tempo *più espressivo*

88

a tempo *con molta espressione*

92

a tempo *poco rit.*

96

a tempo *a tempo* *molto rit. e espressione* *molto rit. e espressione*

100

a tempo *a tempo* *dim. e rit. poco a poco* *dim. e rit. poco a poco* *D. C. al Coda* *D. C. al Coda*

105

CODA

a tempo

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Allegretto

G. 1

p *accelerando poco a poco* *cresc. poco a poco*

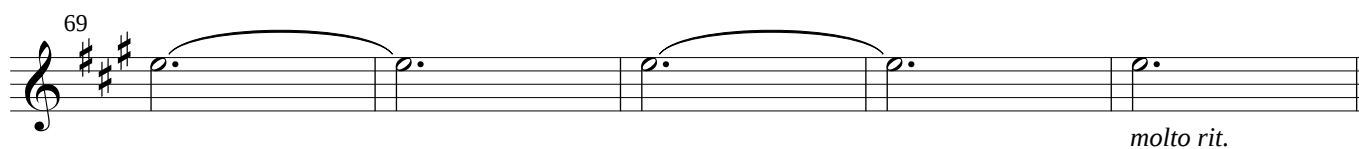
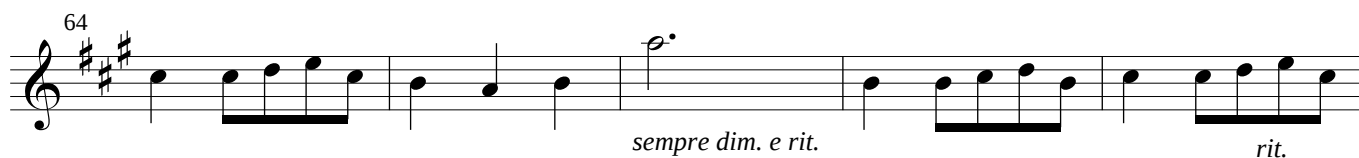
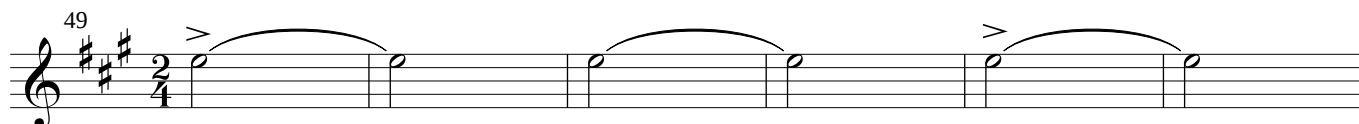
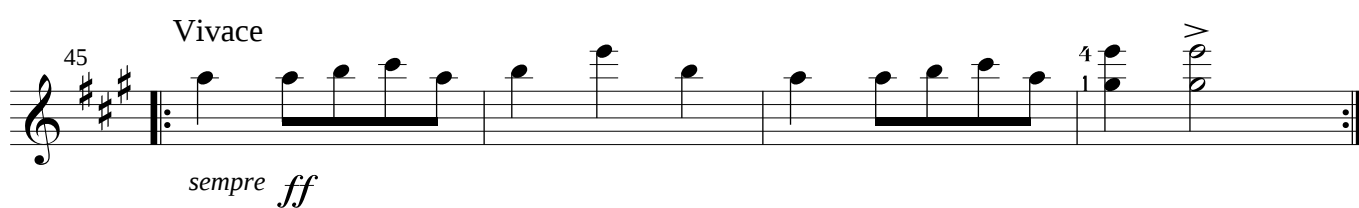
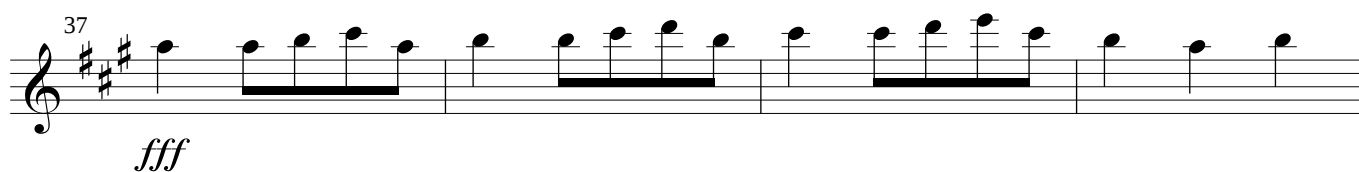
poco più f *sempre accel. e cresc.*

cresc. sempre e animando molto

sempre più ff e accel.

cresc.

(Guitar 1)



(Guitar 1)

Molto Andante, espressivo

74

a piacere *rit.* *a tempo* *poco rubato*

79

a tempo *a piacere*

84

a tempo *più espressivo*

88

a tempo *con molta espressione*

92

a tempo *poco rit.*

96

a tempo *molto rit. e espressione*

100

a tempo *dim. e rit. poco a poco* *D. C. al Coda*

105

CODA

a tempo *D. C. al Coda*

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(Guitar trio)

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Enrique Granados

1 Allegretto

G. 2

p *accelerando poco a poco* *cresc. poco a poco*

7

13 *poco più **f** sempre accel. e cresc.*

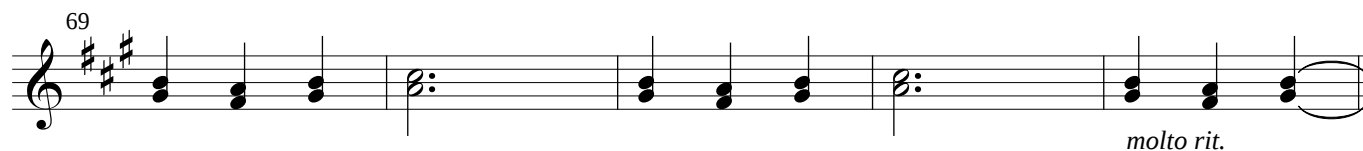
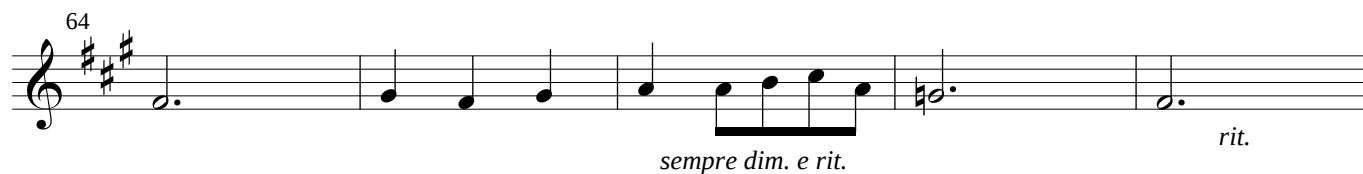
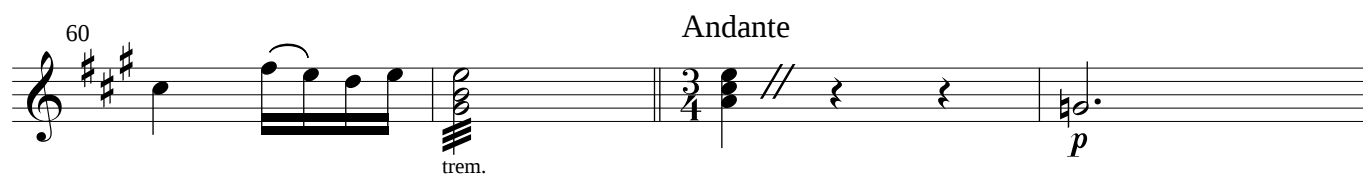
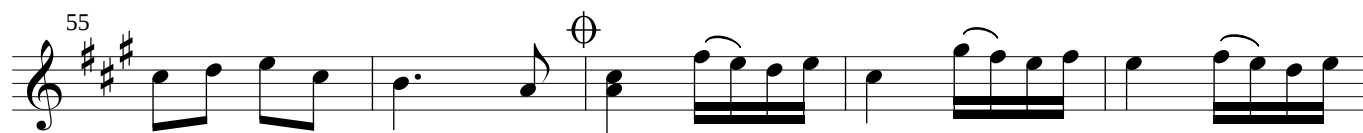
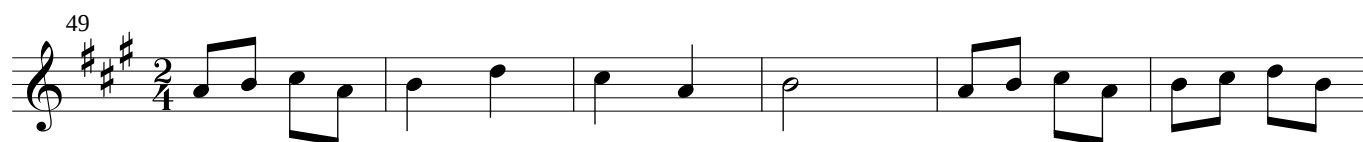
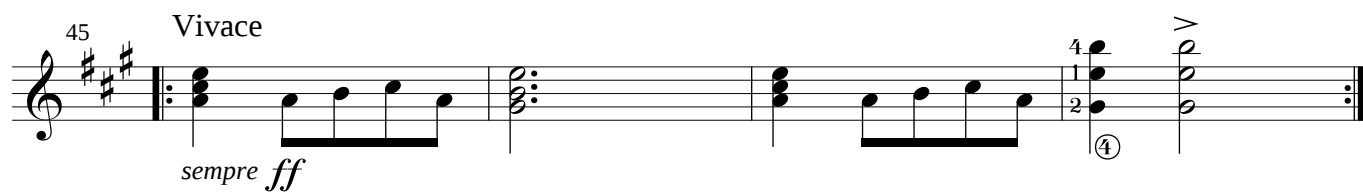
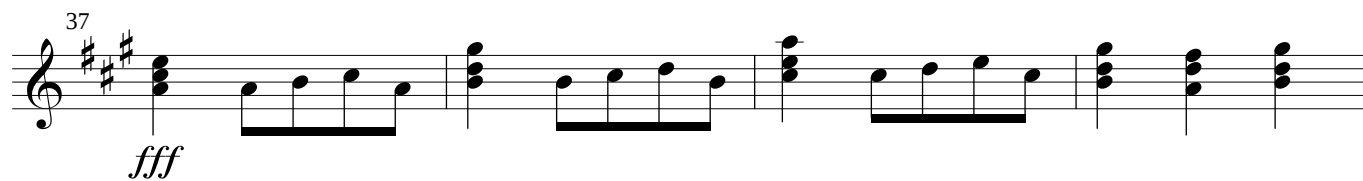
19 *cresc. sempre e animando molto*

24

29 *sempre più **ff** e accel.*

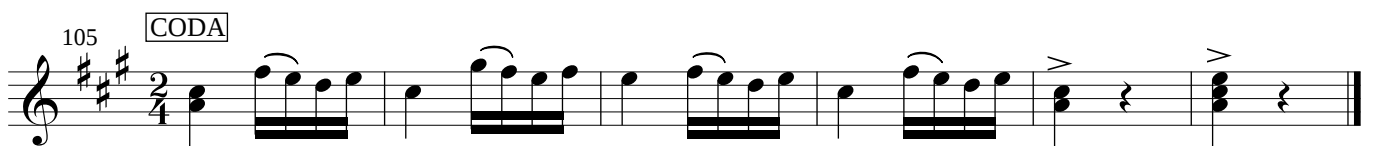
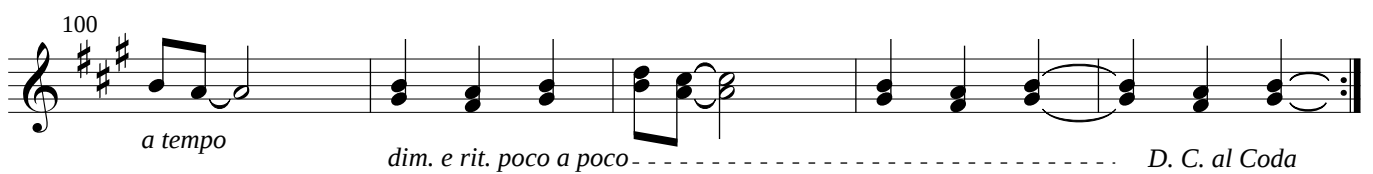
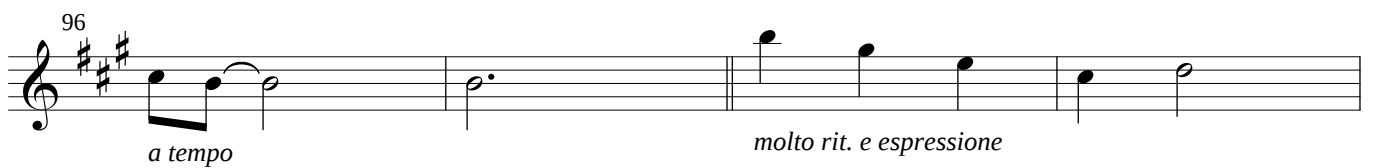
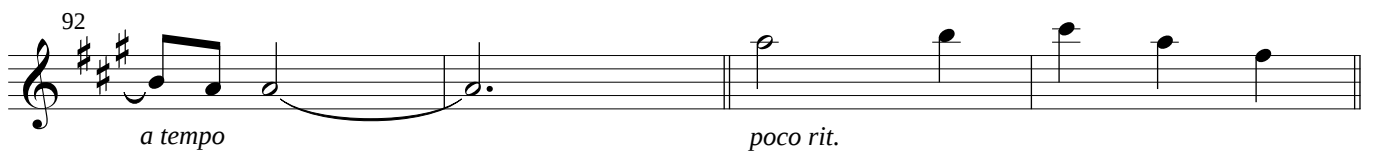
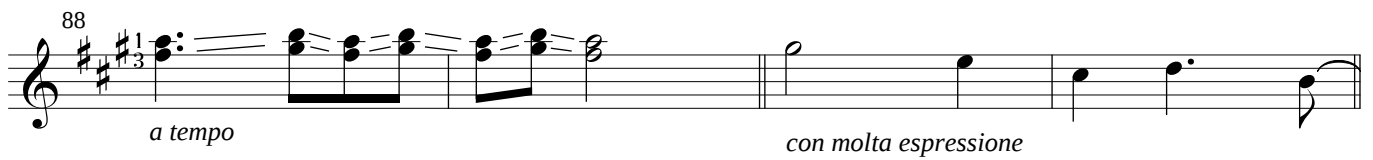
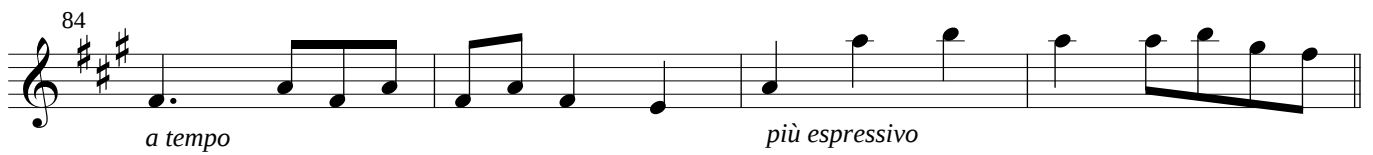
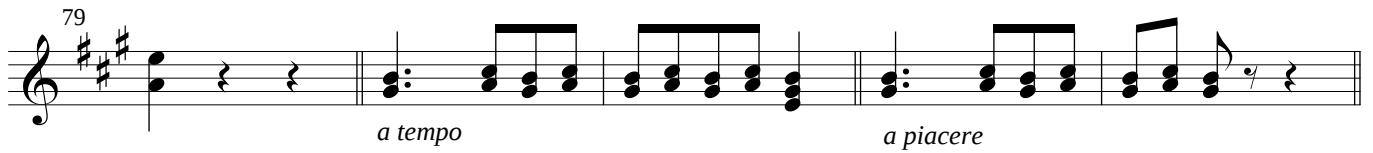
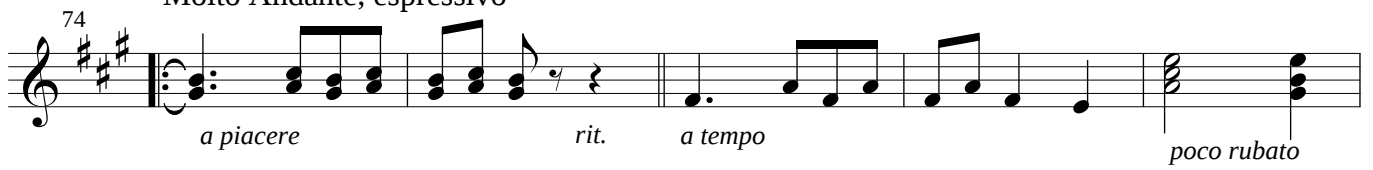
33 *cresc.*

(Guitar 2)



(Guitar 2)

Molto Andante, espressivo



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1 Allegretto

G. 3

p accelerando poco a poco *cresc. poco a poco*

7

13 *poco più f* *sempre accel. e cresc.*

19 *cresc. sempre e animando molto*

24

29 *ar.12* *ar.12* *ar.12* *ar.12* *ar.12* *ar.12* *ar.12* *ar.12* *sempre più ff e accel.*

33 *cresc.*

(Guitar 3)

37

ff

41

45

sempre ff

49

ar.12

55

ar.12

trem.

60

trem.

p

64

sempre dim. e rit.

rit.

69

molto rit.

(Guitar 3)

74 **Molto Andante, espressivo**

a piacere *rit.* *a tempo* *poco rubato*

79 *a tempo* *a piacere*

84 *a tempo* *più espressivo*

88 *a tempo* *con molta espressione*

92 *a tempo* *poco rit.*

96 *a tempo* *molto rit. e espressione*

100 *a tempo* *dim e rit. poco a poco* *D. C. al Coda*

105 **CODA**