

A WORLD ALONE

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Words and Music by ELLA YELICH-O'CONNOR
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Ambient Electro-Pop

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment and a vocal line. The piano part consists of a steady bass line and a more melodic upper line. The vocal line includes lyrics and melodic phrasing. Chord diagrams are provided for E, F#m, and C#5. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system includes a dynamic marking of *mp*. The lyrics are: "That slow burn wait while it gets dark. Bruis - ing the sun. I feel grown up with you in your car, I know it's dumb. Ooh."

Chord diagrams: E, F#m, C#5, E, F#m, C#5, E, F#m, C#5, E, F#m.

Lyrics: That slow burn wait while it gets dark. Bruis - ing the sun. I feel grown up with you in your car, I know it's dumb. Ooh.

C#5
E

F#m
C#5

E
F#m
C#5

We've both got a mil - lion bad hab - its to kick, —

E
F#m

not sleep - ing is one. — We're bit - ing our nails, —

— you're bit - ing my lip, — I'm bit - ing my tongue. —

C#5

E

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in treble and bass clefs. Chord diagrams for C#5 and E are shown above the staff. The key signature has three sharps (F#, C#, G#).

Ooh.

F#m

C#5

Detailed description: This system contains the third and fourth lines of music. The vocal line starts with 'Ooh.' and continues with a melodic phrase. The piano accompaniment continues. Chord diagrams for F#m and C#5 are shown above the staff.

The peo - ple are talk - ing, peo - ple are talk - ing.

E

F#m

C#5

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics 'The peo - ple are talk - ing, peo - ple are talk - ing.' The piano accompaniment features a steady bass line. Chord diagrams for E, F#m, and C#5 are shown above the staff.

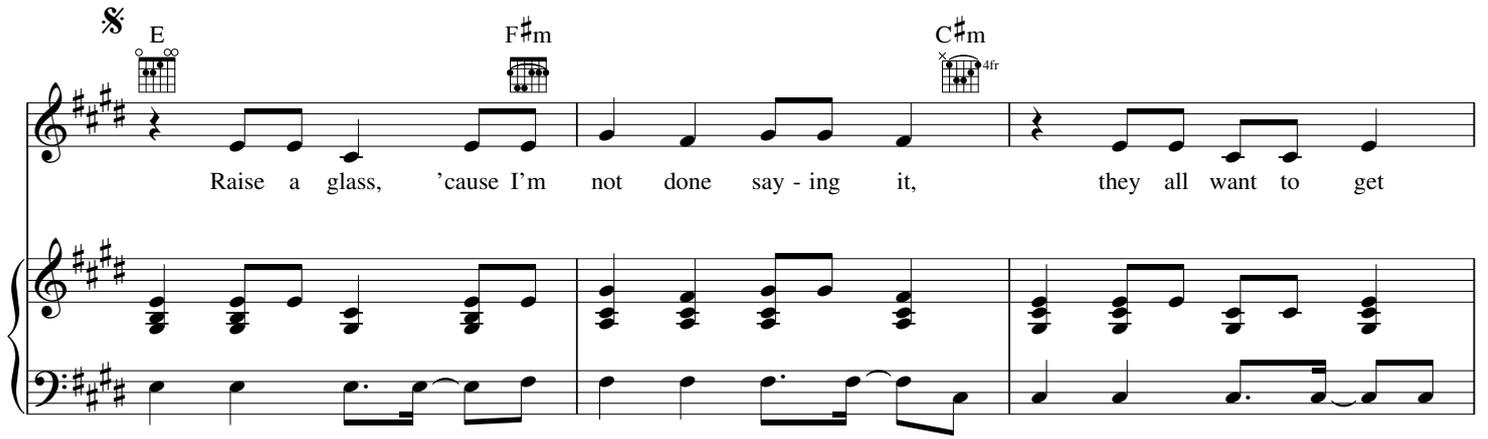
The peo - ple are talk - ing, peo - ple are talk - ing.

Ooh.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line repeats the lyrics and includes an 'Ooh.' interjection. The piano accompaniment concludes the piece. Chord diagrams for E, F#m, and C#5 are shown above the staff.

 E
  F#m
  C#m^{4fr}

Raise a glass, 'cause I'm not done say - ing it, they all want to get



 E
  F#m
  C#m^{4fr}

rough, get a - way with it. Let 'em talk 'cause we're danc - ing in this world a - lone, _



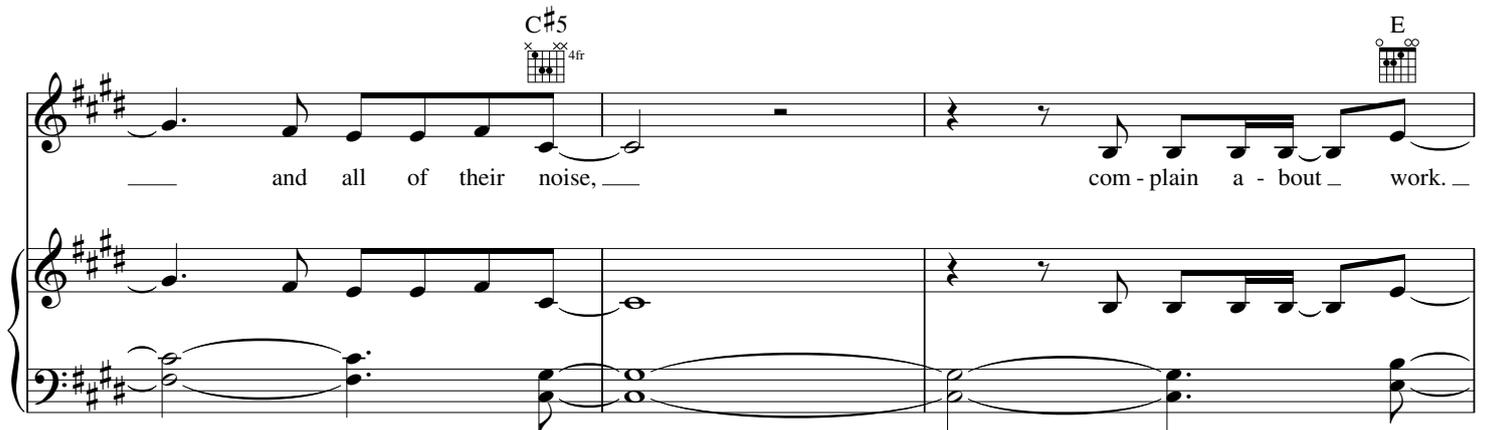
To Coda 
 E
  F#m

world a - lone, _ we're a - lone. _ All my fake friends _



 C#5^{4fr}
 E

and all of their noise, _ com - plain a - bout _ work. _



F#m

C#5



They're stud - y - ing busi - ness, I stud - ied the floor. And

E

F#m

C#5



you have - n't stopped smok - ing all night. May - be the in - ter - net raised us,

E

F#m



or may - be peo - ple are jerks. The peo - ple are talk - ing,

C#5

D.S. al Coda



peo - ple are talk - ing. But not you. The peo - ple are talk - ing, peo - ple are talk - ing.

CODA



we're a - lone. All the dou - ble - edged peo - ple and schemes,



they make a mess then go home and get clean. You're my best friend and we're danc -



- ing in the world a - lone, world a - lone, we're all a - lone.



E F#m C#5

E/G# F#m

I know we're not

C#5 E

ev - er - last - ing. We're a train

F#m C#5

wreck wait - ing to hap - pen.



One day the blood _____ won't flow _____ so _____



_____ glad - ly. One day we'll _____ The peo - ple are talk - ing,



all peo - ple are talk - ing. get _____ still, _____ The peo - ple are talk - ing, peo - ple are talk - ing. get _____



_____ still.
Ooh. _____

F#m



C#5



The peo - ple are talk - ing, peo - ple are talk - ing. Ooh. The peo - ple are talk - ing,

E



F#m



C#5



peo - ple are talk - ing. Ooh.

E



F#m



C#5



E



F#m



Ooh. Raise a glass, 'cause I'm

C#m  E 

not done say - ing it, they all want to get rough, get a - way with it.



F#m  C#m 

Let 'em talk 'cause we're danc - ing in this world a - lone, — world a - lone, —



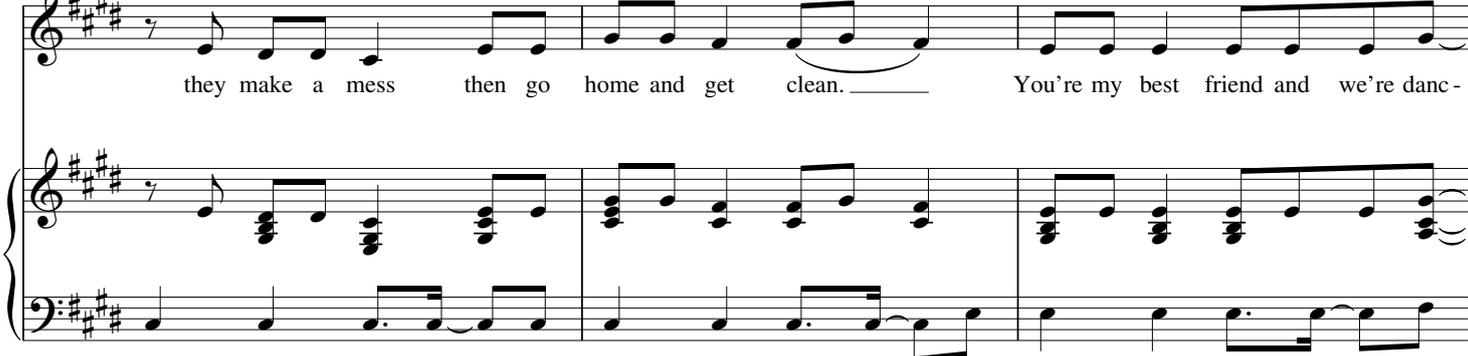
E/G#  F#m  C#m 

— we're a - lone. — All the dou - ble - edged peo - ple and schemes, —



E  F#m 

they make a mess then go home and get clean. — You're my best friend and we're danc -



C#m  E/G# 

- ing in the world a - lone, — world a - lone, — we're all a - lone. —



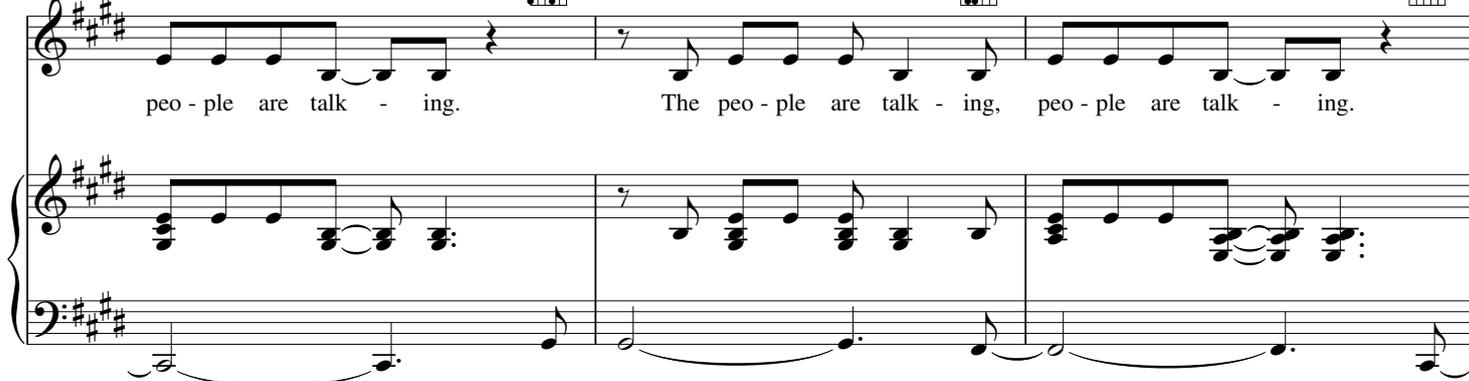
F#m  C#m 

— The peo - ple are talk - ing, peo - ple are talk - ing. The peo - ple are talk - ing,



E/G#  F#m  C#m 

peo - ple are talk - ing. The peo - ple are talk - ing, peo - ple are talk - ing.



N.C.

The peo - ple are talk - ing, peo - ple are talk - ing. Let them talk.

