

# A LITTLE LESS CONVERSATION

PianoKafe.com

Words & Music by Billy Strange & Scott Davis

$\text{♩} = 96$

N.C.

Drums

This system shows the piano keyboard in G major (one sharp) with a 2/2 time signature. The treble clef is on the top staff, and the bass clef is on the bottom staff. The piano part is mostly silent. The drums play a simple pattern of eighth notes and sixteenth notes. The notation includes rests and vertical bar lines.

N.C.

Drums cont. sim.

This system continues the piano part with a treble clef and a bass clef. The drums continue their rhythmic pattern. The piano part consists of eighth and sixteenth note chords. The notation includes vertical bar lines and rests.

E<sup>7</sup>

A<sup>7</sup>

E<sup>7</sup>

This system shows the piano keyboard in G major (one sharp) with a 2/2 time signature. The treble clef is on the top staff, and the bass clef is on the bottom staff. The piano part features eighth and sixteenth note chords. The notation includes vertical bar lines and rests.

A<sup>7</sup>

E

N.C.

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lit - tle less con - ver - sa - tion, a lit - tle more ac - tion ba - by.



All this ag - gra - va - tion ain't sa - tis - fac -



- tion - ing me.

A lit - tle more bite, a lit -



-tle less bark.

A lit - tle less fight and a lit - tle more spark.

Close your



mouth and op - en up your heart and may - be sa - tis - fy me.



Sa - tis fy me, ba - by.



Ba - by close your eyes and lis - ten to the mu - sic, dig to the Sum - mer breeze



— It's a groo - vy night and I can show you how to use it, and



come a - long with me and put your mind at ease... Oh, a lit - tle less con - ver - sa -



- tion, a lit - tle more ac - tion, please.



All this ag - gra - va - tion ain't sa - tis - fac - tion - ing me.



A lit - tle more bite, a lit - tle less bark.

A

A<sup>7</sup>                      D                      E                      E<sup>7</sup>                      B<sup>7</sup>  


lit-tle less fight and a lit - tle more spark. Close your mouth and op-en up your heart,\_ and may-be sa-tis - fy\_

E<sup>7</sup>                      A<sup>7</sup>                      E<sup>7</sup>                      A<sup>7</sup>  


— me.                      Sa - tis - - fy\_\_\_\_ me, ba - by.

E<sup>7</sup>  


N.C.

Come on ba - by I'm tired of talk - ing.

E<sup>7</sup>  


N.C.

Grab your coat and let's start a - walk - ing.

E<sup>7</sup>  


E<sup>7</sup>

G

Come on, come on. (Come on,\_\_\_\_ come on.)

Come on, come on. (Come on,\_\_\_\_ come on.)

A<sup>7</sup>

B

Come on, come on. (Come on,\_\_\_\_ come on.)

Don't pro - cras - ti - nate, don't ar - tic - u - late,

girl, it's get - ting late, you just sit\_\_\_\_ and wait a - round.

And\_\_\_\_ a

E<sup>7</sup>

A<sup>7</sup>

E<sup>7</sup>

A<sup>7</sup>

lit - tle less con - ver - sa - tion, a lit - tle more ac - tion please..



All this ag - gra - va - tion ain't sa - tis - fac - tion - ing me.



A lit - tle more bite, a lit - tle less bark. A



lit - tle less fight and a lit - tle more spark. Close your mouth and op - en up your heart



Repeat ad lib. to fade



and ba - by sa - tis - fy me. (Sa - tis - fy me.)

Sa - tis - fy —

