

# Sonata K. 427

Domenico SCARLATTI  
(1685-1757)  
Révision: P. Gouin

**Presto, quanto sia possibile**

The image displays the first 16 measures of the Sonata K. 427 by Domenico Scarlatti. The score is written for piano in G major and common time (C). It consists of six systems of two staves each. The tempo is marked 'Presto, quanto sia possibile'. The music features a highly rhythmic and technically demanding first system with rapid sixteenth-note passages in both hands. The second system continues with similar rhythmic patterns. The third system introduces a more melodic line in the right hand with eighth-note patterns. The fourth system features a prominent bass line with sixteenth-note runs. The fifth system shows a change in texture with chords in the right hand and a steady bass line. The sixth system concludes with a final cadence, featuring a series of chords in the right hand and a descending bass line.

Musical score for piano, measures 19-40. The score is written in G major (one sharp) and 3/4 time. It consists of seven systems, each with a treble and bass staff. Measure numbers 19, 22, 25, 28, 31, 34, and 37 are indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings like *mf* and *f*. The piece concludes with a double bar line and repeat dots at the end of measure 40.