

A WORLD ALONE

1

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Ambient Electro-Pop

E **F#m** **C#5** **E**

mp

That slow burn wait _____ while it gets dark. _____

Bruis - ing the sun. _____ I feel grown up _____ with you _____ in your car, _

I know it's dumb. _____ Ooh. _____

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C#5
x x x x 4fr

E

F#m

C#5
x x x x 4fr

E

F#m

C#5
x x x x 4fr

We've both got a mil - lion bad hab - its to kick, —

E

F#m

not sleep - ing is one. — We're bit - ing our nails, —

C#5 4fr

E

you're bit - ing my lip, — I'm bit - ing my tongue. —

F#m

C#5 4fr

Ooh. —

E

F#m

C#5 4fr

The peo - ple are talk - ing, peo - ple are talk - ing.

Ooh. —

The peo - ple are talk - ing, peo - ple are talk - ing.

 E
  F#m
  C#m 4fr

Raise a glass, 'cause I'm not done say - ing it, they all want to get

 E
  F#m
  C#m 4fr

rough, get a - way with it. Let 'em talk 'cause we're danc - ing in this world a - lone, _

To Coda 
 E
  F#m

_ world a - lone, _ we're a - lone. _ All my fake friends _

 C#5 4fr
  E

_ and all of their noise, _ com - plain a - bout _ work. _

They're stud - y - ing busi - ness, I stud - ied the floor. And

F#m **C#5**

you have - n't stopped smok - ing all night. May - be the in - ter - net raised us,

E **F#m** **C#5**

or may - be peo - ple are jerks. The peo - ple are talk - ing,

E **F#m**

peo - ple are talk - ing. But not you. The peo - ple are talk - ing, peo - ple are talk - ing.

C#5 **D.S. al Coda**

CODA

The musical score for the Coda section is written in E major (three sharps: F#, C#, G#). It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "we're a - lone. All the dou - ble - edged peo - ple and schemes, they make a mess then go home and get clean. You're my best friend and we're danc - ing in the world a - lone, world a - lone, we're all a - lone." The score includes guitar chord diagrams for E/G#, F#m, C#m, E, and C#5. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line with some chords.

we're a - lone. All the dou - ble - edged peo - ple and schemes, they make a mess then go home and get clean. You're my best friend and we're danc - ing in the world a - lone, world a - lone, we're all a - lone.

First system of musical notation, measures 1-3. The key signature has four sharps (F#, C#, G#, D#). The guitar part has chords E, F#m, and C#5. The vocal line has a melodic phrase.

Second system of musical notation, measures 4-5. The guitar part has chords E/G# and F#m. The vocal line has the lyrics "I know we're not".

Third system of musical notation, measures 6-7. The guitar part has chords C#5 and E. The vocal line has the lyrics "ev - er - last - ing. We're a train".

Fourth system of musical notation, measures 8-9. The guitar part has chords F#m and C#5. The vocal line has the lyrics "wreck wait - ing to hap - pen."

One day the blood won't flow so

glad - ly. One day we'll The peo - ple are talk - ing,

all peo - ple are talk - ing. still, The peo - ple are talk - ing, peo - ple are talk - ing. get

still. Ooh.

Chord diagrams: E/G#, F#m, C#5, E, F#m

F#m



C#5



The peo - ple are talk - ing, peo - ple are talk - ing. Ooh. The peo - ple are talk - ing,

E



F#m



C#5



peo - ple are talk Ooh. - ing.

E



F#m



C#5



E



F#m



Ooh. Raise a glass, 'cause I'm

not done say - ing it, they all want to get rough, get a - way with it.

C#m **E**

Let 'em talk 'cause we're danc - ing in this world a - lone, — world a - lone, —

F#m **C#m**

— we're a - lone. — All the dou - ble - edged peo - ple and schemes, —

E/G# **F#m** **C#m**

they make a mess then go home and get clean. — You're my best friend and we're danc -

E **F#m**

C#m E/G#

- ing in the world a - lone, — world a - lone, — we're all a - lone. —

F#m C#m

— The peo - ple are talk - ing, peo - ple are talk - ing. The peo - ple are talk - ing,

E/G# F#m C#m

peo - ple are talk - ing. The peo - ple are talk - ing, peo - ple are talk - ing.

N.C.

The peo - ple are talk - ing, peo - ple are talk - ing. Let them talk.