

MAMMA

Cherubini & Bixio

Sheet music for the song "MAMMA" by Cherubini & Bixio. The music is written in 4/4 time and features a melody line and a bass line with chords.

Chords: F, C, Fm, C7, Bbm6.

Measure Numbers: 6, 11, 16, 21, 26, 31, 36.

Key Signature: Two flats (B-flat and E-flat).

Tempo/Style: The music is in 4/4 time, suggesting a moderate tempo.

Structure: The music is organized into measures, with measure numbers 6, 11, 16, 21, 26, 31, and 36 marked at the beginning of each line. The melody line is written in treble clef, and the bass line is written in bass clef. The bass line includes chords and triplets.

Chord Progression: The chords are F, C, Fm, C7, Bbm6, and Fm, appearing in various positions throughout the piece.

Triplets: There are several triplet markings in the bass line, indicating groups of three notes played simultaneously.

Measure 6: The first line of music starts with measure 6, featuring a treble clef and a bass line with a triplet.

Measure 11: The second line of music starts with measure 11, featuring a treble clef and a bass line with a triplet.

Measure 16: The third line of music starts with measure 16, featuring a treble clef and a bass line with a triplet.

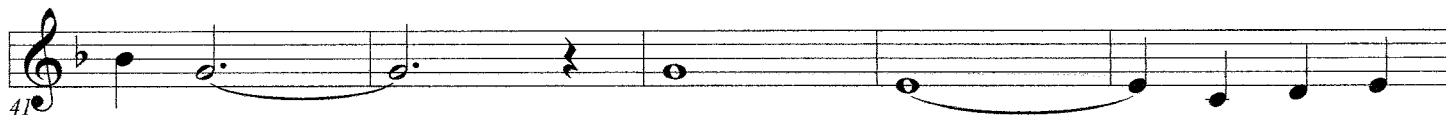
Measure 21: The fourth line of music starts with measure 21, featuring a treble clef and a bass line with a triplet.

Measure 26: The fifth line of music starts with measure 26, featuring a treble clef and a bass line with a triplet.

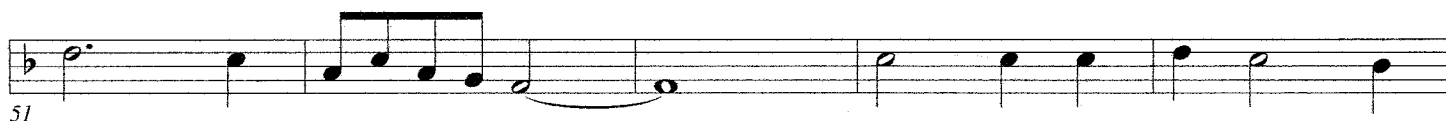
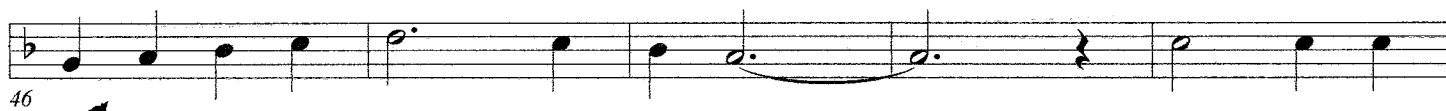
Measure 31: The sixth line of music starts with measure 31, featuring a treble clef and a bass line with a triplet.

Measure 36: The seventh line of music starts with measure 36, featuring a treble clef and a bass line with a triplet.

C7



F



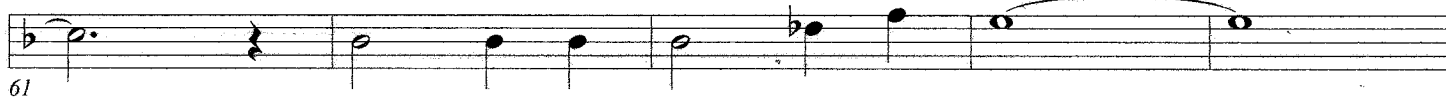
C7

Fm



Bbm

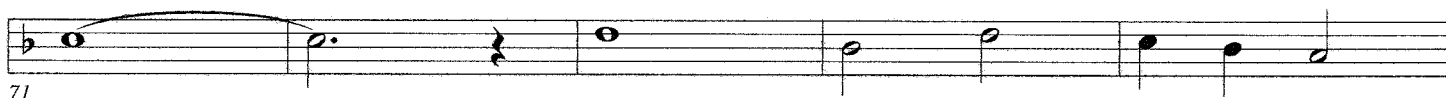
C7



Bb

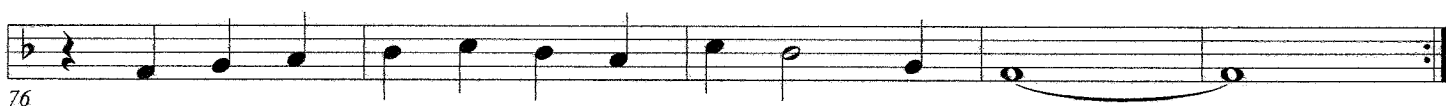


F



C7

F



Bbm

F



MAMMA

Testo di B. CHERUBINI - Musica di C.A. BIXIO

Allegro

Piano introduction in F major, 2/4 time. The right hand features a melody with triplets and a final cadence in C major. The left hand provides a steady bass line.

Piano accompaniment for the first vocal line. It includes dynamic markings *F mf* and *p*, and a key signature change to F minor indicated by *Fm*.

Mam - ma son tan - to fe - li - ce _____ per - chè ri -
 Sen - to la ma - no tua, stan - ca: _____ cer - ca i miei

Piano accompaniment for the second vocal line. It includes dynamic marking *p* and a key signature change to F minor indicated by *Fm*. A C7 chord is marked in the right hand.

tor - no da te. _____ La mia can - zo - ne ti
 ric - cio - li d'or. _____ Sen - to e la vo - ce ti

Piano accompaniment for the third vocal line. It includes dynamic marking *Fm* and a key signature change to F major indicated by a natural sign on the F in the bass line. Triplet markings are present in both hands.

di - ce _____ ch'è il più bel gior - no per me! _____
 man - ca, _____ la nin - na nan - na d'al - lor.

Piano accompaniment for the fourth vocal line. It includes a C7 chord in the right hand and a key signature change to F minor indicated by *Fm*. A triplet marking is present in the right hand.

Mam - ma, son tan - to fe - li - ce.
Og - gi la te - sta tua bian - ca

3
mp
Bbm6
Fm

Vi - ver lon - ta - no, per - chè?
io vo - glio strin - ge - re al cuor.

Mam - - - -
Mam - - - -

Bbm6
C7
p
F
3

ma, so - lo per te la mia can - zo - ne vo - la.
ma, so - lo per te la mia can - zo - ne vo - la.

3
C7

Mam - - - - ma, sa - rai con me, tu non sa -
Mam - - - - ma, sa - rai con me, tu non sa -

3
3
3

rai più so - la!
rai più so - la!

Quan - to ti vo - glio
Quan - to ti vo - glio

F
3
mf

be - ne,
be - ne,

que - ste pa - ro - le d'a - mo - re
que - ste pa - ro - le d'a - mo - re

C7

— che ti so - spi - ra il mio cuo - re —
 — che ti so - spi - ra il mio cuo - re —

First system of musical notation. The piano part includes chords Fm and Bbm. The vocal line is written on a single staff.

for - se non s'u - sa - no più. —
 for - se non s'u - sa - no più. —

Mam - - - -
 Mam - - - -

Second system of musical notation. The piano part includes chords Bbm, C7, and Bb. The vocal line is written on a single staff.

ma, — ma la can - zo - ne mia più bel - la sei tu! —
 ma, — ma la can - zo - ne mia più bel - la sei tu! —

Third system of musical notation. The piano part includes chords F and F. The vocal line is written on a single staff.

Sei, tu la vi - ta e per la
 Sei, tu la vi - ta e per la

Fourth system of musical notation. The piano part includes chords Bb, F, and mf. The vocal line is written on a single staff.

vi - ta non ti la - scio mai più! —
 vi - ta non ti la - scio mai più! —

Mam - - - -

Fifth system of musical notation. The piano part includes chords C7, F, and Bbm. The vocal line is written on a single staff.

ma mai più! —

Sixth system of musical notation. The piano part includes chords F and Bbm. The vocal line is written on a single staff.