

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 427/27

Die Haupt Summa des Gebots/ist/a/2 Violin/Viol/Canto/Alto/  
Tenore/Basso/e/Continuo./Dn.18 p.Tr./1719.

A handwritten musical score for 'Die Haupt Summa des Gebots' by Christoph Graupner. The score consists of two staves. The top staff is in common time (C) and features a soprano vocal line with a basso continuo line below it. The bottom staff is also in common time (C) and features an alto vocal line with a basso continuo line below it. A handwritten lyrics 'Die Haupt Summa des Gebots ist: Lie - bc' is written across both staves. The manuscript is written in brown ink on white paper.

Autograph Oktober 1719. 34 x 21 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

10 St.: C,A,T,B,vl 1,2,vla,vln(2x),bc  
je 1 Bl., bc 2 Bl.

Alte Sign.: 152/26.

Text: Johann Conrad Lichtenberg, 1719.

Xerokopie d. gedr. Textes: 2003 A 0518 S 141 ff



Die einzige Nummer des Grubeloff's  
Mus 427/27

152.

26.

27

Vol. (4), 2

Partitur  
1719



D. w. Fr.

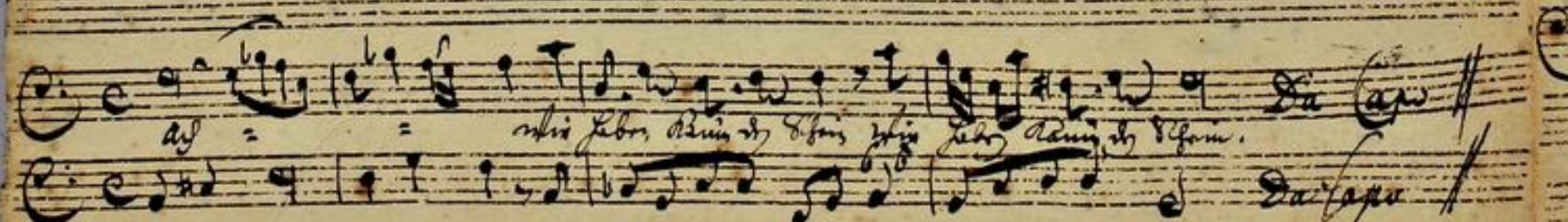
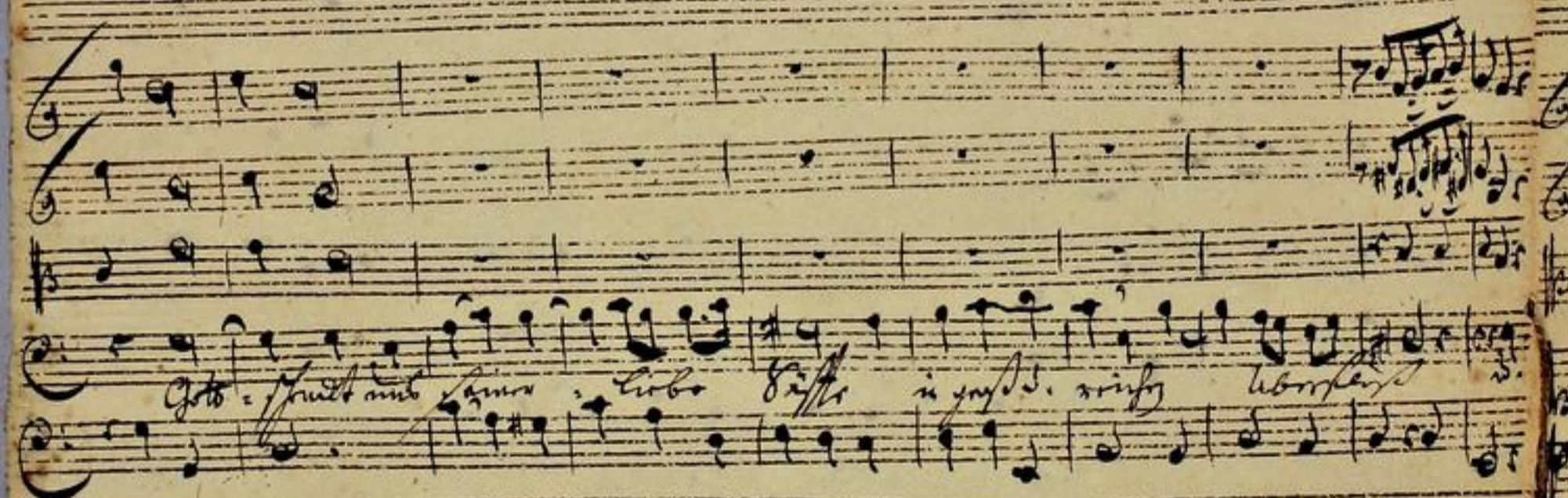
F. A. F. H. O. M. y.

Wer kann mein Grabes Staub  
der kann mein Grabes Staub

der kann mein Grabes Staub  
der Gott sollt' mein Grabes Staub

der kann mein Grabes Staub  
der Gott sollt' mein Grabes Staub

der kann mein Grabes Staub  
der Gott sollt' mein Grabes Staub



22

Gott w. der Rechte wohlf Lieder Gott w. der Rechte wohlf. Und was auf dir, my Knecht

göde! nicht für Vergeltung angeklagt. ay es ist ein so wahrlich böseß mörder

major fijstentum, ymber yarts melys Combe, ther get en yorlyk luff, be my bytch, bly

aber setz' mir nicht zuviel nach. Ach Gott hilf auf mir die Kraft gebracht, bringt es

A page from a handwritten musical manuscript. The top half shows a single melodic line in black ink on five-line staff paper. The bottom half contains lyrics in cursive German script, corresponding to the music above. The lyrics read: "Aber du liebst geben wir dir es sind noch rohrlinge; Wer es will, kann es haben, aber du liebst geben". Below the lyrics are several large, stylized musical notes, likely fermatas or rests, followed by a measure sign indicating common time.

*Welt mir es, gibt gelassen ist.*

What was at East Gainsay first and brought over



The image shows three pages of handwritten musical notation on five-line staves. The music is written in black ink on aged, yellowish paper. The notation consists of vertical stems with small horizontal dashes indicating pitch and rhythm. The first page contains lyrics in German: "Doch kann nur du deinen grätesten wahrheit mißt du allein". The second page contains lyrics: "aus mir gehen, in dir bin ich青年 in dir青年". The third page contains lyrics: "denn das ist der jahre du den grätesten, ich bringe mich allein, dein liebster jahre du den grätesten". The handwriting is cursive and expressive, with some notes having multiple stems or being connected by lines.



A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of six staves of music. The top two staves are soprano, the middle two are alto, and the bottom two are bass. The piano part is on the far left, with its own staff. The music is written in common time. There are several lyrics in German, such as "wir sind gern ein gut gesetz", "denn du bist so", and "der mein darf nicht". The handwriting is cursive and expressive.



Soli Deo Gloria

152.

26.

fou. (II)

Die Paup summa wß gebotß  
 ist

a

z Violin

Viol

Canto  
ctetto

Tenore

Basso

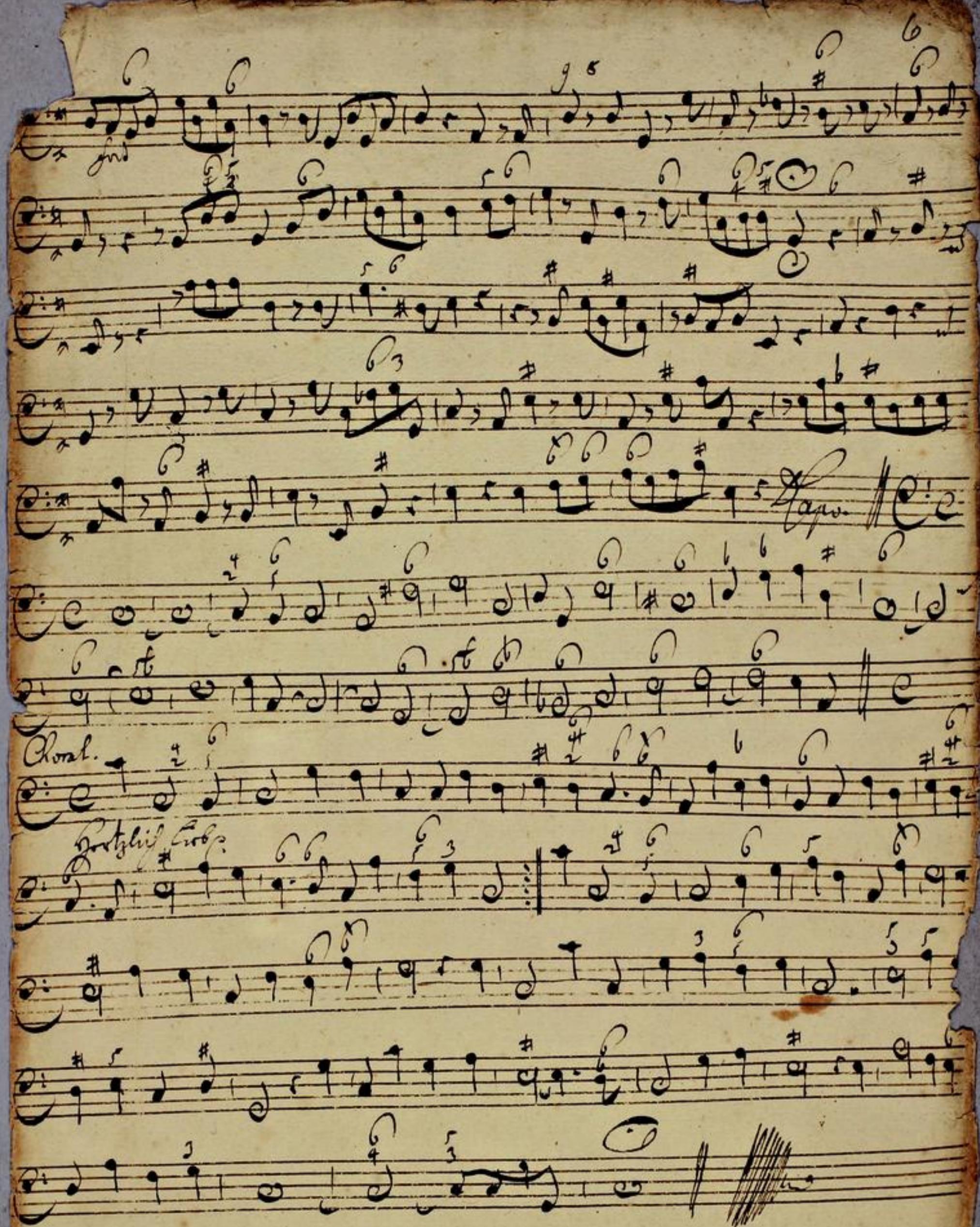
Dr. wß Fr.  
vng.

e

Contineo.

Continuo.

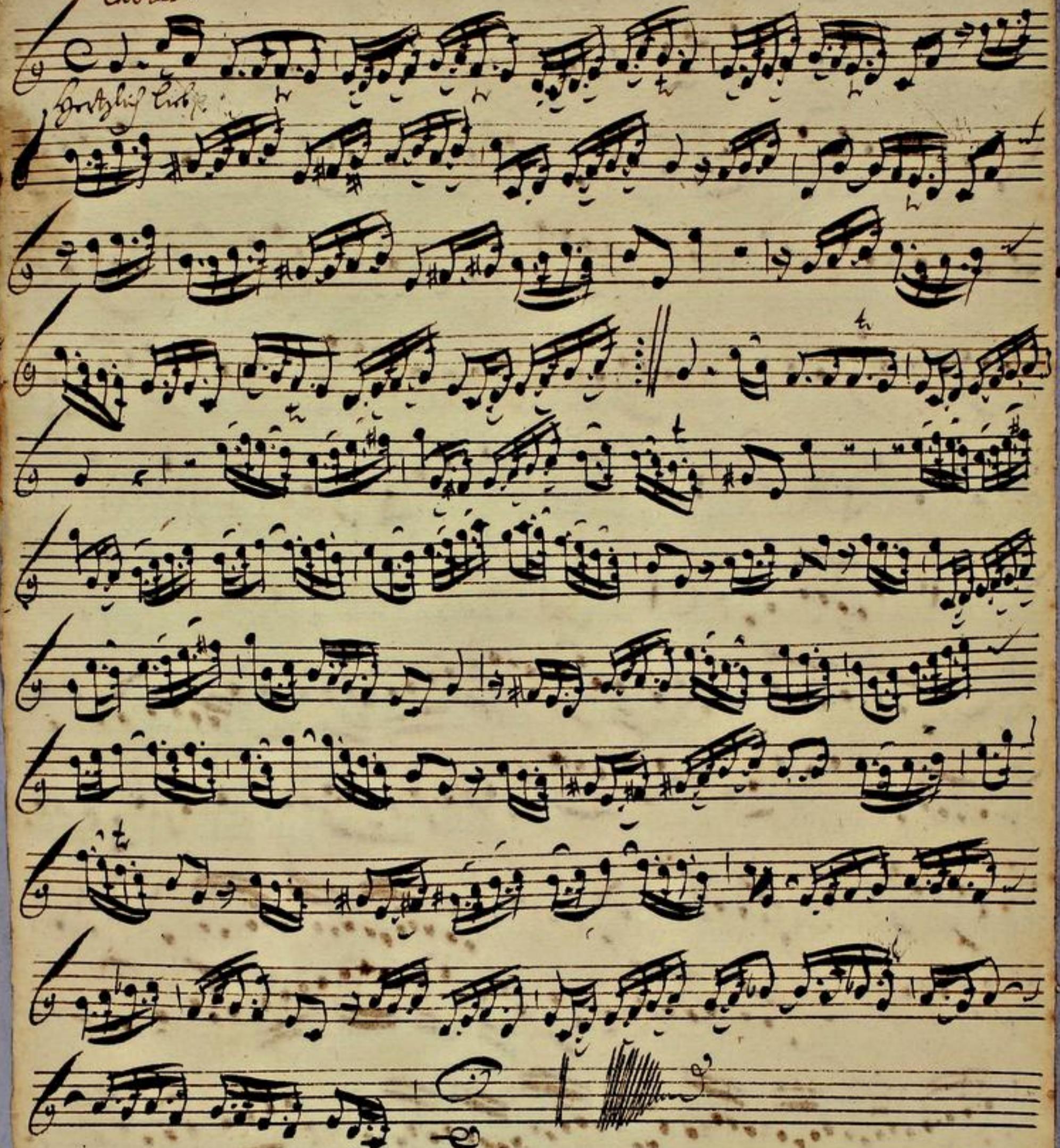
The image shows a page from a handwritten musical manuscript. At the top right, the word "Continuo." is written in cursive script. The music is divided into six staves, each consisting of five horizontal lines. The first staff begins with a treble clef, a common time signature, and a sharp sign indicating key signature. The second staff starts with a bass clef and a common time signature. The third staff begins with a bass clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The fifth staff begins with a bass clef and a common time signature. The sixth staff begins with a bass clef and a common time signature. The music features various note heads, stems, and bar lines. There are also several sharp signs placed above the staff lines, likely indicating a key signature or临时调 (tempo change). The paper is aged and shows some discoloration and small brown spots (foxing).



Violino. I.

A handwritten musical score for Violin I, consisting of ten staves of music. The score begins with a section of six staves, each starting with a treble clef and common time. The first staff includes lyrics in German: "Die Freude kommt". The second staff has dynamics "ff". The third staff has dynamics "p". The fourth staff has dynamics "ff". The fifth staff has dynamics "p". The sixth staff has dynamics "ff". The score then transitions to a section of four staves, each starting with a treble clef and common time. The first staff of this section has dynamics "pp". The second staff has dynamics "p". The third staff has dynamics "ff". The fourth staff has dynamics "ff". The score concludes with a final section of two staves, each starting with a treble clef and common time. The first staff has dynamics "ff". The second staff has dynamics "ff". The score is written on aged, yellowed paper.

Ave.



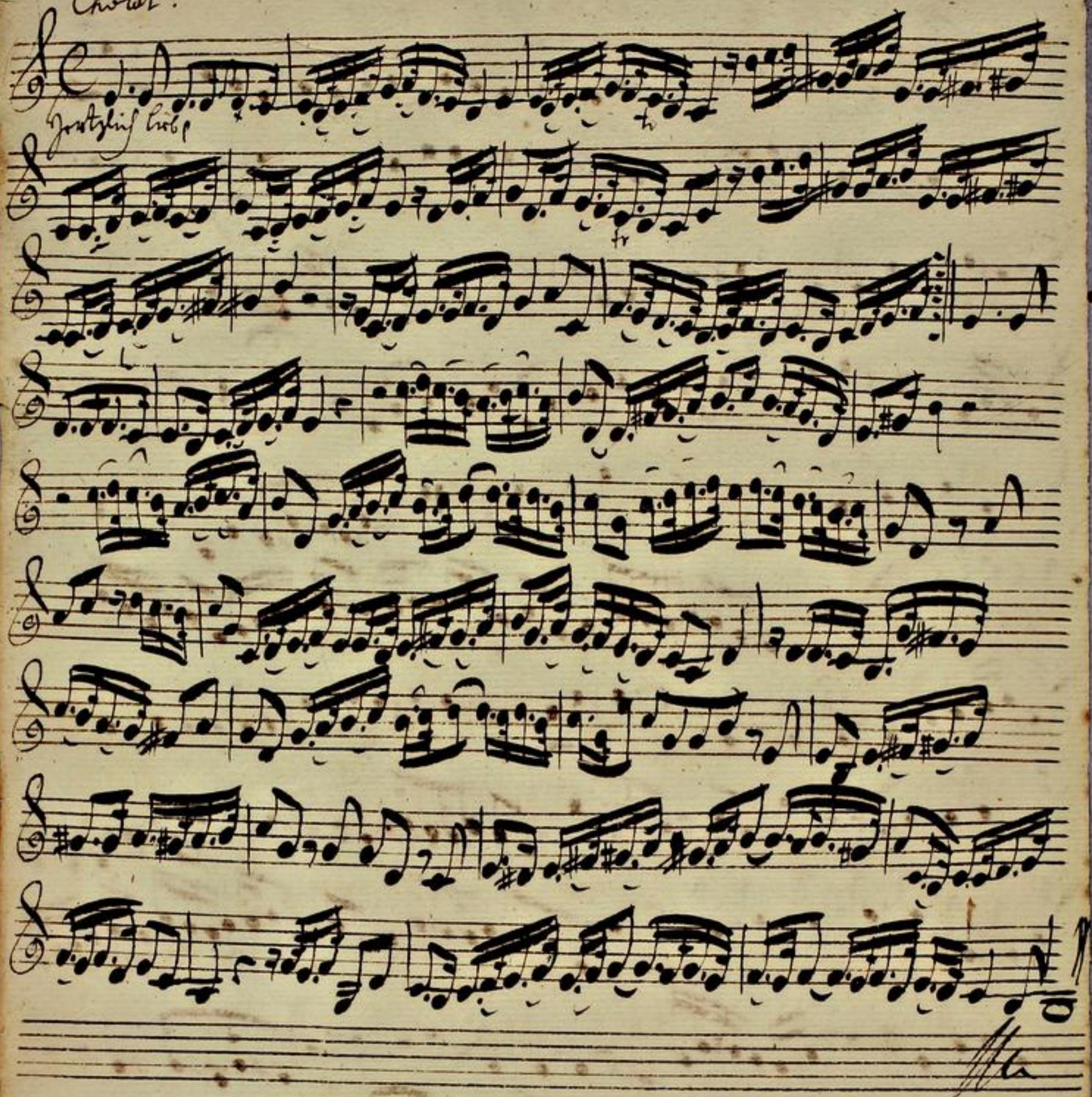
# Violino. 2.

8

The musical score consists of eight staves of handwritten notation for violin. The first two staves begin with a treble clef, common time, and a key signature of one sharp. The lyrics "In Hängt summa" and "Amen Gott Willkommen" are written above the first staff. Subsequent staves switch between common time and 2/4 time, with varying key signatures (one sharp, one flat, and one natural). Dynamics such as *f*, *p*, *mp*, and *ff* are indicated throughout the piece. The score concludes with a final staff ending in common time and a key signature of one sharp.

Recitat.  
face 1

Choral.



Violin

9

vi. Langsamme.

zur Gotts.

pp. *gut.*

first.

*I hab mir an.* pp.

*Choral.*

*fröhlich leb.*



# Violone

10

Die hauß Anna,  
Alles Gott th' Lobmäß.

A handwritten musical score on aged paper, featuring ten staves of music. The music is written in black ink on five-line staves. The first six staves represent a vocal or instrumental part, likely a solo, with the last four staves representing a chorale. The score includes various musical markings such as fermatas, slurs, and dynamic indications like 'fort.' and 'fortissimo' (ff). The handwriting is cursive and expressive, typical of early printed music notation.

fort.

Chorale.

fortissimo ff



# Violone 15

A handwritten musical score for the bassoon (Violone). The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in bass clef. The lyrics are in German, appearing below the first, third, fifth, and tenth staves. The first staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 'langsam' (slowly). The lyrics for the first staff are: 'Wahr Gott will es noch'. The third staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 'fort.' (forte). The lyrics for the third staff are: 'Gott sei Dank'. The tenth staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 'langsam' (slowly). The lyrics for the tenth staff are: 'Was mir an'.

Violone 15

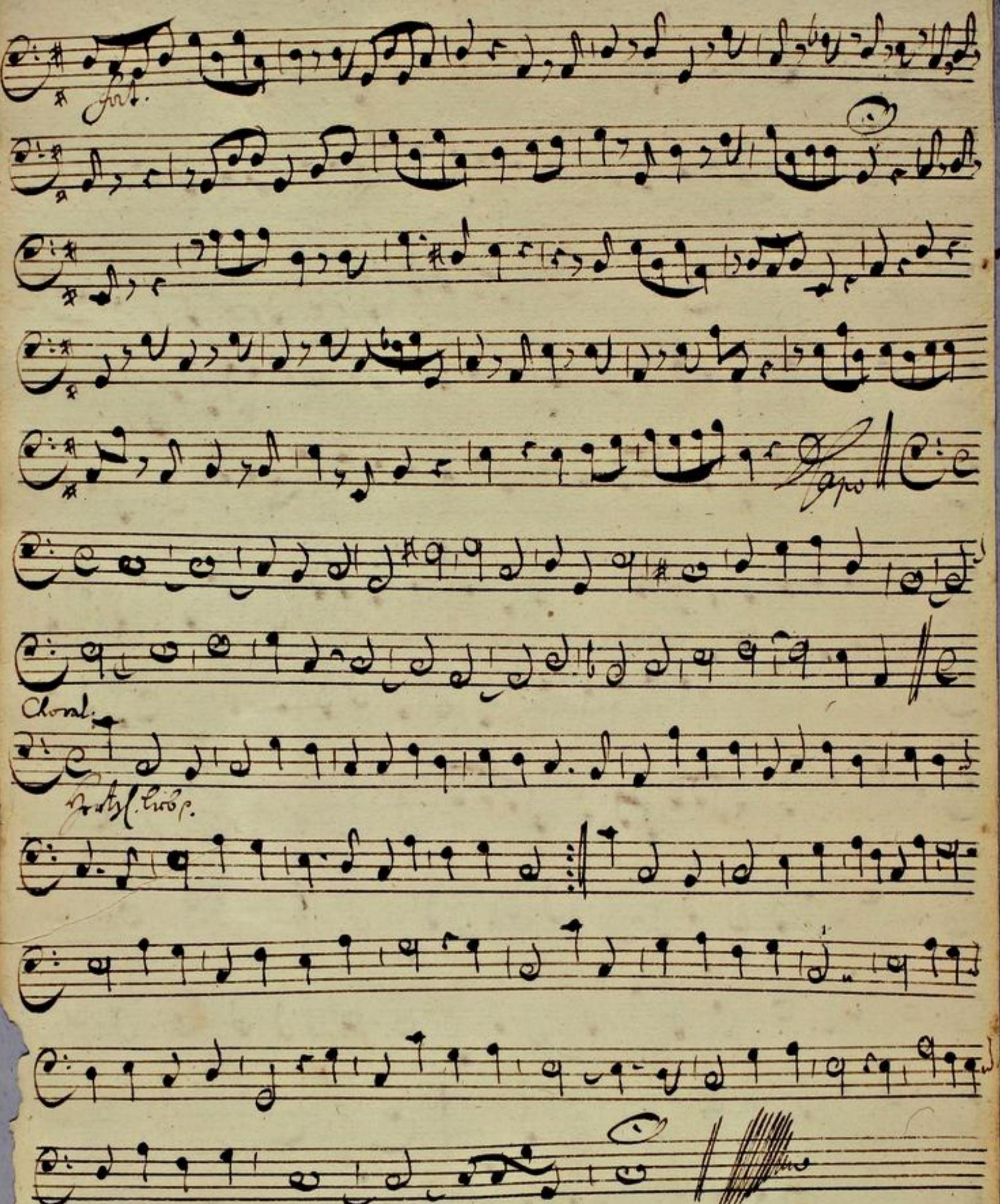
langsam

Wahr Gott will es noch.

fort.

langsam

Was mir an'



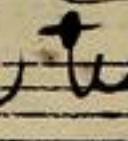
## Canto.

accomp: aria Recit  
facet facet facet

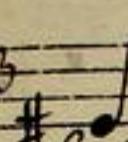
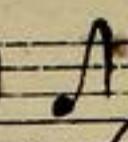
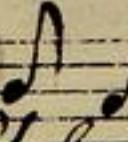
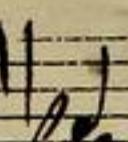
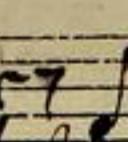
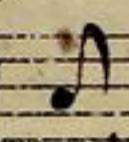
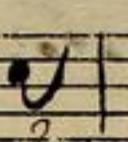
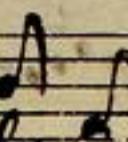
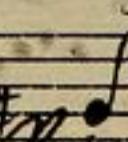
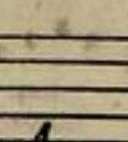
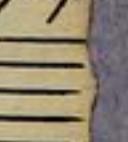
Mal mir an  
lieb'g for sam füsst ab bringl min glänbt völly  
in ab bringl min glän = be völ =  
= lig ab bringl min glänbt völly im  
mal mir an lieb'g for sam füsst ab bringl min glän =  
- be ab bringl min glän =  
= be völly im Dan is völly Non = ne völly  
non = ne sign will nicht bin violin timer hin  
violin timer gnäsch sum frösch sat woh - iß nicht  
dan was - iß nicht dan son albroit son albroit Non mis ge  
dan mis mis bin iß groß mis mis bin iß groß sum  
sum violin timer mis mis dohn in  
Gnaden Son, iß smirge mis allin in sine lieb

Die misse vor Gott vollkommen maß  
Erzähls sich labt uns der Herr nicht will ich woh  
Die ganze Welt will nicht so kommen will auf diese Erde  
Sinn von mir nicht frage wenn ich mir vom Gnade  
Fragen frag ich nicht wenn ich mir von Gaben  
Vom Himmel mir gies mein Soh verbringt so sehn  
Vor mein Zittern sieht mir Frey und mein Leid trost  
Von mir sind sie im blut getrocknet so ist Christ  
Mein Gott und Herr in Samten lass mich nicht miss

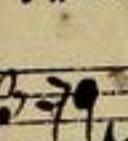
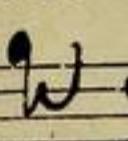
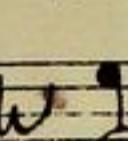
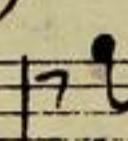
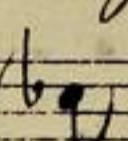
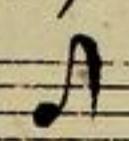
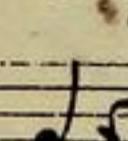
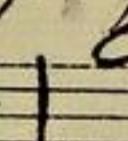
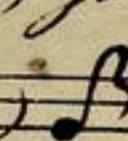
## Tenore.

Accomp: Ania app:     

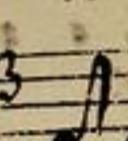
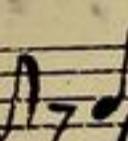
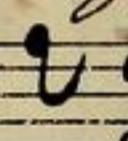
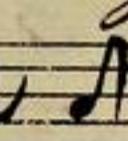
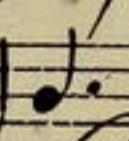
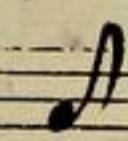
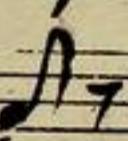
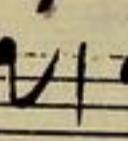
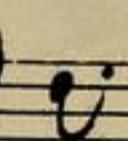
face! face! Gott mir den miffen auf die loben sp

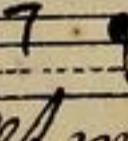
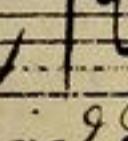
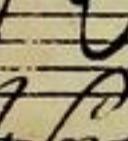
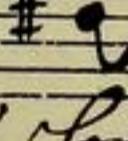
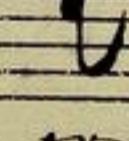
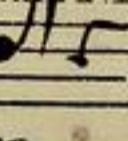
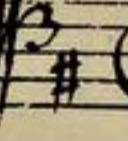
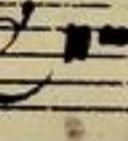
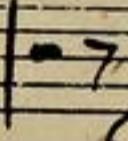
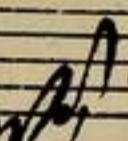
dal gosch in seit in wab anb lieben us sching qmll  
wir zur goldung angebrochen auf das wir dorweltlich  
tönen et minde unte gosch am, so uns forzen will  
bringen vor Gott im größten künft zu inform der loben.

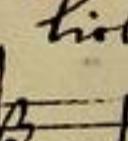
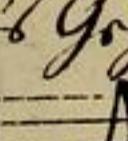
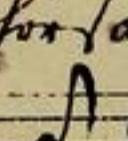
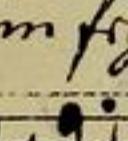
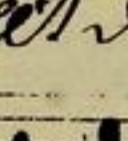
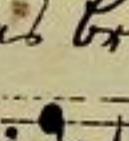
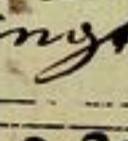
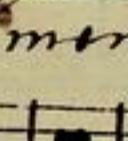
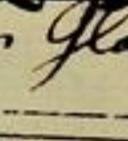
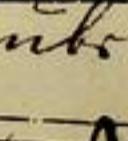
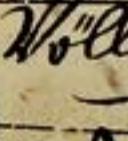
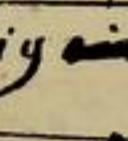
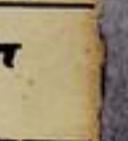
albin dal kan sal will man will auf Gott si will auf  
mir die heil gebriß so gott in salb in mische lobet

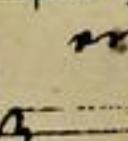
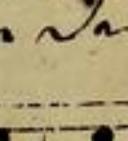
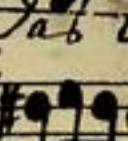
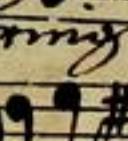
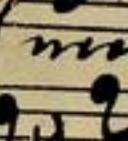
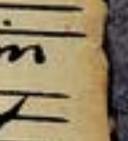
Gaben die vifandam hoff orgöhen wab am volbringen

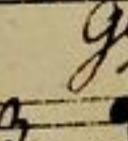
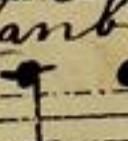
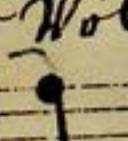
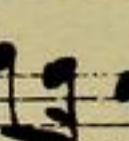
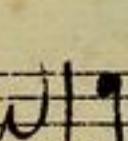
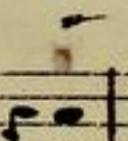
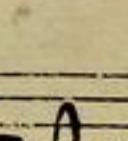
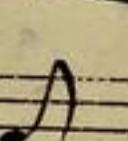
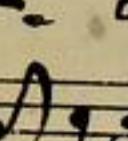
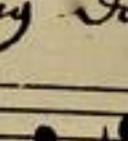
gelt mir gott son vorzogen Oder mir au

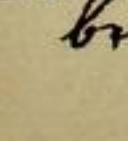
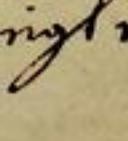
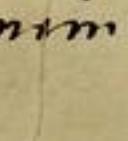
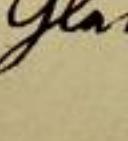
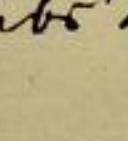
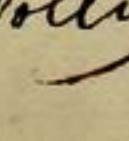
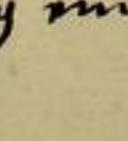
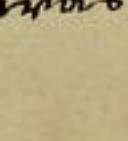
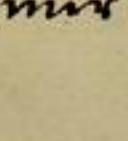
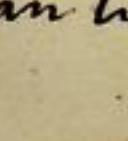
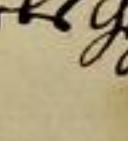
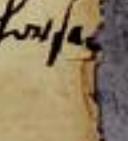
lieb gott sam gott das bringt mein glanb vollig au

vor das gab bringt nun

glanb vol - lig vol

bringt mein glanb vollig mi wab mir an lieb gott

festet das bingl min Glaue  
be Wollig ein am Jesu

fest wab i nift kan son albornit vor  
min gosan in ihm in ihm bin i sgecomst in den bingl ge

angl min min Blaupfli my Vor Gott Vollkomm, mag.

zwar das an waist des tru hir glaubend laut mein  
froh betrübe hoch lieb hab i sse tru  
in bitt an wohl sohn von mir nift my mit dem frid von  
nach simon und eden frag i s nift wen i s ihm den

Quade und wenn mir gleich mein Herz zerbriss  
Faben

so bish vormund zuntoschil mein Sohn in meins  
Lerhant los in mich vorspi blut ja, erloßt

am Joch Jesu mein Gott u. Herr in Saman  
laß uns nicht mehr

## Alto.

1. 
  
 Herzlich hab' ich lab'n bis' in' Gott' gern.  
 Ich ganz' e' woh' nicht v'schent' mir' n'ßt' bill' di  
 und' frag' von' mir' miß' frag' mit' dir' sind' -  
 und' wün' mir' gleich' mir' Seh' Probst' auf' so' bish' zu  
 Gnade' Gaben' und' wün' mir' gleich' mir' Seh' Probst' auf' so' bish' zu  
 woh' mein' Zinner' s'ßt' nun' freil' mir' Gott' Seh' zu  
 hroy' der' miß' v'roß' sun' bent' f'at' v'roß'  
 Ein' Jesu' Christ' mein' Gott' vor' in' S'auden'  
 Laß' miß' min' m'g'r

# Bass 0.

14

zu Haupt hinne ist gebotet ist. Eisebe non nimm fort zu  
 von gottem gewisen und von uns gefärbtem Glauben  
 Wer Gott vollkommen lieben könnte der würde fürr  
 fürr er wäre der fürr im finnel seyn. Wer Gott vollkommen  
 vollkommen lieben könnte der würde fürr  
 im finnel seyn der würde fürr im finnel  
 seyn allein wir ohne Gott kann nicht leben  
 wohlig sein. Gott kann mit seiner  
 lieben Täffe in großmuthigem überfluss  
 auf - wir haben kaum den Dingen was wir  
 haben haben wir vom Hause Recitif Ariey  
 haben kaum den Dingen was wir

zu unsrer Gott vollkommen müss.

In Borussia Gloriosa Land mein  
 Herz blühre.

