



# William Wallace

Arranger, Publisher

United States (USA), Apex

## About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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William Wallace  
www.easybyte.org

**Personal web:** <http://www.easybyte.org>

## About the piece



**Title:** Barbara Allen for toy piano  
**Composer:** Traditional  
**Arranger:** Wallace, William  
**Licence:** Copyright © William Wallace  
**Publisher:** Wallace, William  
**Instrumentation:** Piano solo  
**Style:** Folk  
**Comment:** Arranged for 30 key toy piano.

## William Wallace on free-scores.com

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# Barbara Allen

for toy piano

Scottish Ballad  
arranged W. Wallace

The musical score for 'Barbara Allen' is written for toy piano in 3/4 time, key of B-flat major. It consists of three systems of music, each with a treble and bass staff.

**System 1:** The first system begins with a treble staff containing a quarter note B-flat, followed by a half note A, a quarter note G, and a quarter note F. The bass staff contains a whole note chord of B-flat and F. The second measure of the treble staff contains a half note A, a quarter note G, and a quarter note F. The bass staff contains a whole note chord of B-flat and F. The third measure of the treble staff contains a half note A, a quarter note G, and a quarter note F. The bass staff contains a whole note chord of B-flat and F.

**System 2:** The second system begins with a treble staff containing a quarter note B-flat, followed by a half note A, a quarter note G, and a quarter note F. The bass staff contains a whole note chord of B-flat and F. The second measure of the treble staff contains a half note A, a quarter note G, and a quarter note F. The bass staff contains a whole note chord of B-flat and F. The third measure of the treble staff contains a half note A, a quarter note G, and a quarter note F. The bass staff contains a whole note chord of B-flat and F.

**System 3:** The third system begins with a treble staff containing a quarter note B-flat, followed by a half note A, a quarter note G, and a quarter note F. The bass staff contains a whole note chord of B-flat and F. The second measure of the treble staff contains a half note A, a quarter note G, and a quarter note F. The bass staff contains a whole note chord of B-flat and F. The third measure of the treble staff contains a half note A, a quarter note G, and a quarter note F. The bass staff contains a whole note chord of B-flat and F.