



# William Wallace

Arranger, Publisher

United States (USA), Apex

## About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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William Wallace  
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## About the piece



**Title:** Christ the Lord is Risen Today (from Lyra Davidica 1708) [Easy version]  
**Composer:** Wesley, Charles  
**Arranger:** Wallace, William  
**Licence:** Copyright © William Wallace  
**Instrumentation:** Piano solo  
**Style:** Religious - Sacred

## William Wallace on [free-scores.com](http://www.free-scores.com)

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# Christ the Lord is Risen Today

Anonymous (from Lyra Davidica 1708)

Arranged William Wallace

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The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The music begins with a series of chords in the bass staff, while the treble staff contains a few notes.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The treble staff features a melodic line with eighth and quarter notes, while the bass staff provides harmonic support with chords.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves primarily consist of chords, with some notes in the treble staff.

The fourth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The treble staff has a melodic line similar to the second system, and the bass staff has chords.

The fifth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The treble staff has chords, including one with a sharp sign, and the bass staff has a melodic line.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff is in bass clef and contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff is in bass clef and contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff is in bass clef and contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.