



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title:	Jealousy
Composer:	Gade, Jacob
Arranger:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

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JACOB GADE

Jealousy

Transcription for guitar
by
Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

Jacob Gade

free-scores.com

13

f *a tempo*

17

21

25

mf *f*

29

bien rythmé

32

This musical score is for guitar, spanning measures 35 to 53. It is written on a single staff in treble clef. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The score includes various guitar-specific notations such as fret numbers (0, 2, 3, 4), natural harmonics (indicated by a circle with a number), and fingerings (1, 2, 3, 4). Measure 35 starts with a treble chord (F#, C#, G#) and a bass line with a natural harmonic at the 6th fret. Measure 38 features a complex bass line with a natural harmonic at the 6th fret and a treble line with a triplet. Measure 42 has a treble line with a triplet and a bass line with a natural harmonic at the 6th fret. Measure 45 is marked *p dolce* and features a treble line with a triplet and a bass line with a natural harmonic at the 6th fret. Measure 49 has a treble line with a triplet and a bass line with a natural harmonic at the 6th fret. Measure 53 is marked *V* and features a treble line with a triplet and a bass line with a natural harmonic at the 6th fret. The score concludes with a double bar line and a key signature change to two sharps (F#, C#).

35

38

42

45

49

53

f

p dolce

V

VII

57

61

65

VII- VII- X-

69

XII- X- V-

72

f *p*

75

1. 2.

poco rit.