



# Mike Magatagan

United States (USA), SierraVista

## "Barcarolle" for Viola & Piano (Opus 7 No 3) Fauré, Gabriel

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Barcarolle" for Viola & Piano [Opus 7 No 3]  
**Composer:** Fauré, Gabriel  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Viola and Piano (or organ)  
**Style:** Romantic  
**Comment:**

Trois mélodies is a set of mélodies for solo voice and piano, by Gabriel Fauré. It is composed of *Après un rêve* (Op. 7, No. 1), one of Faure's most popular vocal pieces, *Hymne* (Op. 7, No. 2), and *Barcarolle* (Op. 7, No. 3). The songs were written between 1870 and 1878. This piece remains typical of barcarolle form by using the buoyant flow of a 6/8 time signature. Throughout the song, the rhythmic figure, which consists of an eighth note tied to ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Barcarolle"

*(Opus 7 No. 3)*

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Gabriel Fauré, ca. 1878

Arranged for Viola & Piano by Mike Magatagan 2015

## Andante con Moto

[illegible]

"Barcarolle" (Opus 7 No. 3) by Gabriel Faure Arranged for Viola & Piano by Mike Magatagan  
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

15

V *diminuendo* *p*

P *p*

18

V *dolce*

P *pp sempre*

23

V

P

27

V *poco* *a*

P

30

V

*poco* *crescendo*

P

*crescendo*

3

3

33

V

*sempre* *rall.*

*ff*

P

*f sempre*

36

V

*a Tempo*

P

*f* *doloroso* *dim.*

39

P

*p* *3*