



William Wallace

Arranger, Publisher

United States (USA), Apex

About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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About the piece



Title: Veni Veni Emanuel [1500 French Melody]
Composer: Traditional
Arranger: Wallace, William
Licence: Copyright © William Wallace
Instrumentation: Piano solo
Style: Traditional

William Wallace on free-scores.com

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Veni Veni Emanuel

1500 French Melody
Arranged William Wallace
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The image displays two systems of musical notation, each consisting of a treble and bass staff joined by a brace. Both systems are in the key of G major, indicated by a single sharp (F#) on the treble staff. The first system contains three measures. In the first measure, the treble staff has a half note G4 and a quarter rest, while the bass staff has a half note G2 and a quarter rest. The second measure features a half note A4 in the treble and a half note G2 in the bass. The third measure has a half note B4 in the treble and a half note A2 in the bass. The second system also contains three measures. The first two measures have whole rests in the treble staff and a half note G2 in the bass. The third measure has a whole rest in the treble staff and a half note A2 in the bass. The piece concludes with a double bar line at the end of the third measure of the second system.