

Requiem K 626 - Requiem aeternam

Wolfgang Amadeus Mozart

Adagio

Corni di Bassetto in F

Fagotti

Trombe in D

Timpani in D, A

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Violoncello Basso Organo

SOLO

p

4

This musical score is for a 12-staff ensemble. The first two staves are for woodwinds (flute and oboe), both in G major and 3/4 time. The next six staves are for strings (violin I, violin II, viola, cello, double bass, and a second double bass), all in G major and 3/4 time. The final three staves are for brass (Trombone I, Trombone II, and Trombone III), all in G major and 3/4 time. The score is divided into four measures. The first three measures show the woodwinds and strings playing, while the brass instruments are silent. In the fourth measure, all instruments play. The woodwinds and strings play a melodic line, while the brass instruments play a rhythmic pattern. The dynamic marking *f* (forte) is present in the fourth measure for all instruments.

Woodwinds (Flute, Oboe):

Strings (Violin I, Violin II, Viola, Cello, Double Bass):

Brass (Tromb. I, Tromb. II, Tromb. III):

Dynamic markings: *f*

f

TUTTI

Re - qui - em ae - ter -

TUTTI

Re - qui - em ae - ter - nam do - na

TUTTI

Re - qui - em ae - ter - nam do - na

TUTTI

Re - qui - em ae - ter - nam, ae - ter - nam do - na

TUTTI

11

nam do - na e - is, Do - mi - ne, re - qui - em ae - ter - nam do - na

e - is, Do - mi - ne, do - na e - is, Do - mi - ne, do - na

e - is, Do - mi - ne, re - qui - em ae - ter - nam do - na e - is, Do - mi - ne,

e - is, do - na, do - na e - is, Do - mi - ne, re - qui - em ae - ter - nam do - na

This musical score page, numbered 14, contains ten staves of music. The first two staves are vocal parts, likely soprano and alto, with lyrics in Latin. The remaining eight staves are instrumental, including piano and organ parts. The music is in a minor key, indicated by the key signature of one flat (B-flat). The tempo and meter are not explicitly stated but appear to be common time (C) based on the notation. The lyrics are: "e - is, Do - mi - ne! Et lux per - pe - tu - a, et lux per - pe - tu - a". The score is divided into three measures, each containing a vocal line and an instrumental accompaniment. The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The vocal parts are written in a clear, legible font, with the lyrics placed below the notes.

e - is, Do - mi - ne! Et lux per - pe - tu - a, et lux per - pe - tu - a

e - is, Do - mi - ne! Et lux per - pe - tu - a, et lux per - pe - tu - a

e - is, Do - mi - ne! Et lux per - pe - tu - a, et lux per - pe - tu - a

e - is, Do - mi - ne! Et lux per - pe - tu - a, et lux per - pe - tu - a

lu - ce - at, *p* lu - ce - at e - is!

lu - ce - at, *p* lu - ce - at e - is!

lu - ce - at, *p* lu - ce - at e - is!

lu - ce - at, *p* lu - ce - at e - is!

Ycl. *p* *SOLO*

Bassi

The musical score for page 17 consists of ten staves. The first four staves are vocal parts, each with the lyrics "lu - ce - at, lu - ce - at e - is!". The fifth staff is a piano accompaniment, marked with a piano (*p*) dynamic. The sixth staff is a solo part, marked with a piano (*p*) dynamic and the word "SOLO". The seventh staff is a bass part, marked with a piano (*p*) dynamic. The eighth staff is a solo part, marked with a piano (*p*) dynamic and the word "SOLO". The ninth staff is a bass part, marked with a piano (*p*) dynamic. The tenth staff is a solo part, marked with a piano (*p*) dynamic and the word "SOLO".

Te de - cet hym - nus, De - us in Si - on;

SOLO

Vcl.

The musical score is written for a vocal soloist and a violin. The vocal part is in a soprano or alto register, with lyrics in Latin. The violin part provides a rhythmic and melodic accompaniment. The score is divided into three measures. The first measure contains the lyrics 'Te de - cet hym - nus, De - us in Si - on;'. The second measure contains the lyrics 'nus, De - us in Si - on;'. The third measure contains the lyrics 'on;'. The tempo is marked 'Vcl.' (Violino).

et ti - bi red - de - tur vo - tum in Je - ru - sa - lem.

TUTTI
Ex - au - di,

TUTTI
Ex - au - di, ex -

TUTTI
Ex - au - di, ex -

TUTTI
Bassi

The musical score is written for a large ensemble. It includes vocal parts with lyrics and instrumental parts. The lyrics are: "et ti - bi red - de - tur vo - tum in Je - ru - sa - lem." followed by "TUTTI Ex - au - di," repeated three times. The instrumental parts include a piano (p) and forte (f) section. The score is in 2/4 time and features various musical notations such as notes, rests, and dynamic markings.

Ex - au - di o - ra - ti - o - nem me - am;

ex - au - di, ex - au - di o - ra - ti - o - nem me - am; ad te,

- au - di, ex - au - di o - ra - ti - o - nem me - am; ad te, ad

- au - di, ex - au - di, ex - au - di o - ra - ti - o - nem me - am; ad te, ad

TUTTI

ad te o - mnis ca - ro ve - ni - et.

ad te o - mnis, o - mnis ca - ro ve - ni - et.

te o - mnis, o - mnis ca - ro ve - ni - et.

te, ad te o - mnis, o - mnis ca - ro ve - ni - et.

SOLO

p

33

f

Do - na, do - na e - is

f

Re - qui - em ae - ter-

f

TUTTI

Do - na, do - na e - is, Do - mi - ne! Do - na,
Do - mi - ne! Do - na, do - na e - is re qui - em ae - ter -
qui - em ae - ter - nam do - na, do - na e - is, e - is
Vcl. Bassi Vcl. Bassi

do - na e - is re - qui - em ae - ter - nam, ae - ter -

- nam, do - na e - is Do - mi - ne! Do - na e - is, do - na

e - is, do - na e - is, do - na, do -

Do - mi - ne! Do - na, do - na e - is, do - na

nam, ae - ter - nam. Et lux per-pe - tu - a, et lux per-pe - tu-a lu - ce-at
e - is, do - na. Et lux per - pe - tu - a, et lux per - pe - tu - a lu - ce-at
- na, do - na. Et lux per - pe - tu - a, et lux per - pe - tu - a lu - ce-at
e - is, do - na. Et lux per - pe - tu - a, et lux per - pe - tu - a lu - ce-at

[illegible]