

Graupner, Christoph (1683-1760)

BRD D3 Mus.ms.434/18

Unßers Hertzens Freude hat/ein Ende/a 2 llautb./Flaut./  
2 Violin/Viola/2 Cant./Alto/Tenore/Basso/e/Continuo./  
In ,ort.Principess.haeredit.Darmstadtiens./1726./d.11.Jul.

The musical score is written on four staves. The top staff is for two violins (Violin 1 and Violin 2). The second staff is for two violas (Viola 1 and Viola 2). The third staff is for two voices (Cantus and Alto). The fourth staff is for basso continuo (Basso). The fifth staff is for flute (Flute). The score is divided into two systems. System 1 (measures 1-4) includes measures 1, 2, 3, and 4. System 2 (measures 5-8) includes measures 5, 6, 7, and 8. The vocal parts in the third staff are labeled "unßers Hertzens".

Autograph Juli 1726. 35 x 21,5 cm.

partitur: 8 Bl. Alte Zählung: 4 Bogen.

19 St.: C 1,2,(3),A (2x),T(2x),B,vl 1(2x),2(2x),vla,vln(2x),  
bc(2x),fl(2x).  
2,1,1,1,1,1,2,2,2,2,2,1,2,2,2,2,2,1,1 Bl.

Alte Sign.: 142/16. Eine **be**-St. unbeziffert, die andere  
(bez.) in G notiert.  
Kantate zum Tod der Erbprinzessin Charlotte Christine (+ 1.7.  
1726.) Text-Druck: 43 A 434.



In der Prinzenkunst Darmstadt.

F. A. S. M. Gal. 1726.

Neujahrsglocken sind neu frisch 1726

Mus 434 /  
18

142  
K. 18

31



Fol. 1-37  
n

Partitur  
11. July. 1726. 18<sup>te</sup> Tafelung.



zu chors. Prinzip. herzit. darinstellen:

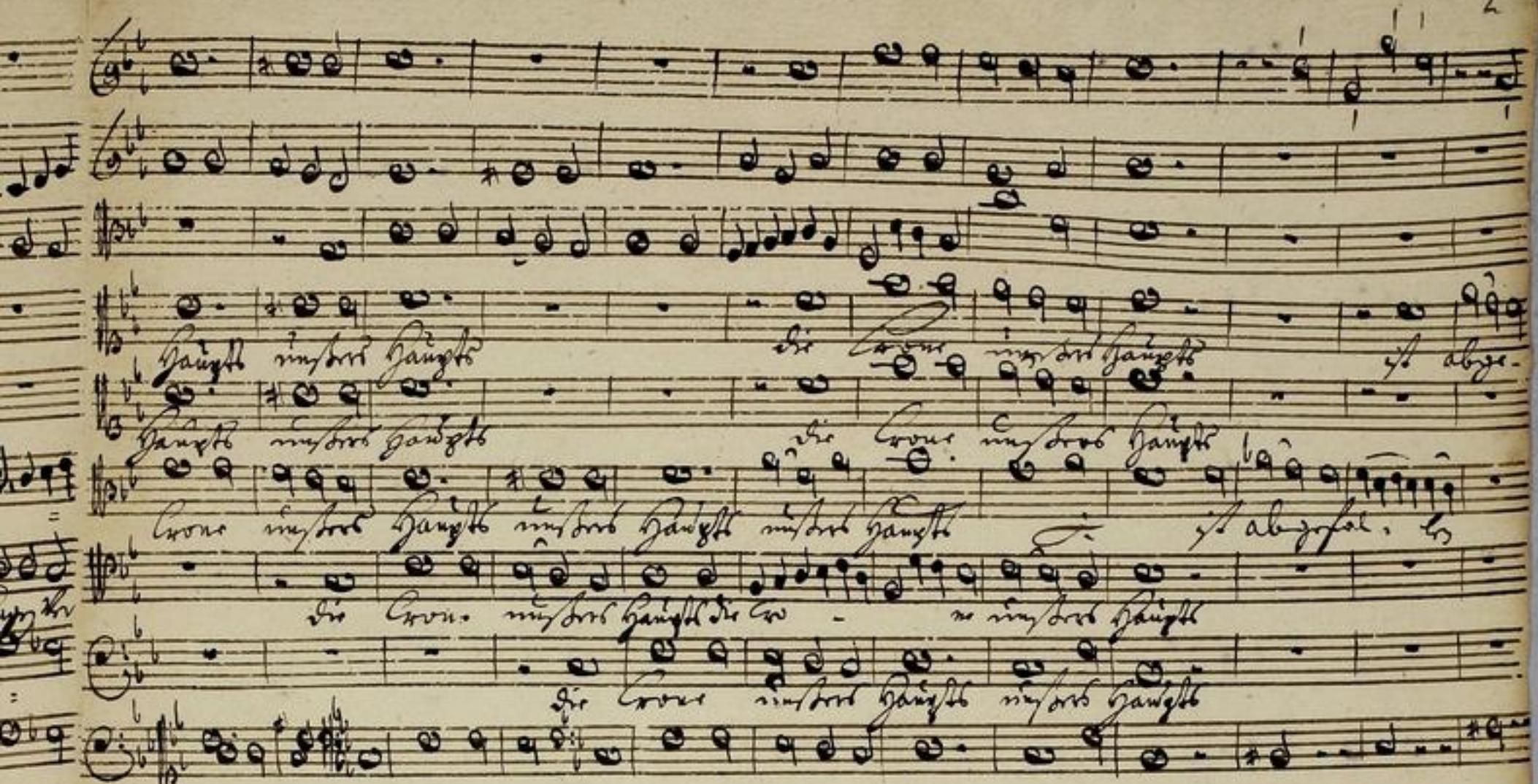
F. A. F. M. Ful. 1726.

Soprano: *Unser Gott*  
Alto: *Unser Gott*  
Tenor: *Unser Gott*  
Bass: *Unser Gott*

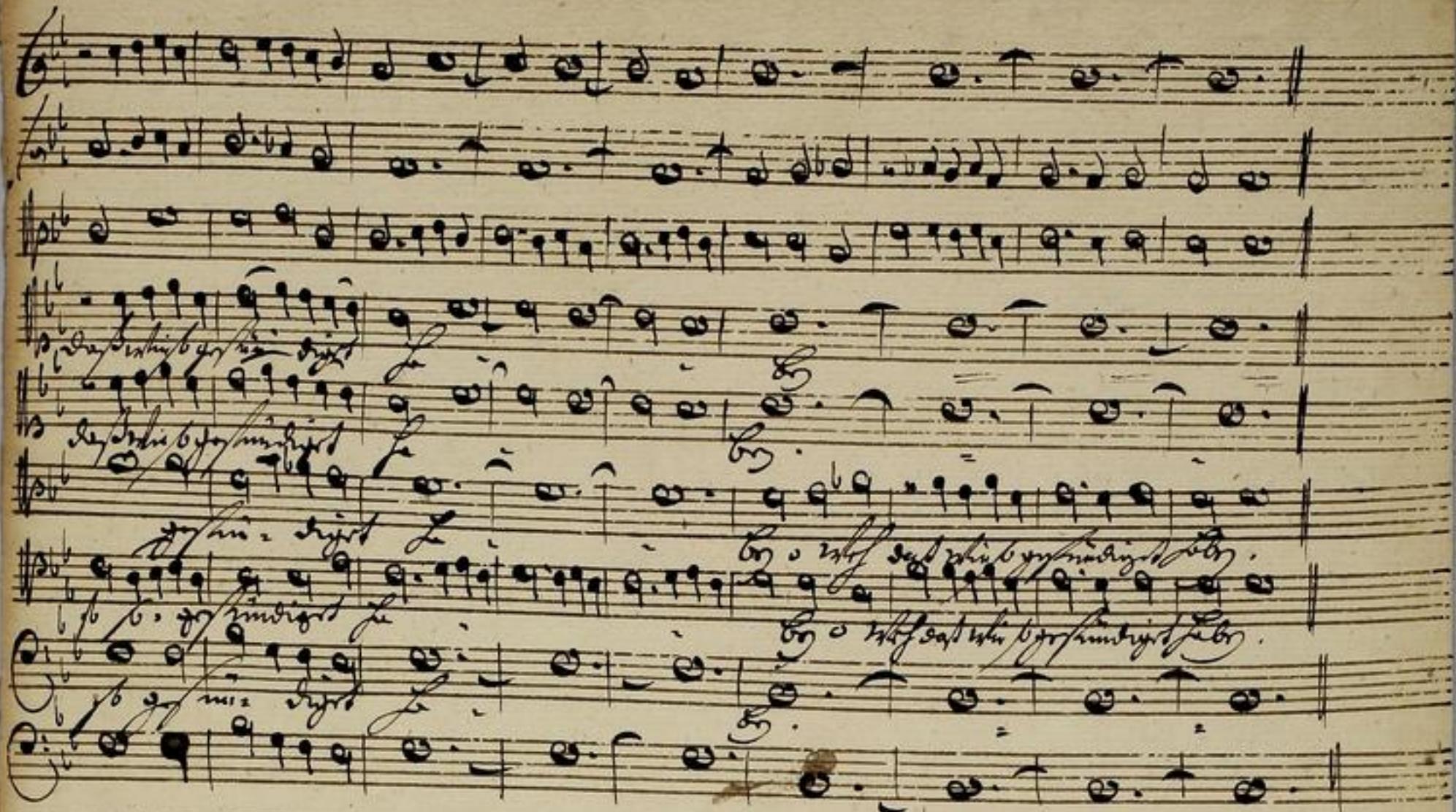
Soprano: *der Herr ist mein*  
Alto: *der Herr ist mein*  
Tenor: *der Herr ist mein*  
Bass: *der Herr ist mein*



A handwritten musical score for two voices and piano, continuing from the previous page. This system starts with a bass clef, a key signature of one sharp, and common time. It features two vocal parts: 'my son' (treble) and 'my son' (bass), and a piano part. The bass vocal part has annotations 'Playn forte', and 'Playn forte'.

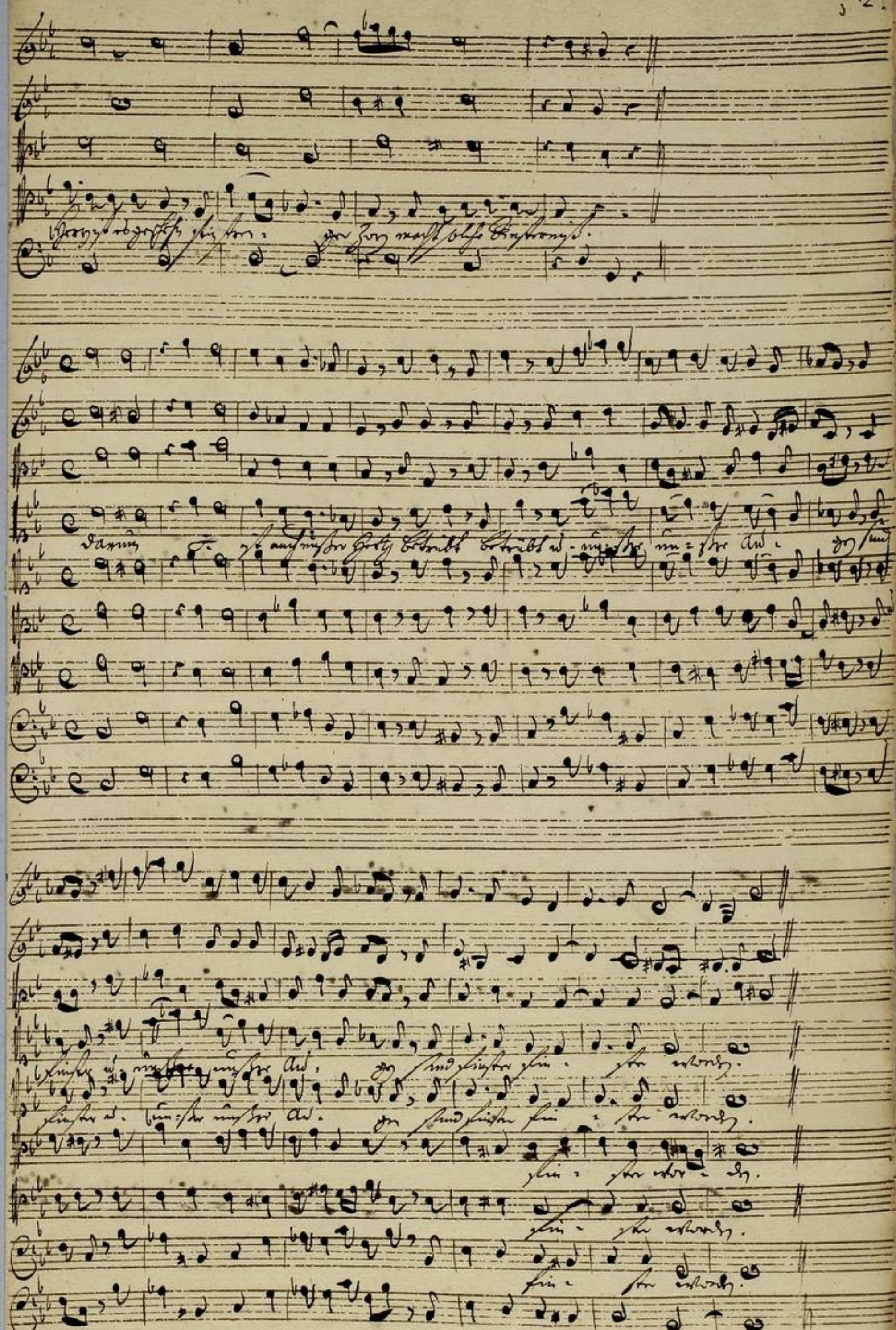


A handwritten musical score for two voices and piano. The top system shows the voices continuing their three-part harmonies. The piano part below features sustained notes and dynamic markings like 'abz. fah.' and 'abz. fah.'. The bottom system shows the piano part continuing with similar markings. The score is on aged paper.



Auf Christnacht willst du singen  
Charlotte kann's nicht ohne Charlotte auf'z singen u. Hoff

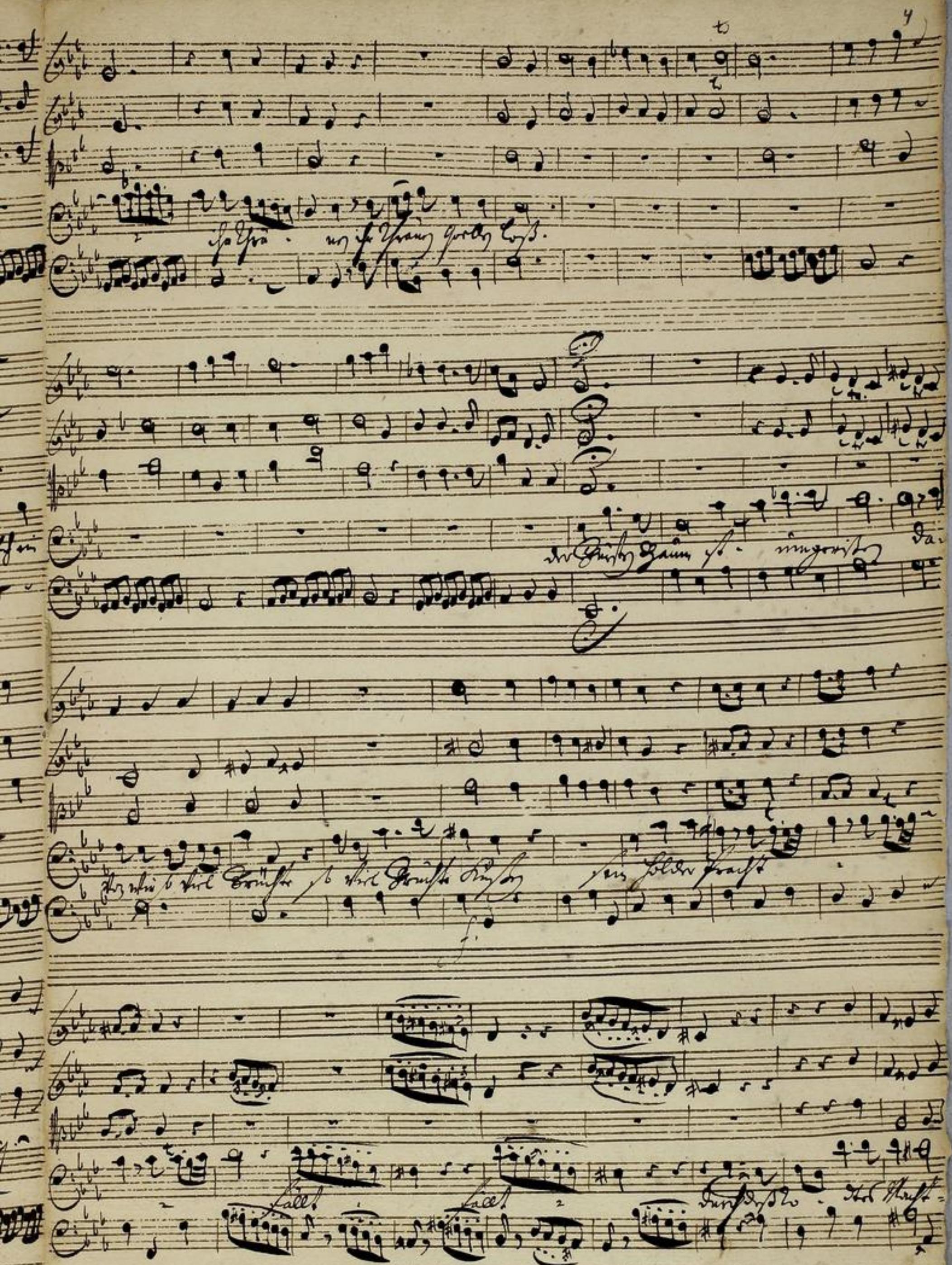
mein' schöpfer Not' im Untergang der alten Freyheit  
Wann mir allein Freyheit mir allein Freyheit



Char. lotte

Brust

auf rohly als Blut





Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in common time, 4/4, and the piano part is in common time, 2/4. The vocal parts are written in soprano, alto, and bass clef. The piano part is written in bass clef. The score includes lyrics in German. The first system ends with a double bar line.

Lebt allein Gott lebt auf ewig.

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in common time, 4/4, and the piano part is in common time, 2/4. The vocal parts are written in soprano, alto, and bass clef. The piano part is written in bass clef. The score includes lyrics in German. The first system ends with a double bar line.

Wohl ist Sprung sie zum Himmel frohlos auf zu den Herrn fließt der

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in common time, 4/4, and the piano part is in common time, 2/4. The vocal parts are written in soprano, alto, and bass clef. The piano part is written in bass clef. The score includes lyrics in German. The first system ends with a double bar line.

musst du dich ohne Hoffnung stellst dem Gottes Segen nicht mehr schenke auf ewig

A handwritten musical score for four voices (SATB) and piano. The score consists of five systems of music, each with a key signature of one sharp (F# major). The vocal parts are written on four-line staves, and the piano part is on a single staff below the voices. The lyrics, written in cursive script, are as follows:  
  
System 1: "Lieder auf die Sonnenstrahlen, auf die Sonnenstrahlen,  
die Sonnenstrahlen bringen Gott zu uns."  
  
System 2: "Lieder auf die Sonnenstrahlen, auf die Sonnenstrahlen,  
die Sonnenstrahlen bringen Gott zu uns."  
  
System 3: "Lieder auf die Sonnenstrahlen, auf die Sonnenstrahlen,  
die Sonnenstrahlen bringen Gott zu uns."  
  
System 4: "Lieder auf die Sonnenstrahlen, auf die Sonnenstrahlen,  
die Sonnenstrahlen bringen Gott zu uns."  
  
System 5: "Lieder auf die Sonnenstrahlen, auf die Sonnenstrahlen,  
die Sonnenstrahlen bringen Gott zu uns."  
  
The score is signed "Charlotte" at the end of the fourth system.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The top two staves are for the voices, with lyrics written below them. The bottom four staves are for the continuo, showing bass notes and some harmonic indications. The music is in common time, with various note heads and stems. The handwriting is in black ink on aged paper.

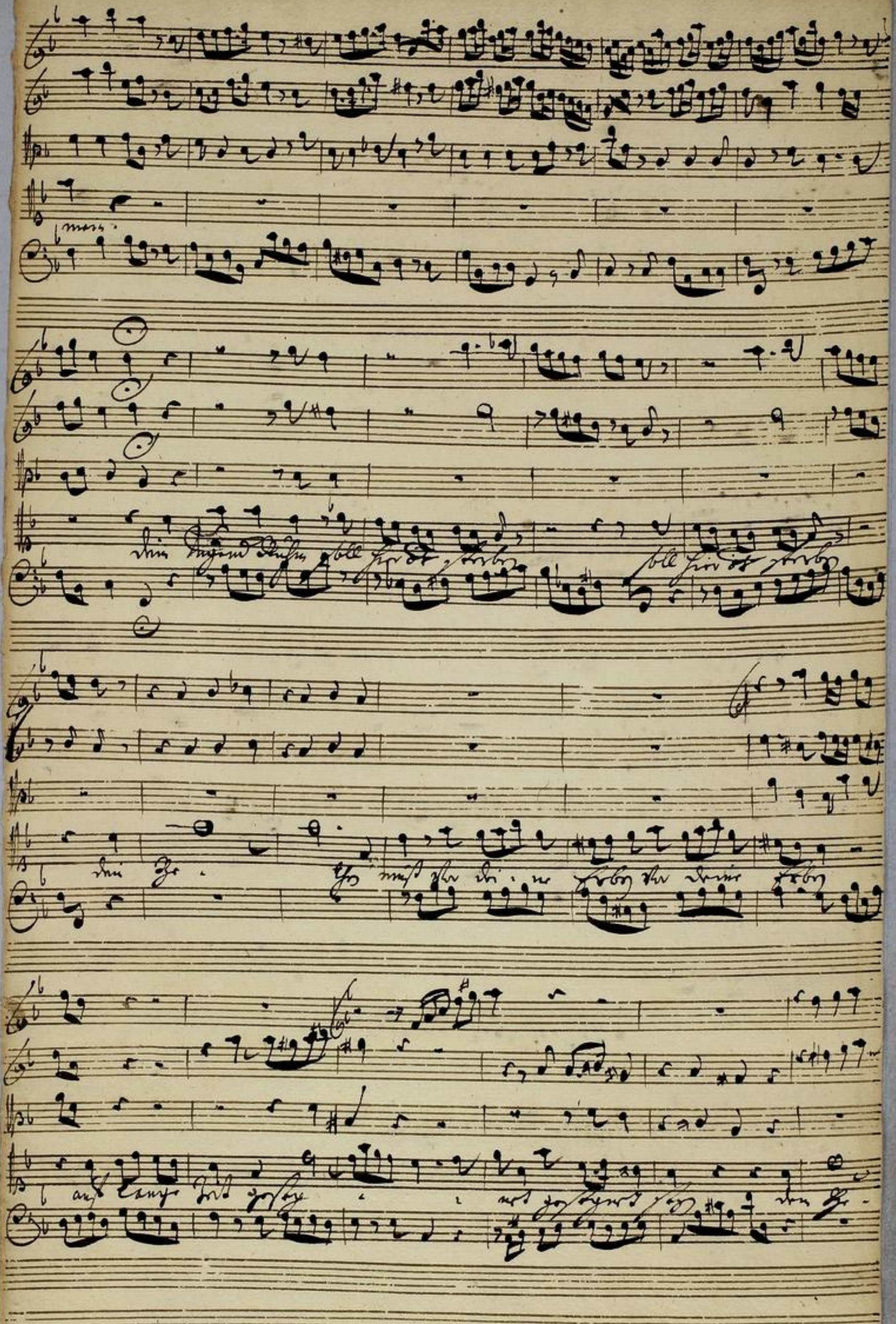
lyrics:

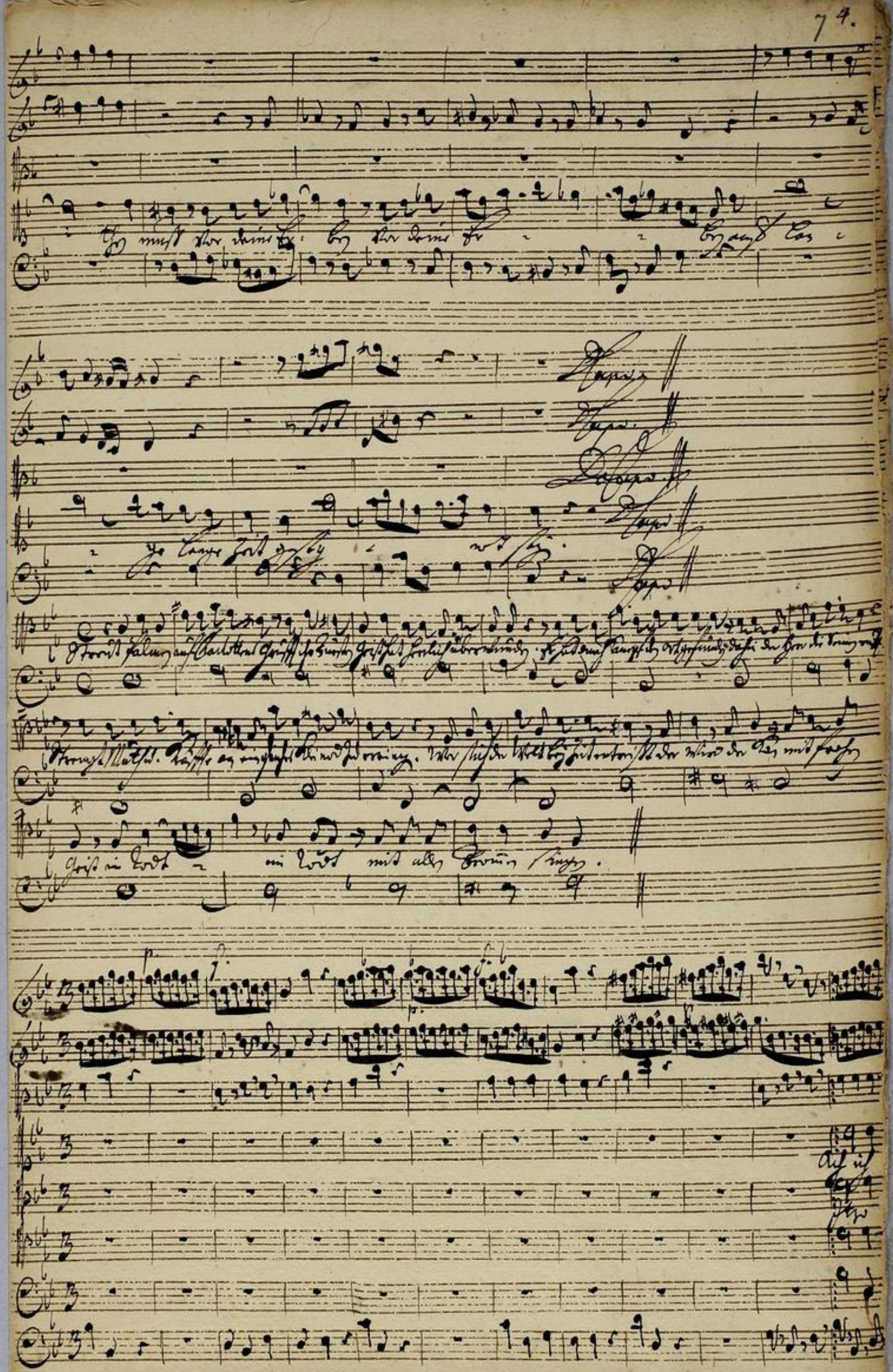
him an holt gant das Gott so sehr, so ist dann, ihm habe ich den Herrn - der ist

für. Ich grüßt in jener Hand von oben Gott sei danklich die Hölle ist mir vom

my best.

In Gott den Heile  
In Jesu Christ  
Gott sei Dank  
In Gott ist mein Zufluch  
In Jesu Christ ist Freude





Handwritten musical score on three staves. The notation consists of vertical stems with horizontal strokes indicating pitch and rhythm. Some lyrics in German are written above the notes:

- Staff 1: *leb' g'schwinde*, *der du mich b'ring' w'erde*
- Staff 2: *w. in gel'ben L'osen*
- Staff 3: *Gott! Er weiss*, *Jan' Schaff' Er' w'erde*

A handwritten musical score on aged paper, consisting of two systems of music and a basso continuo staff.

The top system starts with a dynamic *f*. It features a soprano line with sixteenth-note patterns, a alto line with eighth-note chords, and a bass line with sustained notes. The lyrics "Kirch' sind nützlich" are written above the music. The tempo is indicated by a circled *adagio*.

The second system begins with a dynamic *f*. It contains a soprano line with sixteenth-note patterns, an alto line with eighth-note chords, and a bass line with sustained notes. The tempo is indicated by a circled *adagio*.

The bottom staff is a basso continuo staff, indicated by a bass clef and a "C" (for common time). It consists of a single line of notes with vertical stems, typical of early printed music notation.

At the end of the score, the words "Ode Deo gloria" are written in a large, decorative cursive script, followed by a final dynamic *f*.

In mort: Principes: Landt: Darmstadt: 9  
142.  
16.

Oxford Fortuna Euterpe  
in dñe s.

a 2 Flautb.

Flaut.

2 Violin

Violon

2 Canto:

Alt

Tenor

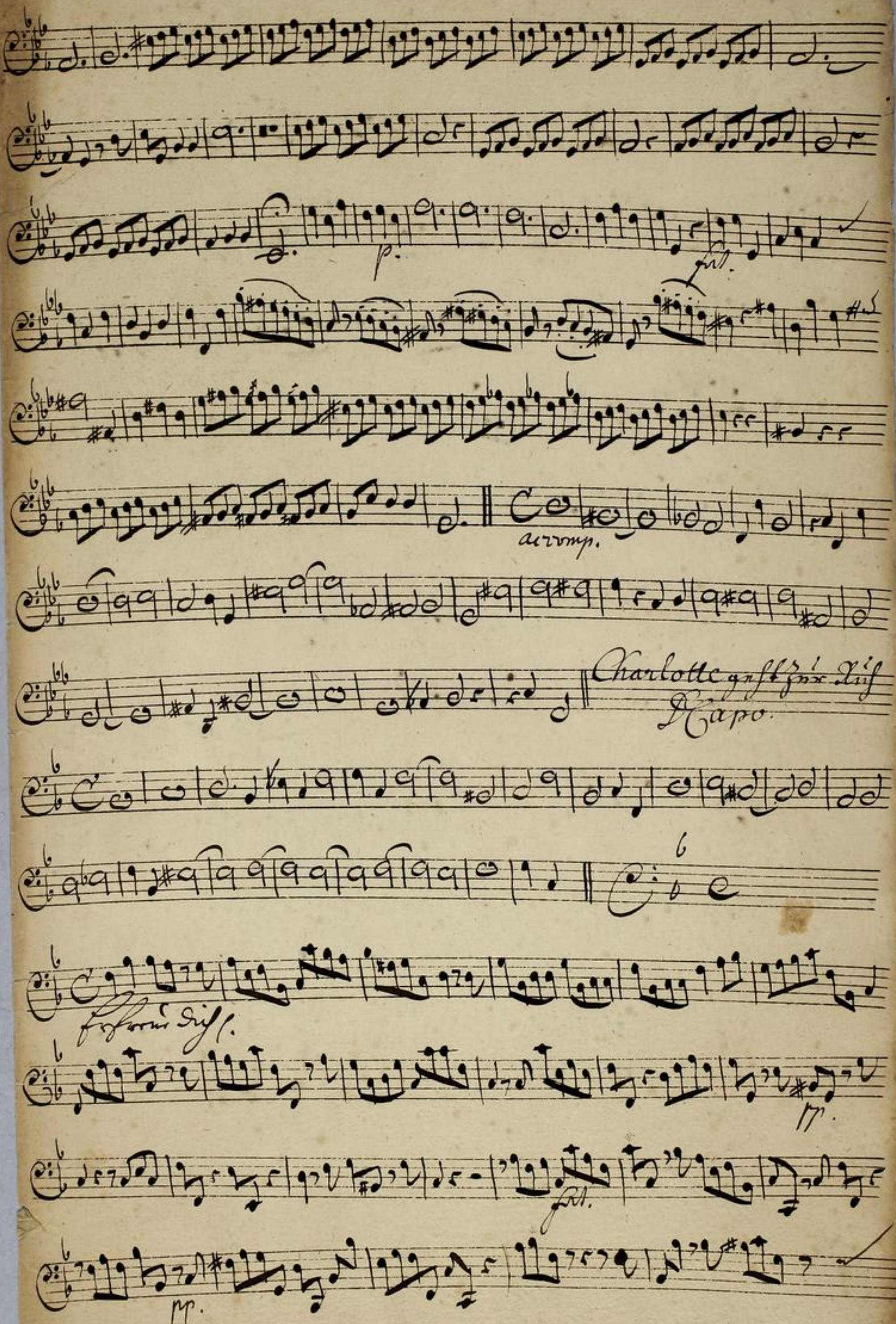
Bass

Contratenor

mm.  
C. II. Jhd.

# Continuo

Handwritten musical score for Continuo, consisting of six staves of music. The music is written in common time (indicated by 'C') and includes various clefs (G, F, C) and key signatures. The score features several markings, including 'unisono' and 'accomp.' in the first staff, 'accord.' in the second staff, 'darm. ist auch m.' in the third staff, and 'Charlotte ist die' in the fourth staff. The lyrics are written in German and include 'unisono', 'accomp.', 'accord.', 'darm. ist auch m.', 'Charlotte ist die', and 'Charlotte ist die'. The score concludes with a repeat sign and the instruction 'C: 1 3'.


 A handwritten musical score for a string quartet, consisting of four staves. The top two staves are for violins, the third for cello, and the bottom for bass. The music is written in common time. The notation includes various note heads, stems, and rests. There are several dynamic markings such as *p.*, *f.*, and *pp.*. The score features a mix of standard musical notation and some unique symbols, possibly indicating specific playing techniques or regional musical language. The manuscript is on aged paper with some staining and discoloration.

*Charlotte grüßt Dich  
Caro.*

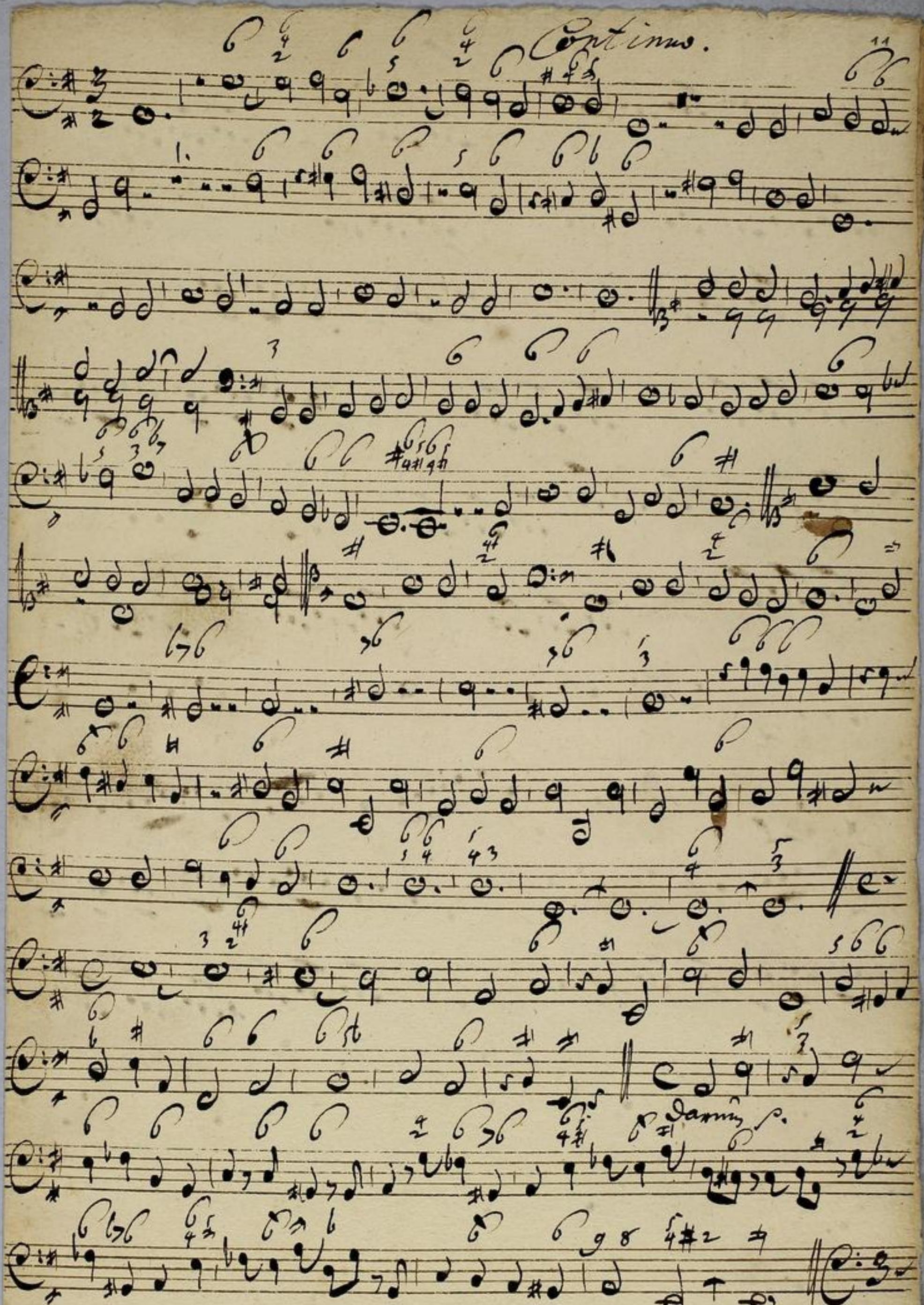
A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of six staves of music. The vocal parts are written in common time, while the piano part is in 6/8 time. The vocal parts are mostly in soprano, alto, and bass clef, with some changes in soprano and alto clef. The piano part uses a treble clef. The music includes various note values such as eighth and sixteenth notes, and rests. The lyrics are written in German and are as follows:

Soprano: *Wunderbar ist der Tag*  
Alto: *der du mich zu mir bringst*  
Bass: *und du mich zu dir bringst*

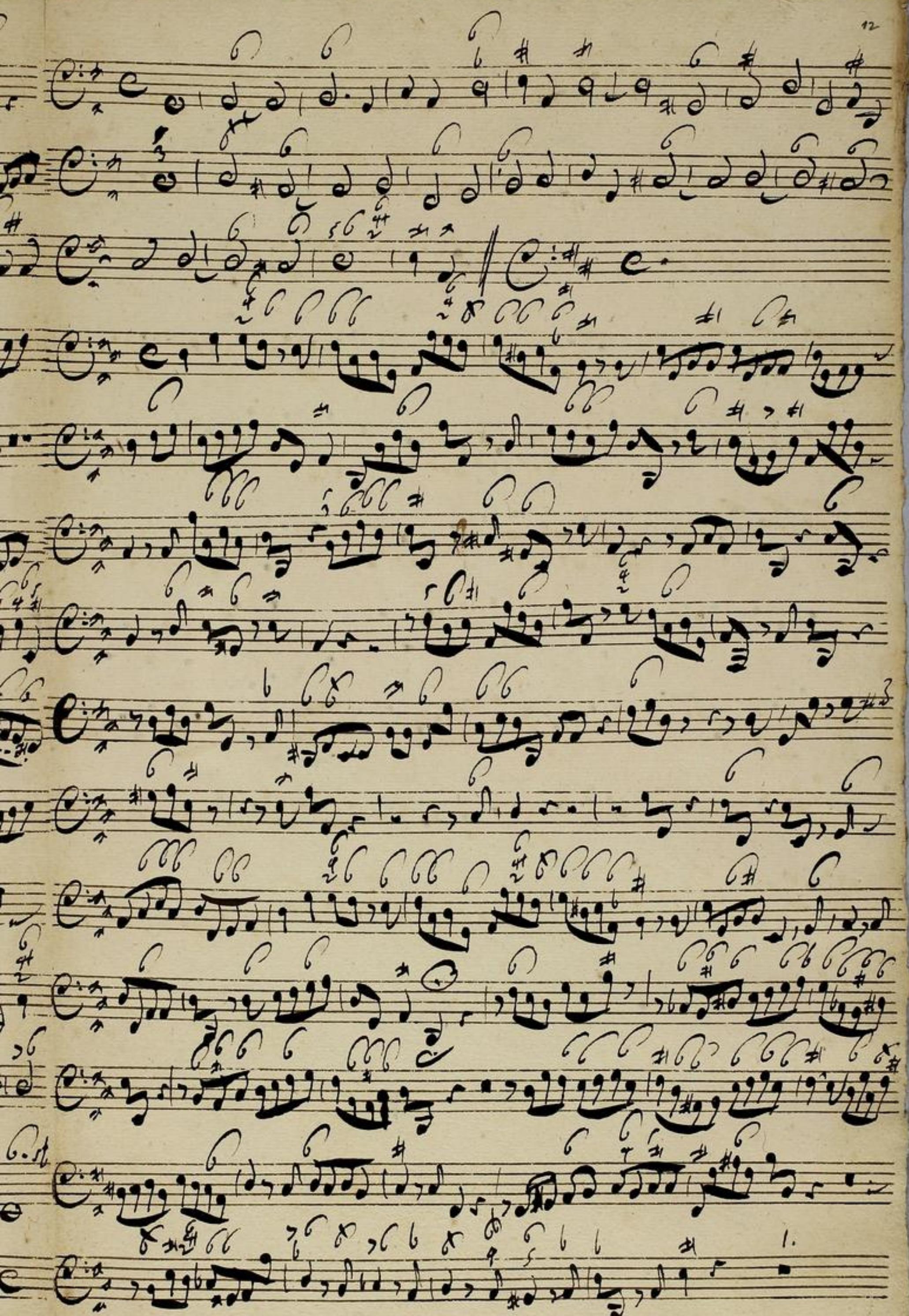
Chorus: *auf der Leb'.*

Piano: *mp. fitt. mp. fitt.*

The score is signed "C. v. D." at the bottom right.



A handwritten musical score for piano and voice. The score consists of ten staves of music. The vocal part (voice) is in soprano C-clef, and the piano part (accompaniment) is in bass F-clef. The music is written in common time. The vocal line features eighth-note patterns and some sixteenth-note figures. The piano accompaniment includes sustained notes, eighth-note chords, and sixteenth-note patterns. The score is written on aged, yellowed paper. There are several markings in German: "Charlotte geht den Berg.", "accomp.", "C. st.", and "Da Capo.". The score is divided into two systems by a double bar line.



63

*Dafydd // C*

*af ymbyr.*

*(av)*



# Violino. I

13

A handwritten musical score for Violin I, consisting of 12 staves of music. The music is written in common time (indicated by 'C') and uses a soprano C-clef. The score includes various dynamics such as 'ff.', 'f.', 'mf.', 'mfp.', 'pp.', 'p.', and 'ff.'. There are also performance instructions like 'unisono', 'g.', 'dans', 'charlotto', and 'volti'. The score is numbered 13 at the top right.

1. Staff: Unisono. *p.*

2. Staff: *p.*

3. Staff: *g.*

4. Staff: *p.*

5. Staff: *p.*

6. Staff: *p.*

7. Staff: *p.*

8. Staff: *C*

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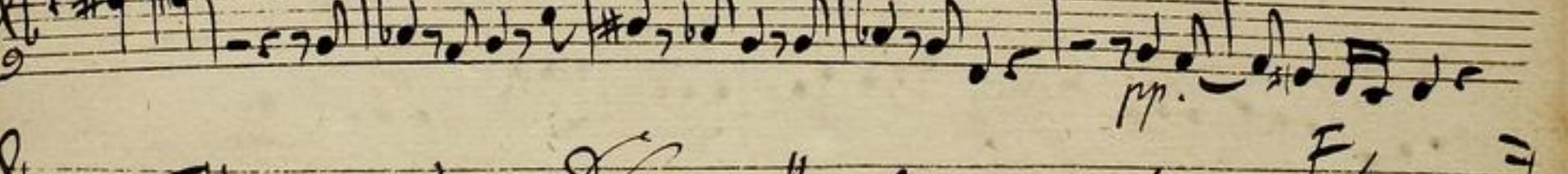
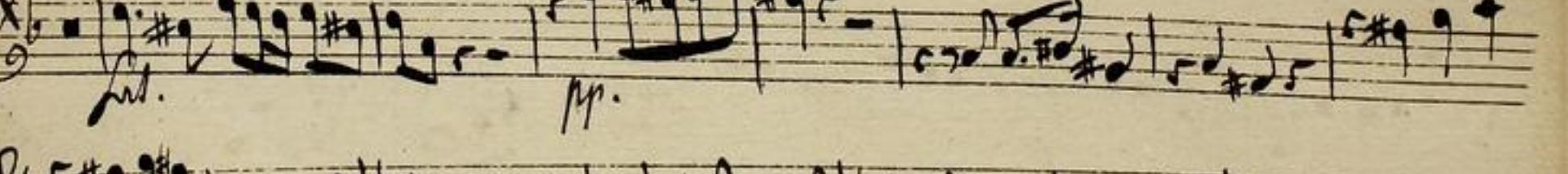
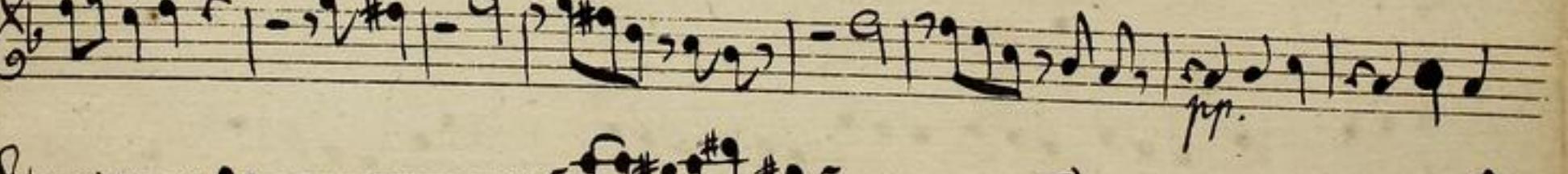
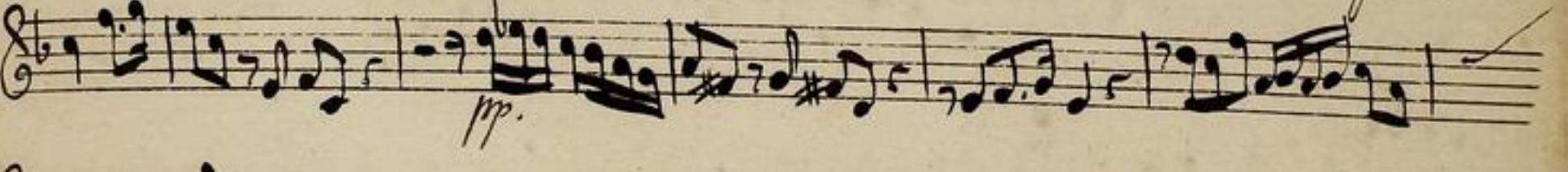
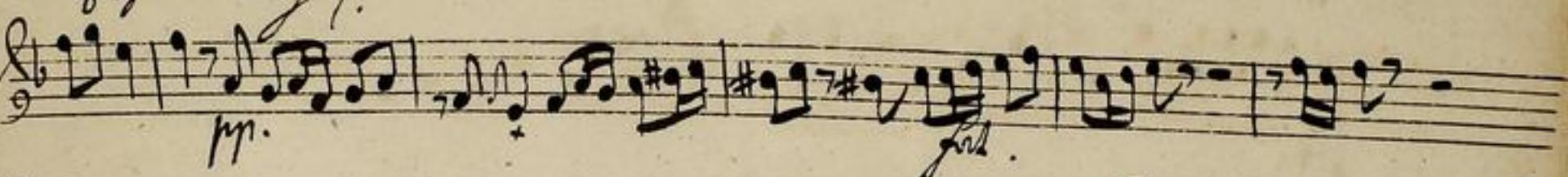
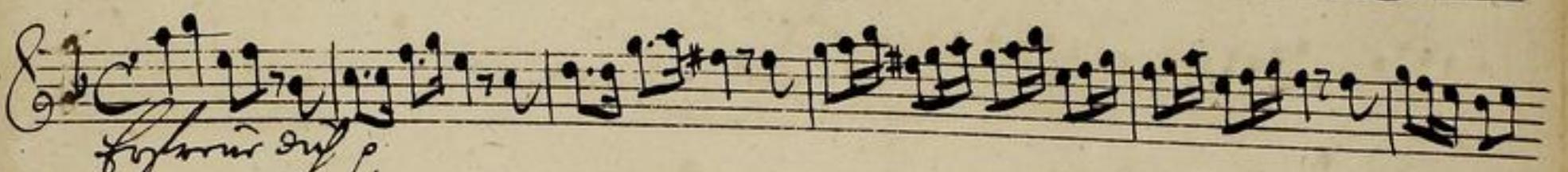
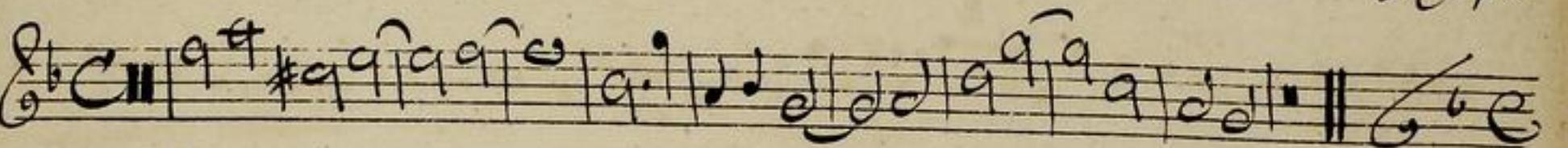
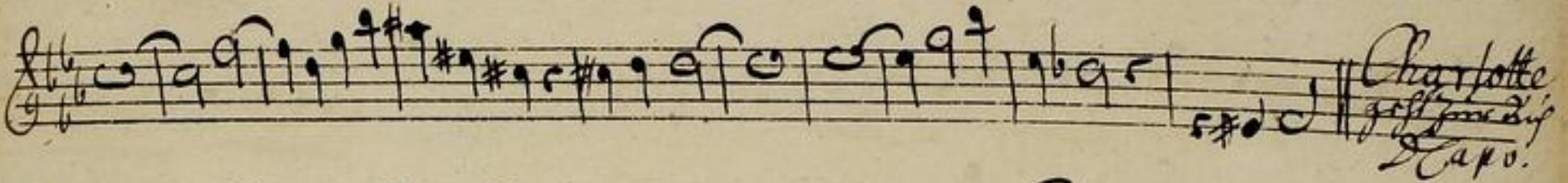
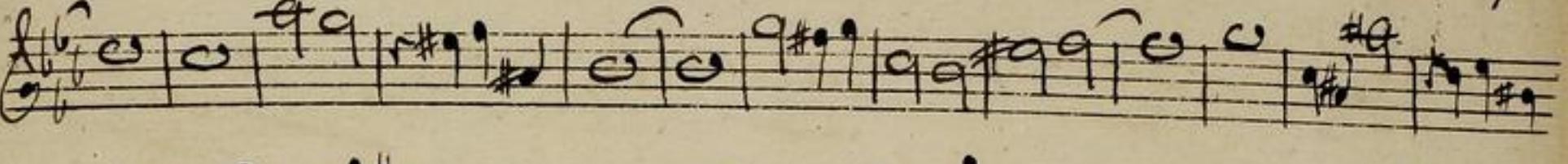
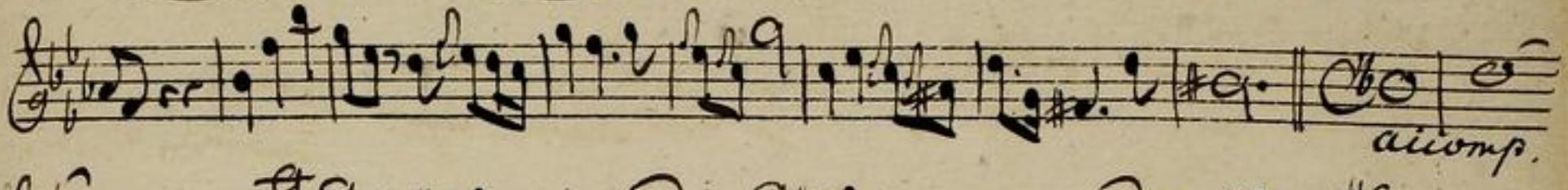
474. Staff: *C*

475. Staff: *C*

476. Staff: *C*

477. Staff: *C*

478. Staff:



Choral. Sostenuto.

14

pp.  
and.  
p.  
p.  
pp.  
p. forte.

adagio

# Violino. 1.

15

A handwritten musical score for Violin 1, consisting of 12 staves of music. The music is in G major and 2/4 time. The score includes dynamic markings such as *forte*, *pianissimo* (pp), and *molto*. There are also performance instructions like "Klang auf den Hals und Kopf" and "Charlotte geht hin auf". The score concludes with a section labeled "volti".

1. Staff: G major, 2/4 time. Dynamics: *pianissimo*, *forte*, *pianissimo*, *p.*  
2. Staff: G major, 2/4 time. Dynamics: *forte*, *p.*  
3. Staff: G major, 2/4 time. Dynamics: *pianissimo*, *forte*, *p.*  
4. Staff: G major, 2/4 time. Dynamics: *p.*  
5. Staff: G major, 2/4 time. Dynamics: *p.*  
6. Staff: G major, 2/4 time. Dynamics: *p.*  
7. Staff: G major, 2/4 time. Dynamics: *p.*  
8. Staff: G major, 2/4 time. Dynamics: *p.*  
9. Staff: G major, 2/4 time. Dynamics: *p.*  
10. Staff: G major, 2/4 time. Dynamics: *p.*  
11. Staff: G major, 2/4 time. Dynamics: *p.*  
12. Staff: G major, 2/4 time. Dynamics: *p.*

A handwritten musical score for piano and voice. The score consists of ten staves of music. The first two staves are for the piano, featuring sixteenth-note patterns. The third staff is for the voice, starting with a melodic line and transitioning to a lyrical section with the instruction "Johanna singt". The fourth staff continues the vocal line. The fifth staff is for the piano, marked "forte". The sixth staff is for the voice, marked "forte". The seventh staff is for the piano, marked "piano forte". The eighth staff is for the voice, marked "forte". The ninth staff is for the piano, marked "pp". The tenth staff is for the voice, ending with the instruction "[La Capo]". The eleventh staff is a continuation of the vocal line, marked "Recitativo facit". The score is written on aged paper with black ink.



Choral

16

Sostenato

forte

anf in sehr pp:

piano

forte

pp:

f:

pp:

forte

pp:

# Violino. 2.

7

Handwritten musical score for Violin 2 (Violino. 2.) in G major, 3/4 time. The score consists of 14 staves of music. The first staff begins with a melodic line, followed by a section starting with "Charlotte ist hinweg". The music includes various dynamics such as *p*, *pp*, and *f*. The score concludes with a section labeled "volti".

1. *pp.* *f.*

2. *pp.* *f.*

3. *pp.*

4. *pp.*

5. *pp.*

6. *pp.*

7. *pp.*

8. *pp.*

9. *pp.*

10. *pp.*

11. *pp.*

12. *pp.*

13. *pp.*

14. *pp.*

15. *pp.*

16. *pp.*

17. *pp.*

18. *pp.*

19. *pp.*

20. *pp.*

21. *pp.*

22. *pp.*

23. *pp.*

24. *pp.*

25. *pp.*

26. *pp.*

27. *pp.*

28. *pp.*

29. *pp.*

30. *pp.*

31. *pp.*

32. *pp.*

33. *pp.*

34. *pp.*

35. *pp.*

36. *pp.*

37. *pp.*

38. *pp.*

39. *pp.*

40. *pp.*

41. *pp.*

42. *pp.*

43. *pp.*

44. *pp.*

45. *pp.*

46. *pp.*

47. *pp.*

48. *pp.*

49. *pp.*

50. *pp.*

51. *pp.*

52. *pp.*

53. *pp.*

54. *pp.*

55. *pp.*

56. *pp.*

57. *pp.*

58. *pp.*

59. *pp.*

60. *pp.*

61. *pp.*

62. *pp.*

63. *pp.*

64. *pp.*

65. *pp.*

66. *pp.*

67. *pp.*

68. *pp.*

69. *pp.*

70. *pp.*

71. *pp.*

72. *pp.*

73. *pp.*

74. *pp.*

75. *pp.*

76. *pp.*

77. *pp.*

78. *pp.*

79. *pp.*

80. *pp.*

81. *pp.*

82. *pp.*

83. *pp.*

84. *pp.*

85. *pp.*

86. *pp.*

87. *pp.*

88. *pp.*

89. *pp.*

90. *pp.*

91. *pp.*

92. *pp.*

93. *pp.*

94. *pp.*

95. *pp.*

96. *pp.*

97. *pp.*

98. *pp.*

99. *pp.*

100. *pp.*

101. *pp.*

102. *pp.*

103. *pp.*

104. *pp.*

105. *pp.*

106. *pp.*

107. *pp.*

108. *pp.*

109. *pp.*

110. *pp.*

111. *pp.*

112. *pp.*

113. *pp.*

114. *pp.*

115. *pp.*

116. *pp.*

117. *pp.*

118. *pp.*

119. *pp.*

120. *pp.*

121. *pp.*

122. *pp.*

123. *pp.*

124. *pp.*

125. *pp.*

126. *pp.*

127. *pp.*

128. *pp.*

129. *pp.*

130. *pp.*

131. *pp.*

132. *pp.*

133. *pp.*

134. *pp.*

135. *pp.*

136. *pp.*

137. *pp.*

138. *pp.*

139. *pp.*

140. *pp.*

141. *pp.*

142. *pp.*

143. *pp.*

144. *pp.*

145. *pp.*

146. *pp.*

147. *pp.*

148. *pp.*

149. *pp.*

150. *pp.*

151. *pp.*

152. *pp.*

153. *pp.*

154. *pp.*

155. *pp.*

156. *pp.*

157. *pp.*

158. *pp.*

159. *pp.*

160. *pp.*

161. *pp.*

162. *pp.*

163. *pp.*

164. *pp.*

165. *pp.*

166. *pp.*

167. *pp.*

168. *pp.*

169. *pp.*

170. *pp.*

171. *pp.*

172. *pp.*

173. *pp.*

174. *pp.*

175. *pp.*

176. *pp.*

177. *pp.*

178. *pp.*

179. *pp.*

180. *pp.*

181. *pp.*

182. *pp.*

183. *pp.*

184. *pp.*

185. *pp.*

186. *pp.*

187. *pp.*

188. *pp.*

189. *pp.*

190. *pp.*

191. *pp.*

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194. *pp.*

195. *pp.*

196. *pp.*

197. *pp.*

198. *pp.*

199. *pp.*

200. *pp.*

201. *pp.*

202. *pp.*

203. *pp.*

204. *pp.*

205. *pp.*

206. *pp.*

207. *pp.*

208. *pp.*

209. *pp.*

210. *pp.*

211. *pp.*

212. *pp.*

213. *pp.*

214. *pp.*

215. *pp.*

216. *pp.*

217. *pp.*

218. *pp.*

219. *pp.*

220. *pp.*

221. *pp.*

222. *pp.*

223. *pp.*

224. *pp.*

225. *pp.*

226. *pp.*

227. *pp.*

228. *pp.*

229. *pp.*

230. *pp.*

231. *pp.*

232. *pp.*

233. *pp.*

234. *pp.*

235. *pp.*

236. *pp.*

237. *pp.*

238. *pp.*

239. *pp.*

240. *pp.*

241. *pp.*

242. *pp.*

243. *pp.*

244. *pp.*

245. *pp.*

246. *pp.*

247. *pp.*

248. *pp.*

249. *pp.*

250. *pp.*

251. *pp.*

252. *pp.*

253. *pp.*

254. *pp.*

255. *pp.*

256. *pp.*

257. *pp.*

258. *pp.*

259. *pp.*

260. *pp.*

261. *pp.*

262. *pp.*

263. *pp.*

264. *pp.*

265. *pp.*

266. *pp.*

267. *pp.*

268. *pp.*

269. *pp.*

270. *pp.*

271. *pp.*

272. *pp.*

273. *pp.*

274. *pp.*

275. *pp.*

276. *pp.*

277. *pp.*

278. *pp.*

279. *pp.*

280. *pp.*

281. *pp.*

282. *pp.*

283. *pp.*

284. *pp.*

285. *pp.*

286. *pp.*

287. *pp.*

288. *pp.*

289. *pp.*

290. *pp.*

291. *pp.*

292. *pp.*

293. *pp.*

294. *pp.*

295. *pp.*

296. *pp.*

297. *pp.*

298. *pp.*

299. *pp.*

300. *pp.*

301. *pp.*

302. *pp.*

303. *pp.*

304. *pp.*

305. *pp.*

306. *pp.*

307. *pp.*

308. *pp.*

309. *pp.*

310. *pp.*

311. *pp.*

312. *pp.*

313. *pp.*

314. *pp.*

315. *pp.*

316. *pp.*

317. *pp.*

318. *pp.*

319. *pp.*

320. *pp.*

321. *pp.*

322. *pp.*

323. *pp.*

324. *pp.*

325. *pp.*

326. *pp.*

327. *pp.*

328. *pp.*

329. *pp.*

330. *pp.*

331. *pp.*

332. *pp.*

333. *pp.*

334. *pp.*

335. *pp.*

336. *pp.*

337. *pp.*

338. *pp.*

339. *pp.*

340. *pp.*

341. *pp.*

342. *pp.*

343. *pp.*

344. *pp.*

345. *pp.*

346. *pp.*

347. *pp.*

348. *pp.*

349. *pp.*

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351. *pp.*

352. *pp.*

353. *pp.*

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358. *pp.*

359. *pp.*

360. *pp.*

361. *pp.*

362. *pp.*

363. *pp.*

364. *pp.*

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366. *pp.*

367. *pp.*

368. *pp.*

369. *pp.*

370. *pp.*

371. *pp.*

372. *pp.*

373. *pp.*

374. *pp.*

375. *pp.*

376. *pp.*

377. *pp.*

378. *pp.*

379. *pp.*

380. *pp.*

381. *pp.*

382. *pp.*

383. *pp.*

384. *pp.*

385. *pp.*

386. *pp.*

387. *pp.*

388. *pp.*

389. *pp.*

390. *pp.*

391. *pp.*

392. *pp.*

393. *pp.*

394. *pp.*

395. *pp.*

396. *pp.*

397. *pp.*

398. *pp.*

399. *pp.*

400. *pp.*

401. *pp.*

402. *pp.*

403. *pp.*

404. *pp.*

405. *pp.*

406. *pp.*

407. *pp.*

408. *pp.*

409. *pp.*

410. *pp.*

411. *pp.*

412. *pp.*

413. *pp.*

414. *pp.*

415. *pp.*

416. *pp.*

417. *pp.*

418. *pp.*

419. *pp.*

420. *pp.*

421. *pp.*

422. *pp.*

423. *pp.*

424. *pp.*

425. *pp.*

426. *pp.*

427. *pp.*

428. *pp.*

429. *pp.*

430. *pp.*

431. *pp.*

432. *pp.*

433. *pp.*

434. *pp.*

435. *pp.*

436. *pp.*

437. *pp.*

438. *pp.*

439. *pp.*

440. *pp.*

441. *pp.*

442. *pp.*

443. *pp.*

444. *pp.*

445. *pp.*

446. *pp.*

447. *pp.*

448. *pp.*

449. *pp.*

450. *pp.*

451. *pp.*

452. *pp.*

453. *pp.*

454. *pp.*

455. *pp.*

456. *pp.*

457. *pp.*

458. *pp.*

459. *pp.*

460. *pp.*

461. *pp.*

462. *pp.*

463. *pp.*

464. *pp.*

465. *pp.*

466. *pp.*

467. *pp.*

468. *pp.*

469. *pp.*

470. *pp.*

471. *pp.*

472. *pp.*

473. *pp.*

474. *pp.*

475. *pp.*

476. *pp.*

477. *pp.*

478. *pp.*

479. *pp.*

480. *pp.*

481. *pp.*

482. *pp.*

483. *pp.*

484. *pp.*

485. *pp.*

486. *pp.*

487. *pp.*

488. *pp.*

489. *pp.*

490. *pp.*

491. *pp.*

492. *pp.*

493. *pp.*

494. *pp.*

495. *pp.*

496. *pp.*

497. *pp.*

498. *pp.*

499. *pp.*

500. *pp.*

501. *pp.*

502. *pp.*

503. *pp.*

504. *pp.*

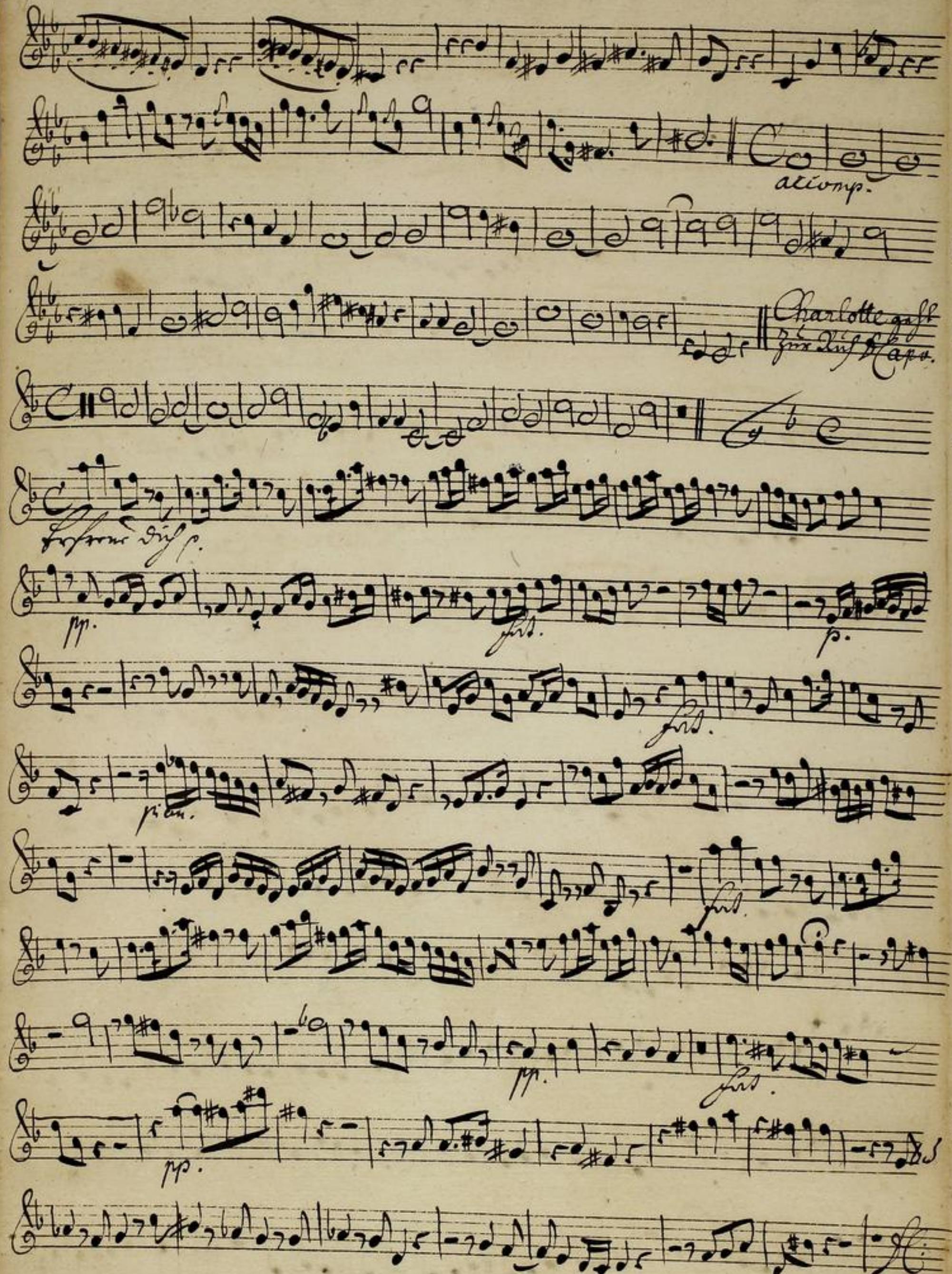
505. *pp.*

506. *pp.*

507. *pp.*

508. *pp.*

509. *pp.*</p



Recitat: facel

Choral.

*al.  
fortentat.*

六

A page from a handwritten musical score for orchestra. The score consists of six staves of music, each with a different instrument's name above it. The instruments include strings, woodwinds, brass, and percussion. The music is written in common time, with various dynamics like forte (f), piano (p), and sforzando (sf). The handwriting is cursive and expressive, with some notes and rests written in a larger, more prominent style. The page number '10' is visible at the top left, and the measure numbers '11' and '12' are indicated below the staves.

# Violino. 2.

19

Handwritten musical score for Violin 2 in 6/8 time. The score consists of twelve staves of music. The first staff begins with a dynamic of *pianissimo* (*pp*) and includes lyrics in German: "Kinder sind wunderbar". The second staff starts with *forte*. The third staff ends with a repeat sign. The fourth staff begins with *forte*. The fifth staff ends with a repeat sign. The sixth staff begins with *pianissimo* (*p*). The seventh staff ends with a repeat sign. The eighth staff begins with *forte*. The ninth staff ends with a repeat sign. The tenth staff begins with *pianissimo* (*pp*). The eleventh staff ends with a repeat sign. The twelfth staff concludes with a final cadence.



A handwritten musical score for piano, consisting of ten staves of music. The music is written in common time and includes various dynamics such as *p*, *pp*, *forte*, and *accord.* There are also lyrics in German, such as "Charlotte geht", "in die Salapah", and "Lehrer singt". The score is written on aged, yellowed paper.

Accompaniment.

Charlotte geht  
in die Salapah

Lehrer singt.

pp: forte p:

forte.

piano.

pp:

Accordat. Fanci.

Choral  
Sostenato.

20

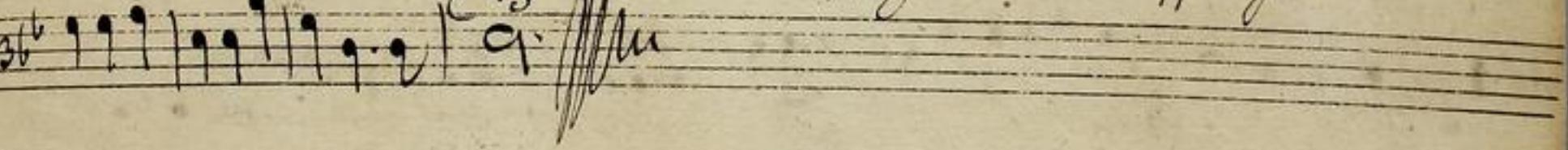
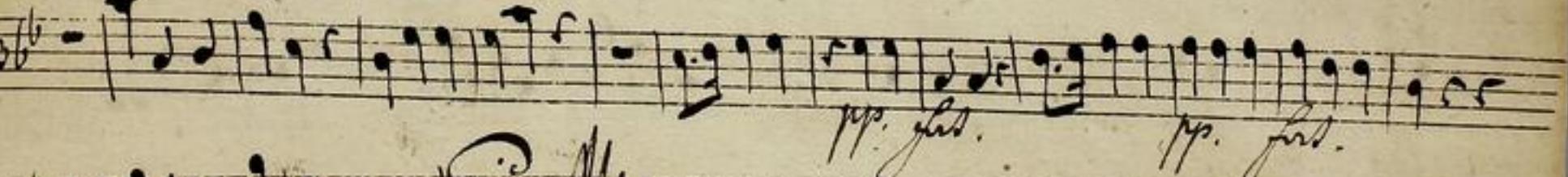
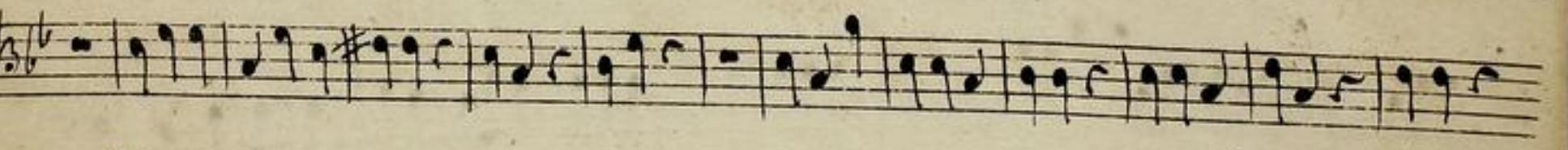
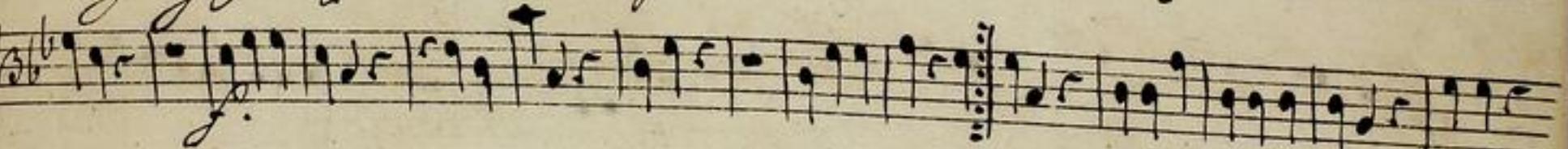
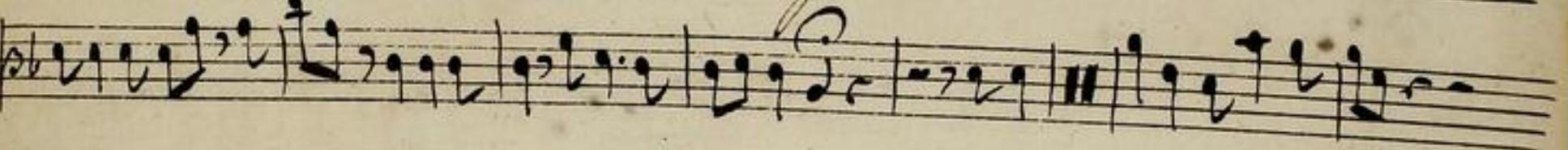
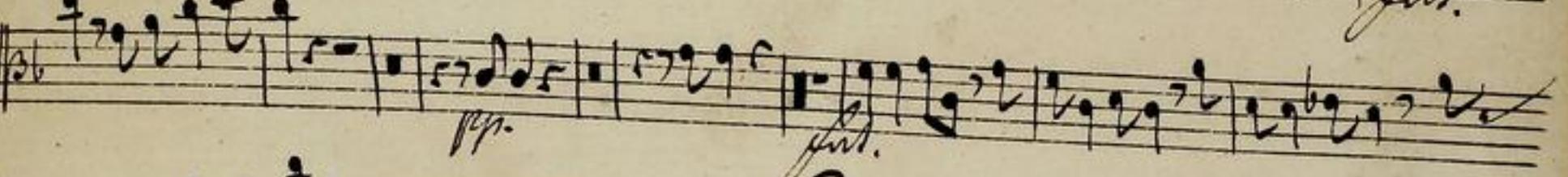
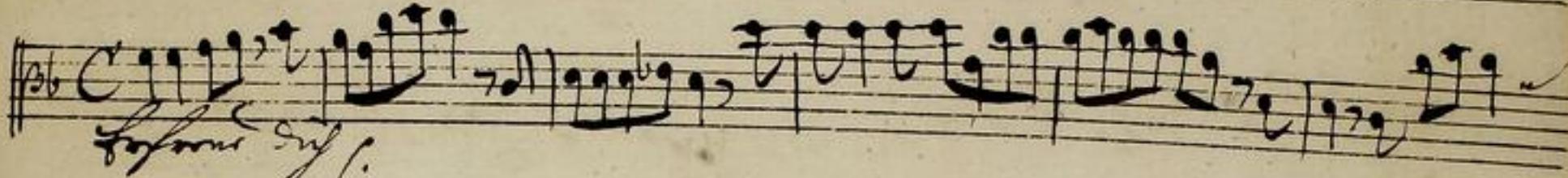
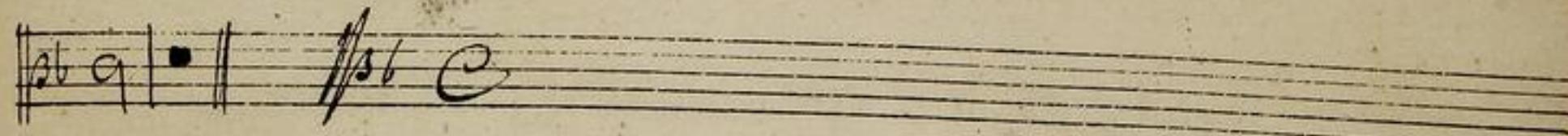
A handwritten musical score for piano, consisting of six staves of music. The music is primarily in common time and includes various dynamics such as *pp*, *forte*, and *piano*. The first staff begins with a bass clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a bass clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a bass clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one flat. The score concludes with a dynamic marking of *adagio*.

A handwritten musical score for piano, consisting of a single staff of music. The staff begins with a treble clef and a key signature of one flat. The music consists of a series of eighth notes. A dynamic marking of *piano* is placed below the staff.

Viola

A handwritten musical score for a string quartet, consisting of four staves. The music is in common time (indicated by 'C') and includes various dynamics such as 'f' (fortissimo), 'ff' (fortississimo), 'p' (pianissimo), and 'pp' (pianississimo). The score features melodic lines for each instrument, with some parts labeled with names like 'Charlotte' and 'Gertie'. The vocal parts include lyrics in German, such as 'Lied der Freunde' (Song of Friends) and 'Lied der Freude' (Song of Joy). The score also includes several rehearsal marks (e.g., '1', '2', '3', '4', '5', '6', '7', '8'). The handwriting is cursive and expressive, typical of a composer's manuscript.

*Charlotte gießt jen  
Auf das Capo.*



# Violone

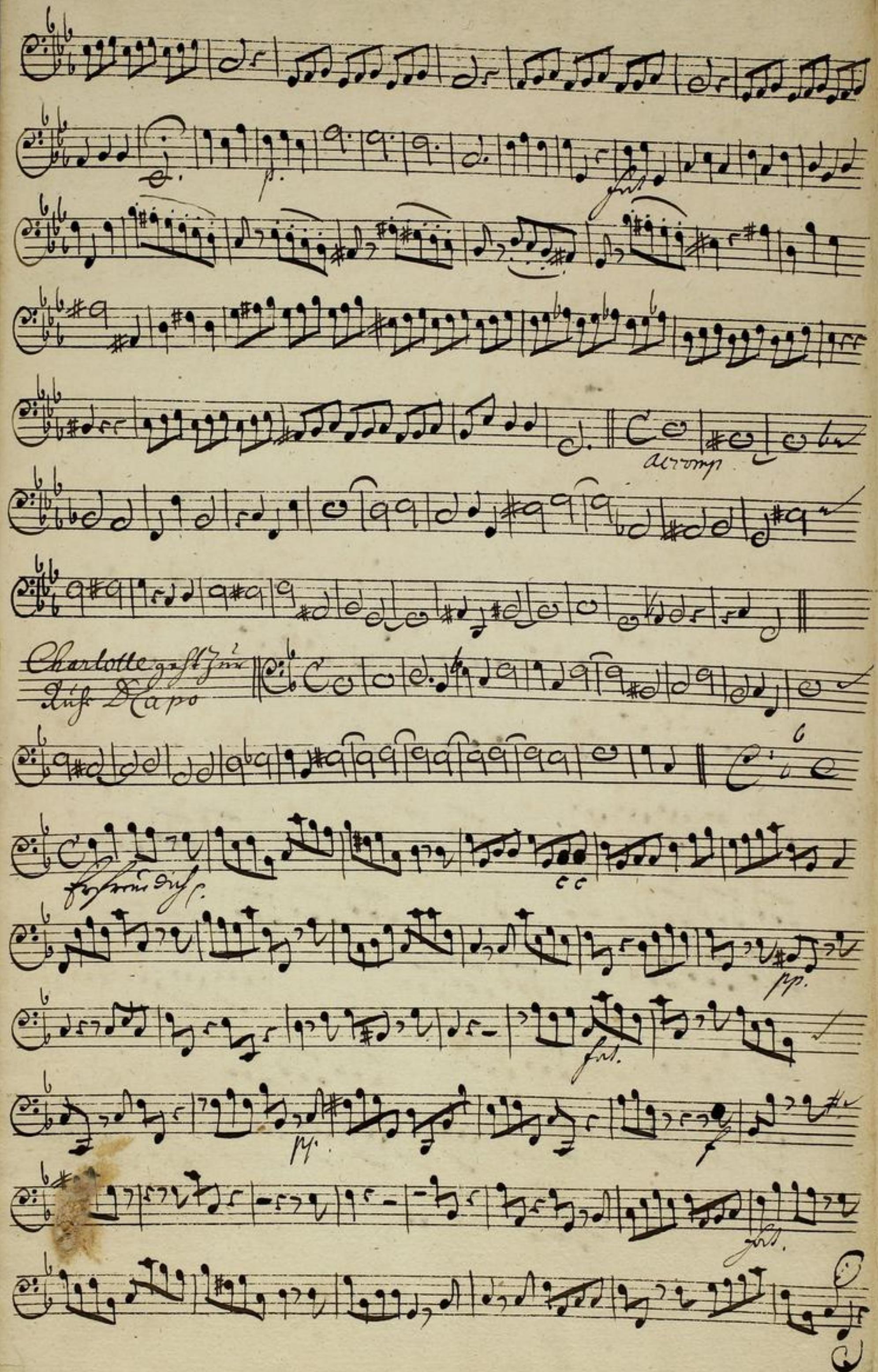
22

Handwritten musical score for Violone, consisting of ten staves of music. The score includes the following markings and lyrics:

- Staff 1: Measures 1-10. Includes a handwritten note "unisono Griffoz".
- Staff 2: Measures 11-12.
- Staff 3: Measures 13-14.
- Staff 4: Measures 15-16. Includes a dynamic marking  $\text{ff}$ .
- Staff 5: Measures 17-18.
- Staff 6: Measures 19-20. Includes a dynamic marking  $\text{ff}$ .
- Staff 7: Measures 21-22.
- Staff 8: Measures 23-24. Includes a dynamic marking  $\text{ff}$ .
- Staff 9: Measures 25-26.
- Staff 10: Measures 27-28.

Lyrics and markings include:

- "Charlotte zu den Augen" written over measures 17-20.
- "drum" written under staff 4.
- "c. 1700" written under staff 5.
- "1700" written under staff 6.
- "1700" written under staff 7.
- "1700" written under staff 8.
- "1700" written under staff 9.
- "1700" written under staff 10.



Handwritten musical score for piano, page 23. The score consists of ten staves of music. The first two staves are treble clef, the next two bass clef, and the remaining six are alto clef. The key signature changes frequently, indicated by 'C', 'F', 'G', 'A', 'B', 'D', and 'E'. The time signature is mostly common time. The music includes various note values like eighth and sixteenth notes, rests, and dynamic markings such as 'ff' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte). There are also performance instructions like 'Hans' and 'auf der Leib'. The score ends with a repeat sign and the letter 'a' in a circle.

# Violone

24

Handwritten musical score for Violone, consisting of ten staves of music. The score includes the following markings and lyrics:

- Staff 1: Measures 1-10. Includes a note "my best Entwurf".
- Staff 2: Measures 11-12.
- Staff 3: Measures 13-14.
- Staff 4: Measures 15-16.
- Staff 5: Measures 17-18.
- Staff 6: Measures 19-20. Includes a dynamic  $p.$
- Staff 7: Measures 21-22.
- Staff 8: Measures 23-24. Includes a dynamic  $\text{acc.}$
- Staff 9: Measures 25-26.
- Staff 10: Measures 27-28.

Lyrics are present in several staves:

- Staff 1: "Wohl du bist mein Gott und Herr"
- Staff 2: "Wohl du bist mein Gott und Herr"
- Staff 3: "Wohl du bist mein Gott und Herr"
- Staff 4: "Wohl du bist mein Gott und Herr"
- Staff 5: "Wohl du bist mein Gott und Herr"
- Staff 6: "Wohl du bist mein Gott und Herr"
- Staff 7: "Wohl du bist mein Gott und Herr"
- Staff 8: "Wohl du bist mein Gott und Herr"
- Staff 9: "Wohl du bist mein Gott und Herr"
- Staff 10: "Wohl du bist mein Gott und Herr"

Other markings include "airtomp." in staff 6 and "darm. ang." in staff 5.

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The music is written on five systems of five-line staves each. The vocal parts are in common time, while the piano part is in 6/8 time. The vocal parts consist of three staves: Soprano (top), Alto (middle), and Bass (bottom). The piano part is on the right side of the page, with its own staff. The score includes various musical markings such as dynamics (e.g., *p.*, *f.*, *ff.*), articulation marks, and performance instructions like *legg.* (leggiero) and *rit.* (ritenante). The vocal parts feature melodic lines with eighth and sixteenth note patterns, often with grace notes. The piano part provides harmonic support with sustained notes and chords. The handwriting is in black ink on aged paper.

25

*Capell Cie*

*Choral.*  
*auf wahrer Weise.*

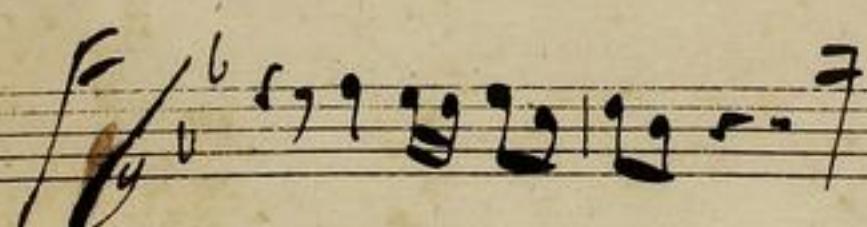
*pp. fnt.*   *pp. fnt.*   *pp. fnt.*

*ff.*

*Flauto.*

26

A handwritten musical score for Flauto (Flute). The score consists of six staves of music, each with a different key signature and time signature. The first staff starts with a key signature of one sharp (F#) and a common time (indicated by a 'C'). The second staff starts with a key signature of one sharp (F#) and a common time (indicated by a 'C'). The third staff starts with a key signature of one sharp (F#) and a common time (indicated by a 'C'). The fourth staff starts with a key signature of one sharp (F#) and a common time (indicated by a 'C'). The fifth staff starts with a key signature of one sharp (F#) and a common time (indicated by a 'C'). The sixth staff starts with a key signature of one sharp (F#) and a common time (indicated by a 'C'). The music includes various note heads, stems, and rests, with some notes having vertical lines through them. There are also some horizontal lines through the music, possibly indicating specific performance techniques or markings.



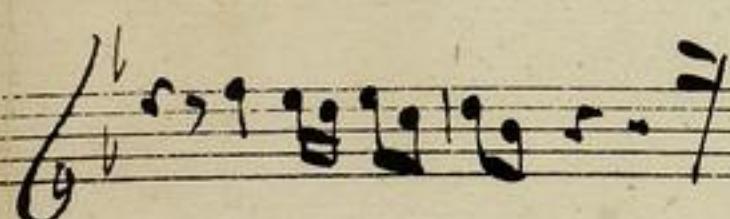
*Flauto*

2

Flauto

fortissimo

Moderato



## Canto. I.

28

bringt ich liebster Mann - der hat ein Ende. Der Geist zieht hin in Jesu  
Sonne ein besonner Gaben zu genommen die sollte dir di  
from - - mn - - mig laßt

Gesche ist in Gotts filio in Gotts filio erlöß - zu  
Geist erlö - der Geist dein Wohl - - dein Wohl - ist mein -  
in Wohl - - - ist mein mein in Jesu ist

- in Gotts filio - - - erlö - - - der Geist er  
lo - - - der Geist dein Wohl ist mein - dein Wohl -  
- - - ist mein mein - - - dein Wohl - ist mein mein

ein Tugend Jesu soll hier nicht sterben soll hier nicht sterben

sein be - gern möß vor seine Leben vor seine Leben

anflange Zeit ge sag - - not gesaget seyn sein be - gern  
möß vor seine fr - ben vor seine fr - - -

- bin auf lan - - ge lange Zeit ge lag - - und se i n

Recitat: facet

Aff in sa be ssen er bli det alle die se sterlichs  
 Je zo woer is ssen gesmiedet mit dem man sien finde  
 Frei elijt mit den guldinen oon Erone stofa da nov  
 Gottes groote sjae solle frunde an die kum tme noem  
 Pan

# Canto. 2.

30

Unser Herr hilf uns - - - - - der salm hilt  
 ist in Wiss - klagen und das - - - - - ist in wiss - klagen dor  
 hof - - - - - die Erone Unser Herr hilf uns salme dir  
 Erone unser Salme ist abgefallen - - - - - Hof - - -  
 rasch wir so gern sind jetzt rasch wir so gern sind jetzt sa - - -  
 C. O. C. O. C. || Accompag.|| tacet

zamm - - ist aus sinn fur furcht bestimmt bat will und nun seines  
 an - - gan sim finster und fur unses an - - gan sim finster  
 Aria || accom || aria || accom || aria || beat  
 fin - - for wornan

Auf ih habt schon uebliat alle sind so leidlich da ist  
 Jeder wundr schon geschniedert mit dem wundr sind die Christ und der  
 glichen from Erone stift da vor Gott der from seine folge  
 feind an die ist nicht besorben dan.

1. *Centr 2.*

四

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano/basso continuo. The score consists of four systems of music. The first system (measures 1-10) features Soprano, Alto, and Bass voices with lyrics in German. The second system (measures 11-20) continues with the same voices and lyrics. The third system (measures 21-30) introduces a piano/basso continuo part with a basso continuo staff. The fourth system (measures 31-40) concludes with the piano/basso continuo part. The lyrics describe a scene of judgment and salvation, mentioning "Gott und Gottseligkeit", "die ewige Strafe", "die ewige Freude", "die ewige Rettung", and "die ewige Auferstehung". The score is written on five-line staves with various time signatures (3/4, 2/4, 4/4, etc.) and includes dynamic markings like forte (f), piano (p), and sforzando (sf).

*alto*

37

This image shows a handwritten musical score for three voices (Soprano, Alto, Bass) and continuo. The score is written on five systems of five-line staves each. The vocal parts are in common time, while the continuo part is in 6/8 time. The vocal parts are mostly in soprano, alto, and bass clef, with some changes in soprano and alto clef. The continuo part uses a bass clef. The music consists of various rhythmic patterns and rests. The lyrics are written in German, with some words in French (e.g., 'Musique Raigne'). The score includes dynamic markings like 'ff' (fortissimo), 'ffff' (fortississimo), and 'p' (pianissimo). The handwriting is in black ink on aged paper.

# Tenore

84

A handwritten musical score for orchestra and choir, consisting of ten staves of music. The music is written in various keys and time signatures, primarily common time. The lyrics, written in German, are as follows:

Unser Feind kann uns nicht schaden  
im Frieden - Unser Feind kann uns nicht schaden  
ist in West- und Ost - ist in West- und Ost -  
- und die Erde unser Feind kann die Erde - nein unser Feind kann  
ist abgefallen - lasst mir so gesündigt sein  
so gesündigt haben auf Bismarck und meine Charlotte  
Vater statt fröhster Tochter Charlotte auf Gott und Frieden mit  
einer Not von Untergang der allerfröhlichsten Tochter nur alz  
frischt mir alzifrisch auf. Vom Herrn ist es gegeben sein freudig  
Zorn muss solche Finsternis  
Dann kann ich mich nicht mehr freuen  
mein Angen sind mir sehr müde mein Angen sind müde  
Aria tacet

mit Palmen auf Gardeburg Gott für firsten Geist hat  
selig übernommen. Er hat uns lange den Gott gebracht  
nach vor her die Männer mit strengster Mäßigung tragen  
ein glänzend Kleid v' Zierungen. Wer ist der Welt bestreit  
nißt vor mir vor dem mid frohen Geist in Gott - in Gott  
mit allen Frommen singen

als ich sa - be von erblitten alle durch  
je so wund' ich von gespiet mit dem weisen  
König zu mir der Gottes Mann from Ehre sehr  
Gott kriegt da vor Gott so frome seine Freunde an die ich  
nißt und fromen dar



## Tenore

Ein fischer hauptsam - - - - -  
 ameit sat mir fisch - - - - -  
 mitsch - - - - - you ist nicht - - - - -  
 Blaue Haare - - - - - mit blauen Haaren - - - - -  
 - - - - - die Losen im Fisch sind hier - - - - -  
 Unfisch haupst - - - - - ist abgefallen - - - - -  
 einiges - - - - - das ist einiges - - - - -  
 - - - - - bei o weis das ist einiges - - - - -  
 Recitativo

Vom Vater ist ein Fisch bestellt  
 steht und wartet unten vorgezogen und  
 unfeuerbar angezündet und wird

# Actria Paece // Recitative

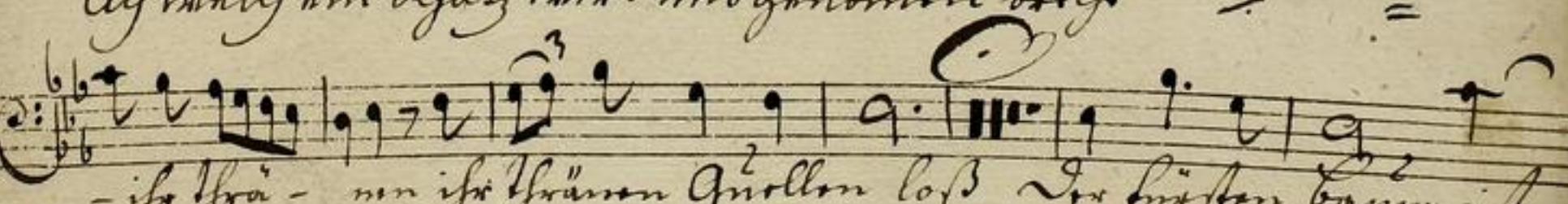
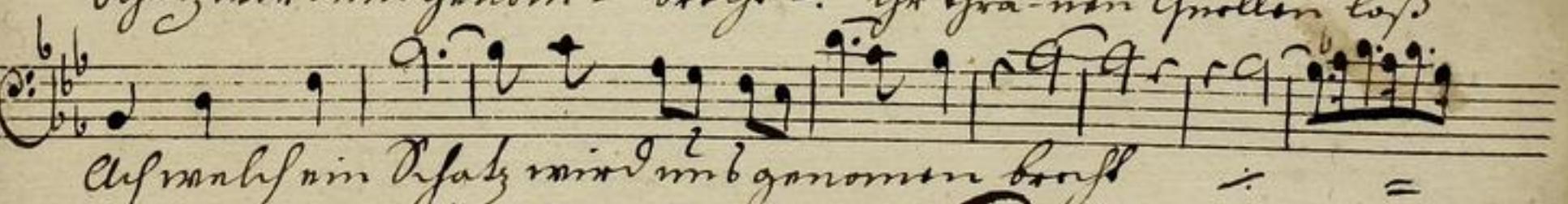
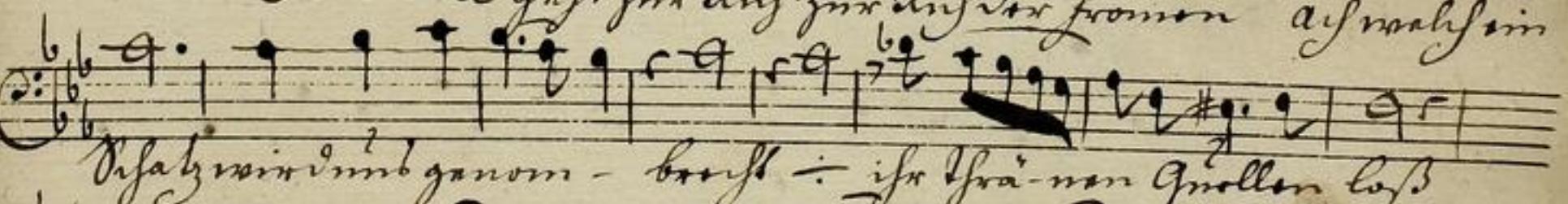
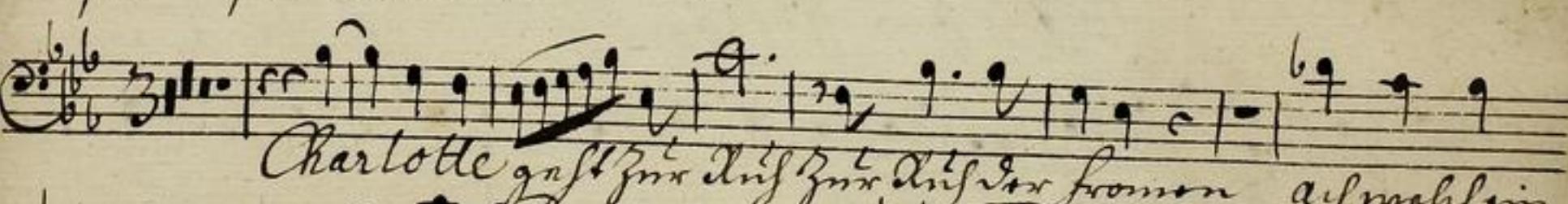
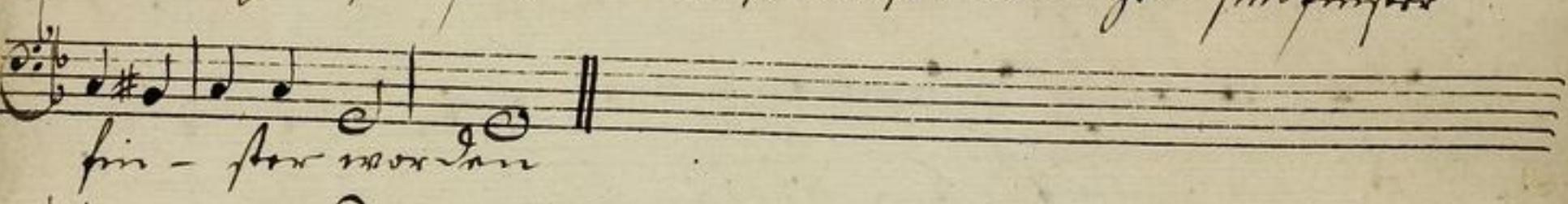
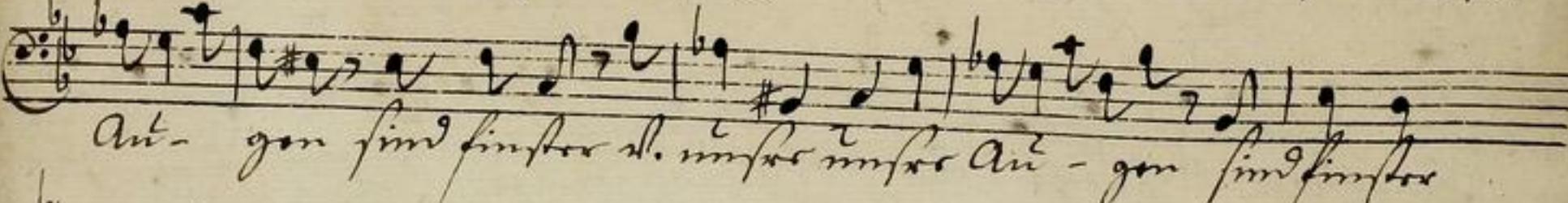
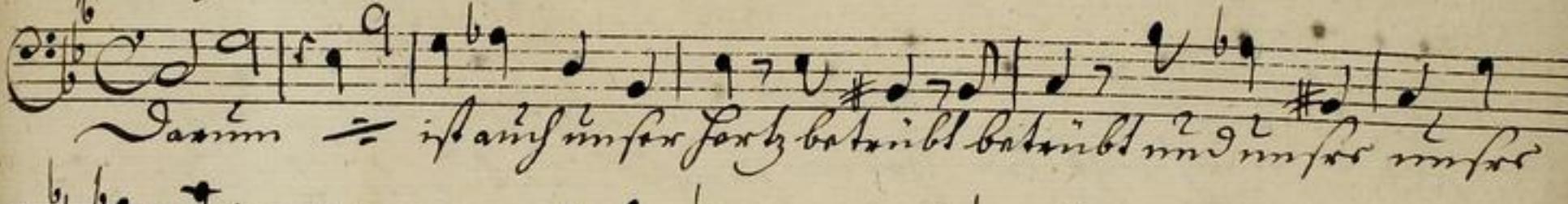
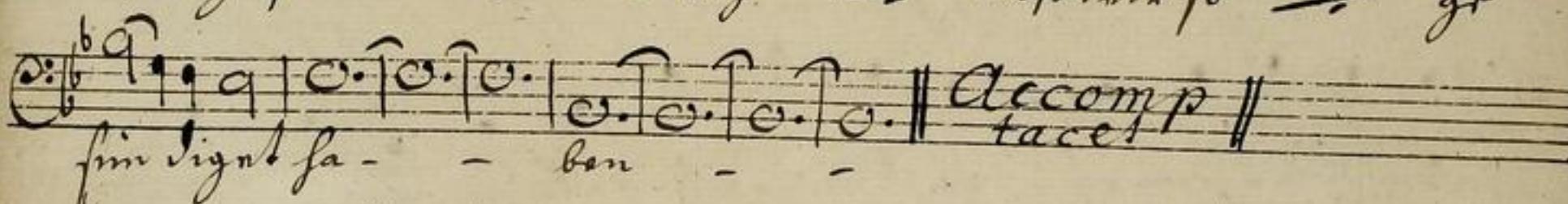
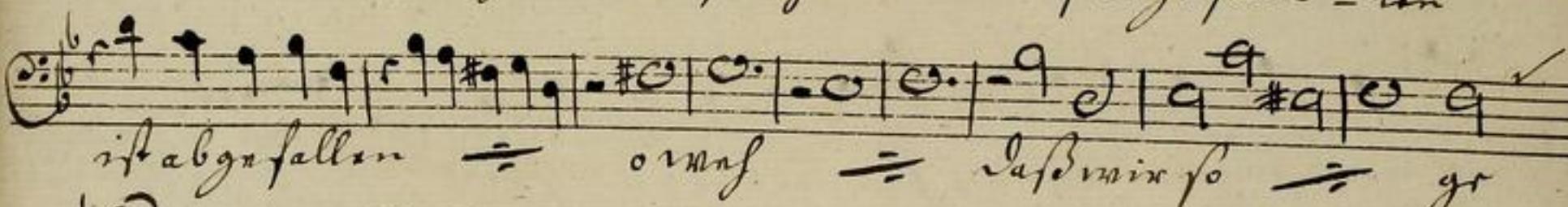
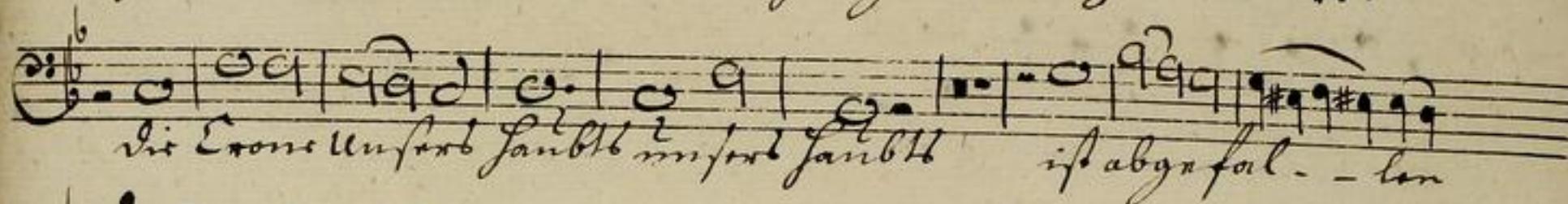
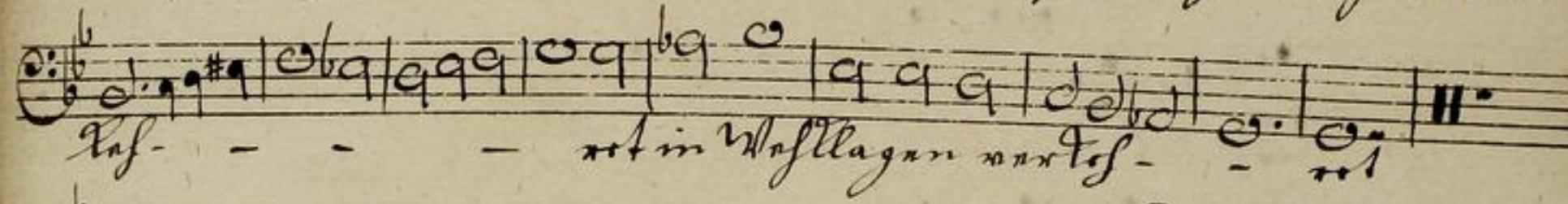
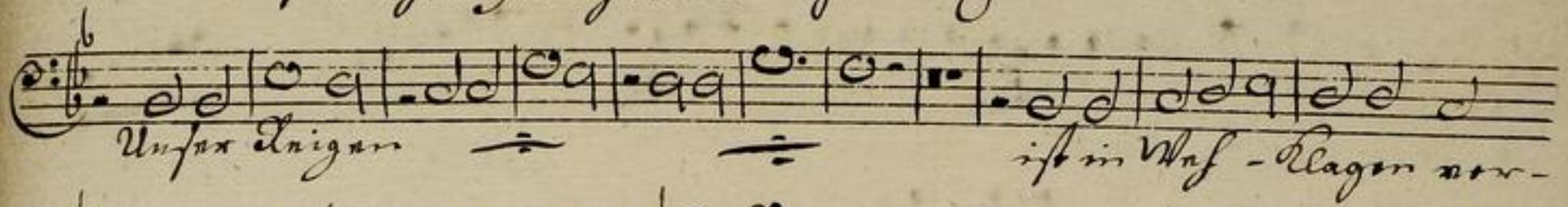
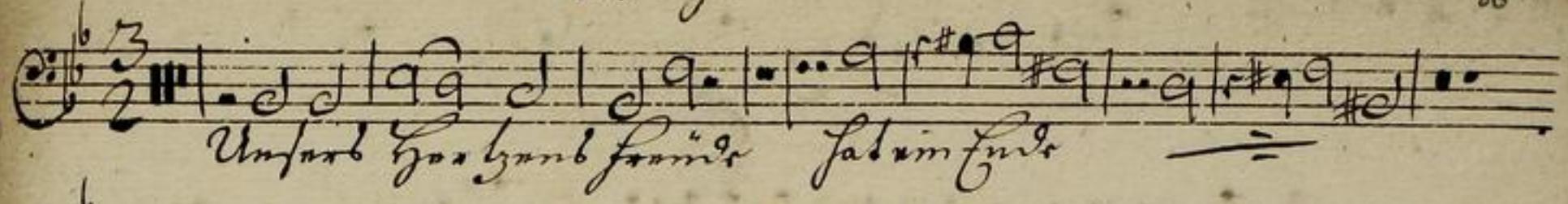
311

Sie ist fahr von unblidet als er ist  
in gedenk von vermeidet mit dem dritten  
Gesicht und der geldt von Ernen so  
da vor goeth thont gauw vely schauden ih  
nicht aufzugeben den

312

# Basso

36



- um gewissen davon wir so viel freiste so viel freiste Thaben  
 sein solter Freust - - - - fests - - falt -  
 - sing Ich so - so Macht auf der Welt nicht -  
 ist alz'igroß ist der Wohlst ist alz'igroß Hoy  
 sein ob hingen licht auf firsten malte Grämen zaß groß -  
 im Graben an ja ihm Unschuldiger Gemäß sind Simeon  
 ohne Hoffnung und dem Götter Land Klug unter Land  
 schmachten auf Ester Tochter auf mir bringt mich -  
 die Zarte firsten Lebten die keine familiart ist ge -  
 boren Werburgin sit in freier Grämen der Abgantland  
 Klug als mir Was! Es sat an dir auf alz'ig alz'ig alz'ig  
 Aria Charlotte geht zum Drif  
 losam Hano.

Accomp: // *Aria* // *Recit* // *Recit* //

A handwritten musical score for four voices (SATB) on five-line staves. The music consists of six measures. The lyrics are written below the notes in a cursive hand. The first measure starts with a bass note followed by three soprano notes. The second measure has soprano and alto entries. The third measure features soprano, alto, and tenor. The fourth measure includes soprano, alto, tenor, and bass. The fifth measure has soprano, alto, and tenor. The sixth measure concludes with soprano and alto. The lyrics are:

als ich sah so von der Eile  
dass wahrlich von gespielt mit dem meinem Kindheit  
kam unter glichen from Erone sehr da war  
Gottlob freue seine solche fromm an die ist  
nicht auf Kosten dar.