

2 Flute

Carnival of Venice

GIULIO BRICCIALDI
arr. Alexander Gagarinov

Allegretto

a2 gliss. *f*

7 *sf* colla parte

11 **A** *mf* 7 **B** **Allegretto** 8

27 **C** 8 **D** 8 **E** 4 1

49 **F** 8

59 **G** 8 **H** 8 **I** 1 *p* 4

83 **J** *p* dim.

Poco meno mosso

91 **K** *p*

2 Flute

95

Più mosso

sf *f*

Più mosso

99 

[illegible]

A tempo

106

M 8 N 7

122

0

p

2

The first system of the musical score for 'The Swan Song' consists of a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The system begins with a measure containing a half note G4 and a half note F#4, with a circled '0' above the staff. This is followed by two measures, each containing a half note G4 and a half note F#4. The fourth measure contains a half note G4 and a half note F#4. The fifth measure contains a half note G4 and a half note F#4. The sixth measure contains a half note G4 and a half note F#4. The system ends with a double bar line.

128 **P** **3** accel. un poco

128 **P** **3** accel. un poco

134



f

135 **Q** A tempo **R**

The musical score for measures 135-138 is written on a single staff. Measure 135 contains a whole rest. Measure 136 contains a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter rest. Measure 137 contains a whole rest. Measure 138 contains a whole rest. The tempo marking 'A tempo' is placed above the staff between measures 135 and 136. The rehearsal mark 'R' is placed above the staff at the beginning of measure 137.

[illegible]

2 Flute

3

