

Mike Magatagan

United States (USA), SierraVista

Adagio from the Sonata in G Major for Viola & Piano (Opus 168 Mvt. 3) Saint-Saens, Camille

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: Adagio from the Sonata in G Major for Viola & Piano [Opus 1

Mvt. 31

Composer: Saint-Saens, Camille Arranger: Magatagan, Mike Copyright: **Public Domain Publisher:** Magatagan, Mike

Instrumentation: Viola and Piano (or organ)

Style: Romantic

Comment: In the last year of his life, at the age of 85, Camille Saint-Saër was still active as a composer and conductor, traveling between Algiers and Paris. Besides a final piano album leaf, his last completed works were three sonatas, one each for oboe,

> clarinet, and bassoon. He sensed that he did not have much left; he wrote to a friend, I am using my last energies to add to the repertoire for these otherwise neglected instruments. He

intended... (more online)

Mike Magatagan on free-scores.com



- listen to the audio
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- comment
- contact the artist

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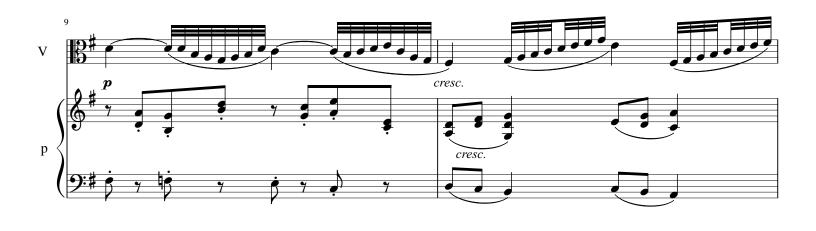


Adagio

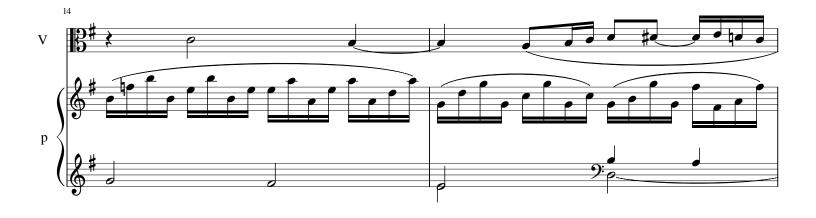
from the Sonata in G Major (Opus 168 Mvt. 3)

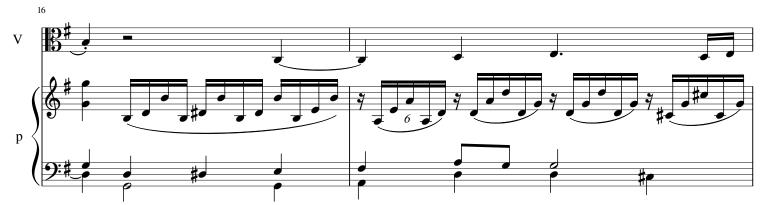
Camille Saint-Saëns, 1921











Adagio from the Sonata in G Major (Opus 168 Mvt 3) by Camille Saint-Saëns Arranged for Viola & Piano by Mike Magatagan Mike Magatagan (magataganm@cox.net or Mike Magatagan on http:\\www.MuseScore.com



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