

Flute

Concertstuk voor orkest 1958

Willy Ostijn 1913-1993

Allegro

2

ff

7

ff

8^{va}

10

ff

13

molto rit

3

1

9

f

27

p

f

30

a 2

8

41

p

2

45

ff

4

51

a 2

3

f

ff

54

2

73 *p* *8va* *f*

77 *p* *8va* *f*

81 *p* *8va* *f*

85 *p* *f* **Allegro 13**

102 *f* *mf*

105

107 *p*

Concertstuk voor orkest 1958

109

112

115

119

122

124

141

145

150

153

156

159

ff

p

molto

f

ff

ff

mp

ff

f

p

3

5

7

6

8

6

2

3

7

8

8^{va}

3

Concertstuk voor orkest 1958

170 (8va) *p* *f*

174 (8va) *f*

177 (8va) *p* *f*

181 (8va) *ff*

185 19 Allegro 5 *p*

210 *f*

213 *f*

215 *ff*

217 *ff* 8

220 *ff*

222 *p*

224

Concertstuk voor orkest 1958

5

226 Concertstuk voor orkest 1938



5

231 *8va* -----, *8va* -----



233 (8va)

ff *p* *fff*

The musical score for 'The Rose Tree' is written on a single staff in treble clef, key of D major (two sharps), and common time (C). The piece begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts on a whole note D4, followed by a half note E4, and then a half note F#4. The next measure contains a half note G4 and a half note A4. The following measure has a half note B4 and a half note C5. The melody then descends: a half note B4, a half note A4, and a half note G4. The next measure contains a half note F#4 and a half note E4. The melody continues with a half note D4 and a half note C4. The final measure of the piece contains a half note B3 and a half note A3. The piece ends with a double bar line. Dynamics include *ff* (fortissimo) at the beginning, *p* (piano) in the middle, and *fff* (fortississimo) towards the end. An octave transposition marking (8va) is placed above the first measure. The number 233 is written above the first measure.