



Bernard Dewagtere

France, SIN LE NOBLE

5 Duets

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: 5 Duets

Composer: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: 2 tubas (duet)

Style: Classical

Comment: 1. Coming home from school 2. The Rocking Horse 3. Rainy Wednesday 4. Under the Weeping Willow 5. The Small Cat Lost

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=46407>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

5 Duos - 5 Duets

1. En revenant de l'école - Coming home from school

Andante
leggero

Bernard Dewagtere

The musical score is written for two trombones, Trombone 1 and Trombone 2, in bass clef with a key signature of one sharp (F#). The tempo is marked 'Andante' and 'leggero'. The score is divided into measures, with measure numbers 7, 12, 20, and 27 indicated at the start of their respective systems. The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also trills (tr) and accents (^) marked above certain notes. The score ends with a double bar line and a repeat sign.

Trombone 1 and Trombone 2 parts are shown. The score includes measures 1 through 32, with dynamics ranging from *mf* to *p*. The tempo is marked Andante, and the style is marked leggero. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also trills (tr) and accents (^) marked above certain notes.

2. Le cheval à bascule - The Rocking Horse

Lento
2/32 *semplice*

Tb. 1 *mp*

Tb. 2 *mp*

40 *mf* *mp*

Vivace (♩ = ♩)
48 *agitato*

Tb. 1 *p* *mp*

Tb. 2 *p* *mp*

56 *espress.* *f*

64 *rit.* *p* *sf* *a tempo* *semplice* *mp* *semplice*

72 *mf* *mp*

3. Mercredi pluvieux - Rainy Wednesday

Moderato

3

81 *cantabile*

Tb. 1 *mp*

Tb. 2 *mp*

85 *dolce*

Tb. 1 *mf* *mp* *tr*

Tb. 2 *mf* *mp* *2*

89

Tb. 1 *mf* *mp* *dim.*

Tb. 2 *mf* *mp* *dim.*

93 *cantabile*

Tb. 1 *mp* *mf* *dolce*

Tb. 2 *mp* *mf* *dolce*

98 *tr*

Tb. 1 *mp* *mf*

Tb. 2 *mp* *mf* *2*

103 *dim.*

Tb. 1 *mp*

Tb. 2 *mp*

4. Sous le saule pleureur - Under the Weeping Willow

4 ¹⁰⁸ **Tempo di valse** *con brio*

Tb. 1 *mf*

Tb. 2 *mf* *con brio*

115 *mf*

Tb. 1 *mf*

Tb. 2 *mf*

122 *f*

Tb. 1 *f*

Tb. 2 *f*

129 *mf*

Tb. 1 *mf*

Tb. 2 *mf*

136 *mf*

Tb. 1 *mf*

Tb. 2 *mf*

143

Tb. 1

Tb. 2

Con doloroso

149

Tb. 1 *mp*

Tb. 2 *mp*

153

Tb. 1 *mp*

Tb. 2 *mp*

157

Tb. 1 *mf*

Tb. 2 *mf*

161

Tb. 1 *mf*

Tb. 2 *mf*

rit.

165

Tb. 1 *a tempo* *mp*

Tb. 2 *mp*

169

Tb. 1 *mp*

Tb. 2 *mp*