



Bernard Dewagtere

France, SIN LE NOBLE

Non siamo zingarelle (Chorus of Gipsies) (Traviata (Atto II)) Verdi, Giuseppe

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Non siamo zingarelle (Chorus of Gipsies) [Traviata (Atto II)]
Composer: Verdi, Giuseppe
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: 2 Clarinets, 1 Piano
Style: Opera
Comment: A welcome to the Gipsy, Thro? many lands she?s wander?d
O?er fate and fortune ponder?d The future she can tell. Hold
forth your hand, hold forth your pretty hand, Oh lady fair,
There?s naught that can from us behid, The future comes
unbidden And from us there?s nothing hid And yields before
our spell. Ah, my lady, arival would abuse you. Good Sir,
none can accuse you of constancy in love. Away, where joy
invites us, And bid a truce to sorrow; Ye ... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Non siamo zingarelle (Chorus of Gipsies)

Traviata (Atto II)

Giuseppe Verdi (1853)

(Wherever the Sign + occurs, the Gipsies strike their tambourines)

Transc. : Bernard Dewagtere

Allegro moderato

Clarinet in Bb 1 & 2

Piano

Cl. (Bb) 1 & 2

Pno

Cl. (Bb) 1 & 2

Pno

Cl. (Bb) 1 & 2

Pno

Non siamo zingarelle (Chorus of Gipsies)

[illegible]

Cl. (Bb) 1 & 2

Pno

Measures 19-22 of the musical score. The Clarinet (Bb) 1 & 2 part features a melodic line with triplets and accents. The Piano part features a harmonic accompaniment with triplets and a crescendo leading to a piano dynamic.

Cl. (Bb) 1 & 2

Pno

Measures 25-28. The score features a key signature of three sharps (F#, C#, G#) and a common time signature. The Clarinet part (Cl. (Bb) 1 & 2) includes a series of triplets and a first ending marked '1° & 2°'. The Piano part (Pno) includes a series of triplets and a first ending marked '1° & 2°'. The score is marked with a piano 'p' dynamic.

Non siamo zingarelle (Chorus of Gipsies)

[illegible]

Cl. (Bb) 1 & 2

Pno

mp *leggero*

3

3

3

1°

Cl. (Bb) 1 & 2

Pno

This image shows the musical score for measures 36 through 39 of a piece. The score is written for two parts: Cl. (Bb) 1 & 2 and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The Cl. part features a melodic line with eighth and sixteenth notes, while the Pno part provides harmonic support with chords and triplets. The measures are numbered 36, 37, 38, and 39 at the beginning of each staff.

Cl. (Bb) 1 & 2

Pno

Measures 39-41 of the musical score. The Clarinet (Bb) 1 & 2 part features a melodic line with various ornaments (1° & 2°, +, >) and a triplet in measure 40. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, with triplets in measures 39 and 41.

Non siamo zingarelle (Chorus of Gipsies)

42 Cl. (Bb) 1 & 2

Pno

42

1°

1° & 2°

p

pp

45 Cl. (Bb) 1 & 2

Pno

45

1° & 2°

p

p

49 Cl. (Bb) 1 & 2

Pno

49

1° & 2°

53 Cl. (Bb) 1 & 2

Pno

53