



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title:	Easy Pieces, Op. 30 Volume II
Composer:	Giuliani, Mauro
Arranger:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

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MAURO GIULIANI

32

Easy Pieces

FOR GUITAR

Op. 30

VOLUME II

Revised and fingered by
Eythor Thorlaksson

THE GUITAR SCHOOL - ICELAND

www.eythorsson.com

Allegretto

20

Andantino

21

I-----

II-----

III-----

X-----

The musical score is written for guitar in a 3/4 time signature with a key signature of one flat (B-flat). It begins at measure 21. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The score consists of ten staves of music. The first staff starts with a measure number '21'. The music features various chordal textures and melodic lines. Fingerings are indicated by numbers 1-4 above or below notes. Some notes have accents. There are several measures with rests, indicated by a 'z' symbol. The score is divided into sections marked with Roman numerals: I, II, III, and X. The final measure of the piece ends with a double bar line.

Allegretto

22

3 0

2

4 2

2

3 1 0

2

4 1

2 1 3 4

2 4 0

1 2 4

2 1 1 2

4 2 3 0

2 1 1 2

0 1 2 3

2 0 4

3

0 4 0 1

4 2

2

4 2

0 2 4

3 1 2

2 1 3 4

3

5

Grazioso

23

0 3 4

2 3 1 4

2 1 0 # 1 4

2 3 0 0 3 4

3 4 1 2

2 3 1 4 0 1

2 0 1 4 0 1

2 4 1 2

3 1 4

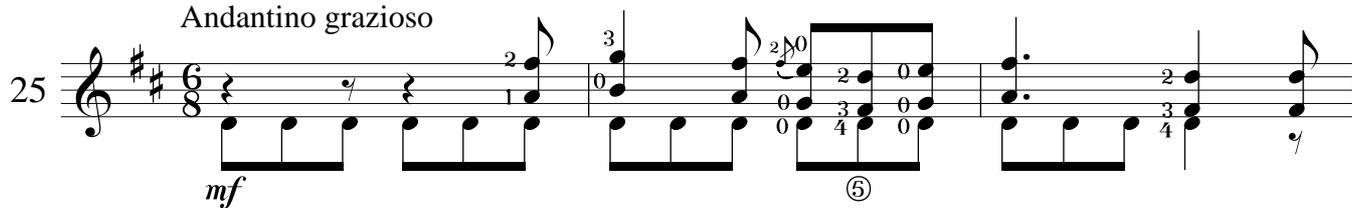
2 1 0 # 1 4

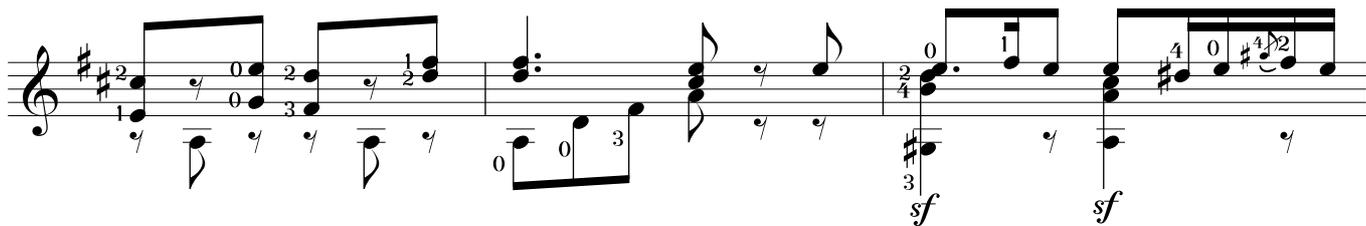
p *i p i m a*

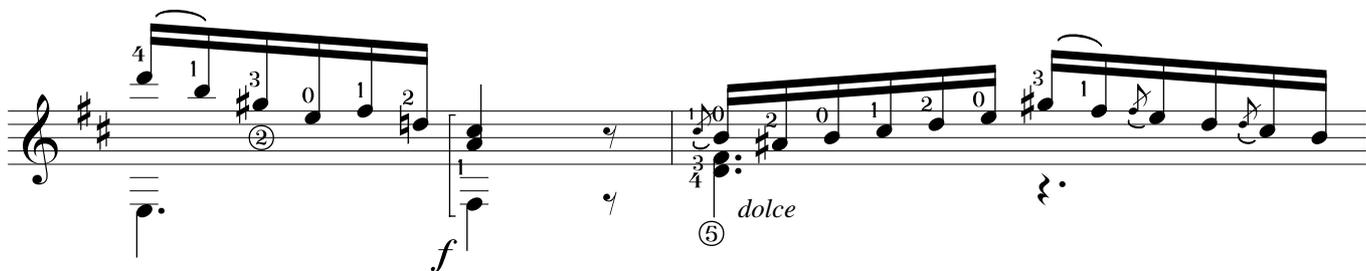
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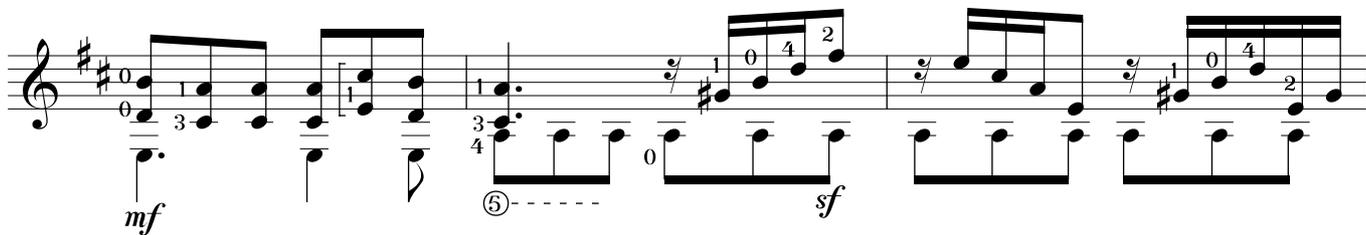
V

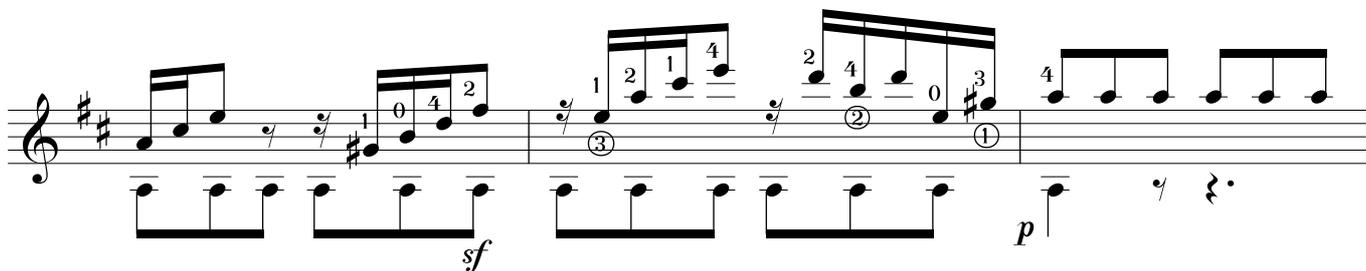
Andantino grazioso

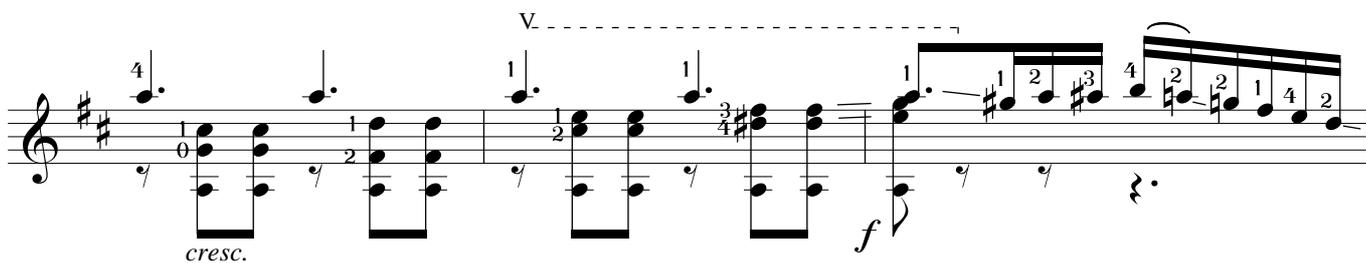
25 











Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with fingerings: 2, 0, 4, 2, 0, 3, 2, 0, 2, 0, 4, 2. This is followed by a rest and then notes with fingerings 1, 3, 2, 3, 4, 1. The dynamic marking *mf* is placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains notes with fingerings 4, 1, 3, 4, 1, 2, 1, 3, 4, 1, 2, 1, 2, 2, 4. A circled 3 is under the first measure. A circled 4 is under the last measure. A circled 5 is under the penultimate measure. The dynamic marking *sf* is placed below the staff. A dashed line labeled 'V.' is above the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains notes with fingerings 4, 2, 1, 4, #1, 2, #3, 4, 1, 2, 1, 3, 4, 2, 1, 4, 2. A circled 4 is under the first measure. A circled 1 is under the penultimate measure. A dashed line labeled 'IV' is above the first measure and 'II' above the penultimate measure.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains notes with fingerings 1, 0, 3, 4, 0, 2, 1, 0, 2, 1, 1, 4, 4, 2, 0, 4, 2. A circled 5 is under the penultimate measure. The dynamic marking *sf* is placed below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains notes with fingerings 2, 1, 1, 4, 2, 1, 1, 4, 4, 1, 2. A circled 3 is under the penultimate measure and a circled 2 is under the last measure. The dynamic marking *sf* is placed below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains notes with fingerings 1, 2, 2, 3, 0, 3, 2, 1, 1, 1, 2, 2, 1, 3, 4, 5. A circled 5 is under the penultimate measure.

Allegro

26

p

mf

f

Andantino

27 *mf*

p

mf

p

mf

p

mf *f*

Andantino

28 Musical notation for the first system, measures 28-31. Treble clef, 6/8 time signature. Dynamics: *p*. Includes fingerings 4, 2, 3, 0, 2, 4, 4, 2, 1.

 Musical notation for the second system, measures 32-35. Treble clef, 6/8 time signature. Dynamics: *mf*. Includes fingerings 4, 2, 3, 0, 2, 4, 4, 2, 1. Musical notation for the third system, measures 36-39. Treble clef, 6/8 time signature. Dynamics: *p*. Includes fingerings 4, 2, 3, 0, 2, 4, 4, 2, 1. Musical notation for the fourth system, measures 40-43. Treble clef, 6/8 time signature. Dynamics: *mf*. Includes fingerings 4, 2, 3, 0, 2, 4, 4, 2, 1. Musical notation for the fifth system, measures 44-47. Treble clef, 6/8 time signature. Dynamics: *p*. Includes fingerings 4, 2, 3, 0, 2, 4, 4, 2, 1. Musical notation for the sixth system, measures 48-51. Treble clef, 6/8 time signature. Dynamics: *mf*, *rit.*, *p*. Includes fingerings 4, 2, 3, 0, 2, 4, 4, 2, 1.

Allegretto

29

p

f

The musical score consists of six systems of two staves each (treble and bass clef). The piece is in 2/4 time and begins at measure 29. The first system starts with a piano (*p*) dynamic. The score includes various musical notations such as chords, scales, and fingerings (1-4, 2-4, 3-4, 0, 1, 2, 3, 4). A forte (*f*) dynamic is introduced in the third system. The piece concludes with a final chord in the sixth system.

This musical score page contains seven systems of music, each with a treble clef staff and a bass clef staff. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first system features a piano (*p*) dynamic. The second system includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The third system is marked piano (*p*). The fourth system is marked mezzo-forte (*mf*). The fifth system has no dynamic marking. The sixth system has no dynamic marking. The seventh system includes a crescendo (*cresc.*) and a forte (*f*) dynamic, ending with a double bar line and a repeat sign. Fingering numbers (1-4) and a zero are used throughout to indicate fingerings. A 'V' symbol with a dashed line is present in the final system.

Andantino

30

mf

p

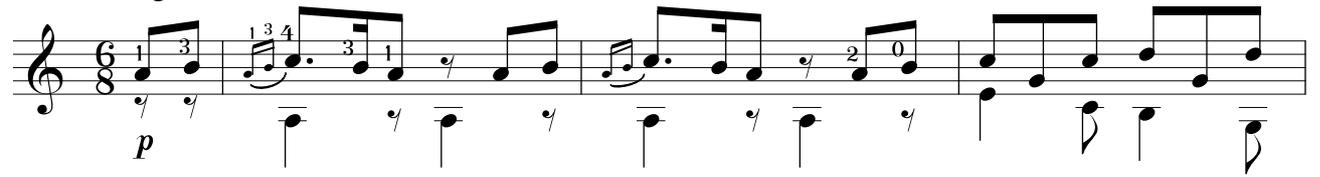
mf

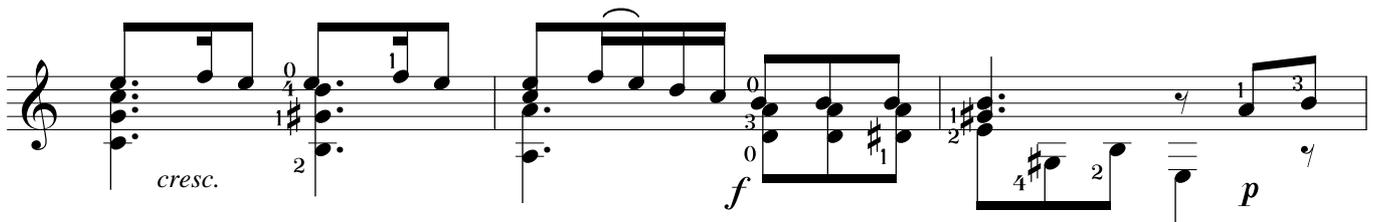
cresc.

f

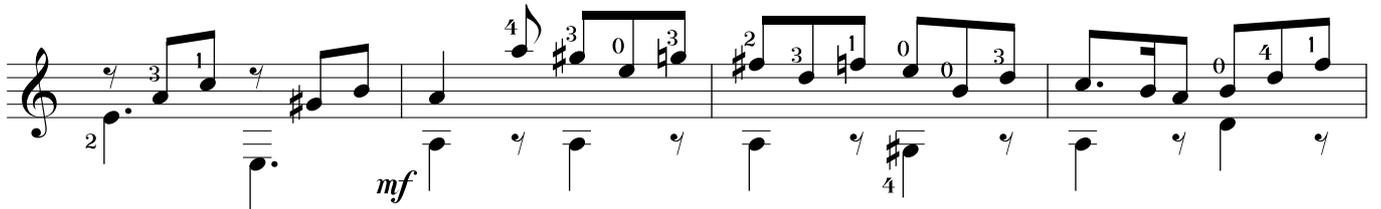
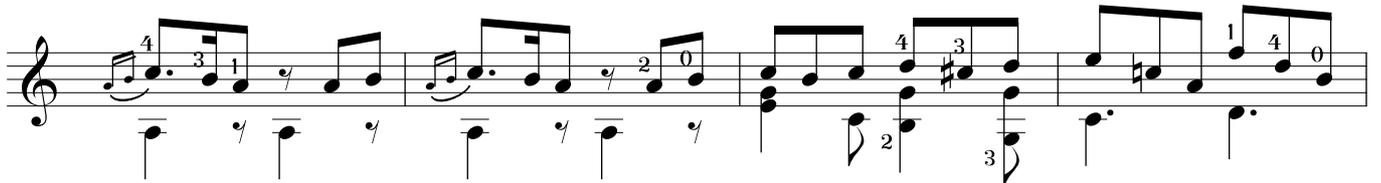
6

Allegretto

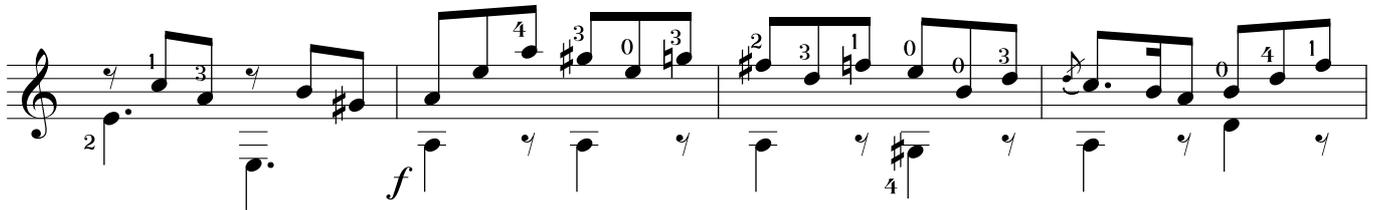
31  *p*



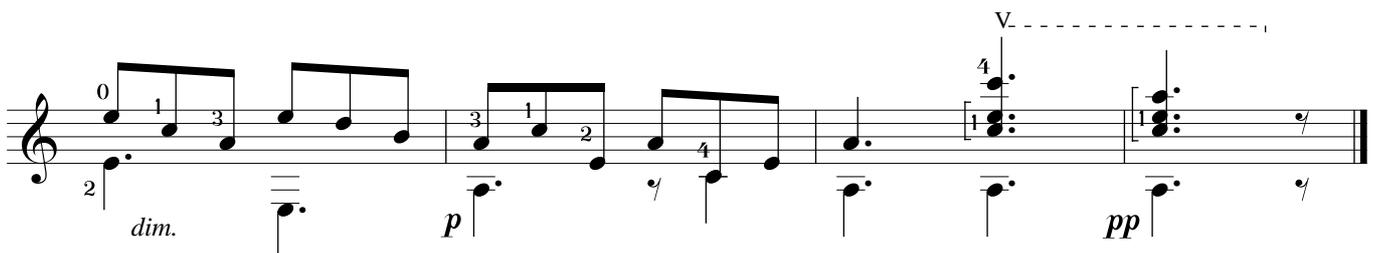
cresc. *f* *p*



mf

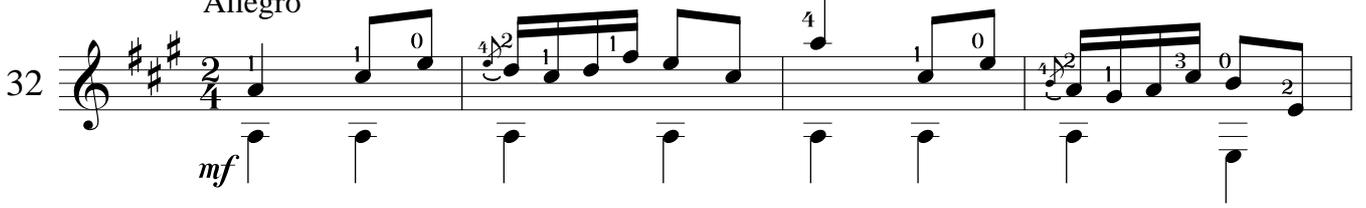


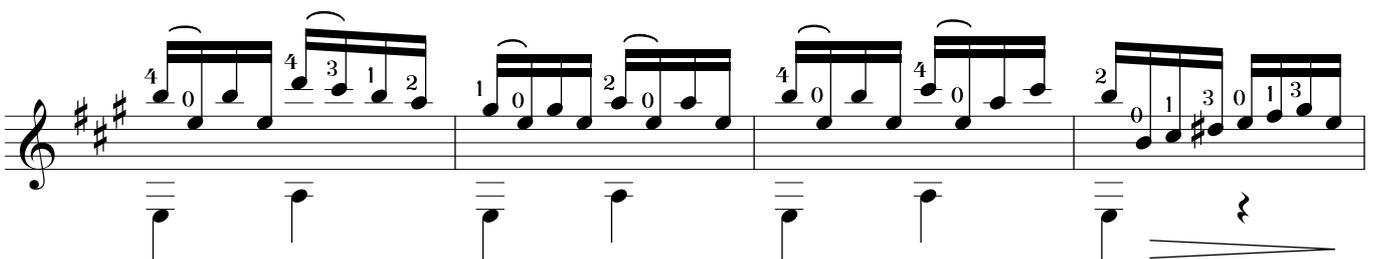
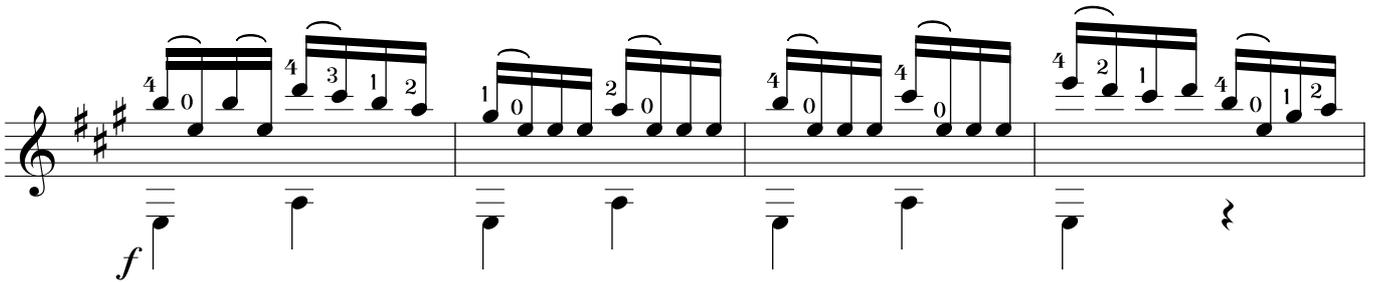
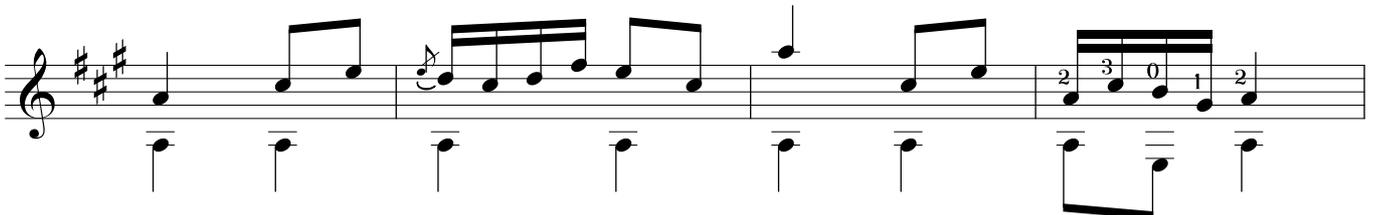
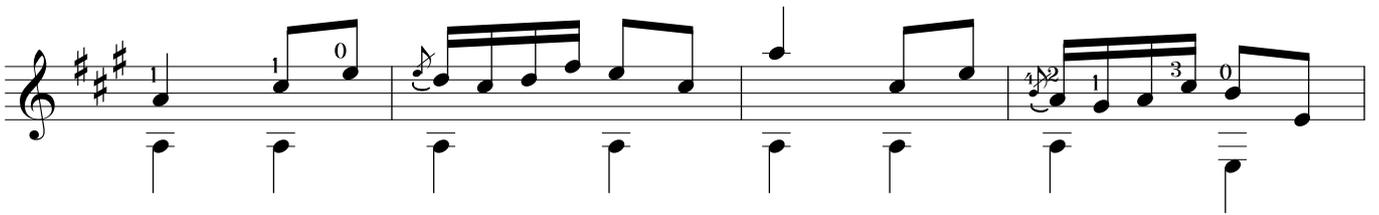
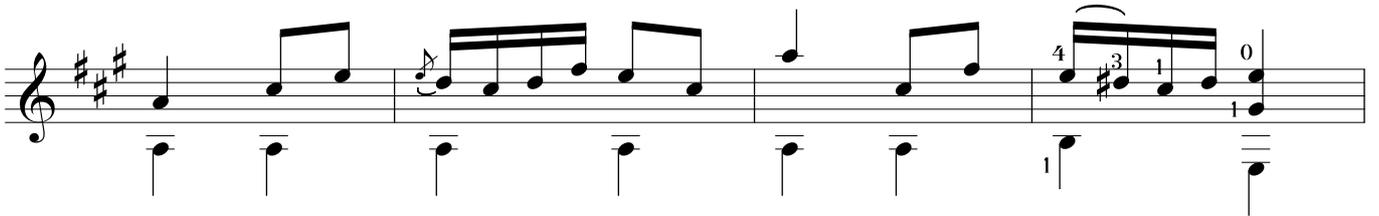
f



dim. *p* *pp* V.-----

Allegro

32 



The musical score is written for guitar in the key of A major (three sharps). It consists of seven systems of music. The first system begins with a piano (*p*) dynamic and includes a circled number 4. The second system also features a circled number 4. The third system includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The fourth, fifth, and sixth systems continue the melodic and harmonic development. The seventh system concludes with a forte (*f*) dynamic and a 1/3 4 time signature. The score is characterized by a complex melodic line with numerous accidentals and a consistent bass accompaniment of eighth notes.