

Side Notes:

- This song is dedicated to the unbelievably great guys under whom I had the privilege of being coached at Highland High School in Salt Lake City: Roger Dupaix, Tom Kingsford, and especially Larry Gelwix who took our rugby team to the high school national finals. "Lar" was always telling me that I ought to put a rugby game to music.
- All note infractions will result in a five yard penalty.

Helpful Hints:

- As with "Can't Help Falling in Love," using a strong underlying 2 beat accent in each measure makes it a lot more fun to play. (Let the off beat feel stronger than the down beat.)
- Warning: there are several passages that are quite impossible to play unless you use the fingering.

Game Day

(Highland Games)

$\text{♩} = 142-160$

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fast like a grace note

written by Jon Schmidt
(from the album *To The Summit*)

1

Minus track instruction:
There are 3 bass drum strikes
directly preceding the down-beat

Pedal ad-lib

8va

8va.....

5

mp

12 3 4 5 6 7 8

12 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

.....end 8va

9

f

8va

gotta feel this 1st beat for this part to make sense

13

1 2 3 4 5 6 7 8

mf

1 2 3 4 5 6 7 8

16

5 3 1 4 2 1 5 3

1 2 3 4 5 6 7 8

mp

1 2 3 4 5 6 7 8

20

2 3 5 2 1 2

4

4

2 1

24

4 5 3 4 2 1 5 3

1 2 3 4 5 6 7 8

4 2 1

3 2 1

28

1

1

5 4

32

36

40

44

48

52

56

60

64

68

72

12 3 4 5 6 7 8

5

1

5 1

76

12 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

fp *cresc.*

80

1 2 3

4 2

5 1

2 1

4 1

2

5 1

4 5

4 1

5

2

sfz

84

5 6

12 3 4 5 6 7 8

5 2

1 (thumb on C and D)

88

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

sfz

The musical score is written for piano and bass. It consists of five systems of music, each with a piano staff on top and a bass staff on the bottom. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings. The first system (measures 72-75) features a piano staff with chords and a bass staff with a walking bass line. The second system (measures 76-79) includes a piano staff with chords and a bass staff with a walking bass line. The third system (measures 80-83) features a piano staff with chords and a bass staff with a walking bass line. The fourth system (measures 84-87) includes a piano staff with chords and a bass staff with a walking bass line. The fifth system (measures 88-91) features a piano staff with chords and a bass staff with a walking bass line. The score includes various musical notations such as notes, rests, and fingerings.

Instead of trying to keep track of four scary flats, make it easy and let EVERY note be flat, except for G. (And of course F and C, but we wouldn't be tempted to flat those now would we.)

91

1 2 3 4 5 6 7 8

94

97

1 2 *sfz*

101

4 1 2 1 1 2 3 4 5 6 7 8

105

4 1 1 1 1 1 1 1

sfz mf cresc.

109

ff *cresc.*

113

sfz *decresc.*

117

5 6 7 8

121

p

125

129

slow cresc.

133

4 2 1 1 (thumb on C and D)

5 3 1 1

137

5 4 3 2 1

1 2

first timers: even if you count slow, keep the beat

140

5 4 3 2 1

1 2 3 4 5 6 7 8

cresc.

143

3 4 5 3 1

1 2 3 4 5 6 7 8

From here to the end the big right hand chords are all octave sandwiches.

146

1 2 3 4

sfz *sfz* *sfz simile*

150

5 4 3 2 5 4 2 1 5 2

153

C L.H. Over

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1

156

1 2 3 4

mf cresc. *ff*

1 2 3 4 5 6 7 8

159

1 1

sfz

1 2 3 4 5 6 7 8

1

162

5 4 1 5 3 1 2 1 1

see footnote

sfz

165

1 2 3 4 5 6 7 8

decresc.

5 1 5 1

169

5 6 7 8

1 3 1

173

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

178

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

181

mf

8va

184

mp

8va.....

187

mp

End 8va

8va

190

p

8va.....

193

rit.

keep pedal down until measure 195