

Peter Ilyich Tchaikovsky
Swan Lake Suite, Op. 20a

1

Violini I

№1 Scène

Moderato

The Moderato section consists of 10 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first measure is marked with a forte dynamic (*sf*) and a piano dynamic (*p*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes a first ending bracket labeled '1' and a crescendo marking (*cresc.*). The third staff has a forte marking (*f*). The fourth staff continues the melodic line. The fifth and sixth staves feature triplet markings (*3*) over groups of notes. The seventh staff begins with a fortissimo marking (*ff*).

stringendo

2 Più mosso

The Più mosso section consists of 3 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a first ending bracket labeled '1'. The second staff begins with a fortississimo marking (*fff*). The third staff begins with a forte marking (*f*) and includes markings for mezzo-forte (*mf*), diminuendo (*dim.*), and piano (*p*).

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Violini I

INTRADA

№2 Valse.

Tempo di Valse

pizz.
f

6 4 VALSE *arco*
p

p

1
ff

ff

2
16 *mf* 1

The musical score for Violini I, Intrada, Valse, is written in G major (two sharps) and 3/4 time. It consists of 16 measures. The first measure is marked 'pizz.' and 'f'. The second measure is marked '6' and '4'. The third measure is marked 'arco' and 'p'. The fourth measure is marked 'p'. The fifth measure is marked 'ff'. The sixth measure is marked 'ff'. The seventh measure is marked 'ff'. The eighth measure is marked 'ff'. The ninth measure is marked 'ff'. The tenth measure is marked 'ff'. The eleventh measure is marked 'ff'. The twelfth measure is marked 'ff'. The thirteenth measure is marked 'ff'. The fourteenth measure is marked 'ff'. The fifteenth measure is marked 'ff'. The sixteenth measure is marked 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings.

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Violini I

The musical score for Violini I is written in D major (two sharps) and consists of ten staves. The notation includes various musical elements such as slurs, ties, and dynamic markings. Rehearsal marks 3, 4, and 5 are indicated by boxed numbers at the beginning of specific staves.

Staff 1: A melodic line starting with a slur over the first four notes, followed by a tie to the next staff.

Staff 2: A melodic line starting with a slur over the first four notes, followed by a tie to the next staff. Rehearsal mark 3 is at the beginning.

Staff 3: A melodic line starting with a slur over the first four notes, followed by a tie to the next staff. Rehearsal mark 3 is at the beginning.

Staff 4: A melodic line starting with a slur over the first four notes, followed by a tie to the next staff. Rehearsal mark 3 is at the beginning.

Staff 5: A melodic line starting with a slur over the first four notes, followed by a tie to the next staff. Rehearsal mark 3 is at the beginning.

Staff 6: A melodic line starting with a slur over the first four notes, followed by a tie to the next staff. Rehearsal mark 3 is at the beginning.

Staff 7: A melodic line starting with a slur over the first four notes, followed by a tie to the next staff. Rehearsal mark 3 is at the beginning.

Staff 8: A melodic line starting with a slur over the first four notes, followed by a tie to the next staff. Rehearsal mark 3 is at the beginning.

Staff 9: A melodic line starting with a slur over the first four notes, followed by a tie to the next staff. Rehearsal mark 3 is at the beginning.

Staff 10: A melodic line starting with a slur over the first four notes, followed by a tie to the next staff. Rehearsal mark 3 is at the beginning.

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Violini I

p

6

ff

ff

7

p dolce

p espress.

1. **1**

2. pizz.

8 arco

p

mf espress.

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5

Violini I

Violini I

1.

2.

9

p dolce

4

p

3

pizz.

10

arco

p

1.

2.

11

sul G

f.

ff

f

Detailed description: This is a page of a musical score for Violini I, specifically for the Swan Lake Suite, Op. 20a by Tchaikovsky. The page is numbered 5 in the top right corner. The score is written for a single violin part in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including half notes, quarter notes, and eighth notes, often beamed together. There are several measures with fermatas. The score includes first and second endings, marked with '1.' and '2.' in boxes. Performance instructions are provided throughout, including 'p dolce' (piano, dolce), 'p' (piano), 'pizz.' (pizzicato), 'arco' (arco), 'sul G' (sul G), 'f.' (forte), and 'ff' (fortissimo). Measure numbers 3, 4, 9, 10, and 11 are indicated in boxes. The piece concludes with a final cadence on the tenth staff.

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6

Violini I

12.

12

mf *p*

13

cresc.

mf cresc.

14

ff

The musical score for Violini I consists of three systems of staves. The first system contains measures 12 and 13. Measure 12 begins with a first ending bracket labeled '12.' and a dynamic marking of *mf*. The staff continues with a melodic line that ends in measure 13 with a dynamic marking of *p*. The second system contains measures 13 and 14. Measure 13 begins with a first ending bracket labeled '13' and a dynamic marking of *cresc.*. The staff continues with a melodic line that ends in measure 14 with a dynamic marking of *mf cresc.*. The third system contains measure 14. Measure 14 begins with a first ending bracket labeled '14' and a dynamic marking of *ff*. The staff continues with a melodic line that ends with a double bar line and a key signature change to two sharps.

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Violini I

ff

15

№ 3 Danses des cygnes.

Violini I

Allegro moderato

9

p

11

ff

№ 4 Scène.

Violini I

Andante

Cadenza arpa **riten. molto**

1 Andante non troppo

con sordino *con molto espressione*

Solo

Altri

p

Solo **2**

poco cresc.

mf

p

riten.

2 Più mosso

(Violino solo)

7

f

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10

Violini I

The musical score for Violini I is presented in five systems, each consisting of two staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system begins with a rehearsal mark [3] and a piano (*p*) dynamic marking. The upper staff features a complex melodic line with triplets and a decuplet (marked 10). The lower staff provides a pizzicato (*pizz.*) accompaniment, with the word "(altri)" indicating that other violins also play this part. The score continues with four more systems, maintaining the same instrumental and dynamic markings. The notation includes various musical symbols such as slurs, ties, and articulation marks, indicating a technically demanding piece.

Violini I

First system of musical notation for Violini I, measures 1-2. The music is in 3/4 time and B-flat major. The first staff features a complex melodic line with many accidentals and a 9th measure rest. The second staff provides a harmonic accompaniment with eighth and quarter notes.

Second system of musical notation for Violini I, measures 3-4. The first staff continues the melodic line with a 4th measure rest. The second staff continues the accompaniment.

Third system of musical notation for Violini I, measures 5-6. Measure 5 is marked with a boxed '4'. The first staff has a 7th measure rest. The second staff has a 7th measure rest. The system ends with a *mf* dynamic marking.

Fourth system of musical notation for Violini I, measures 7-8. Measure 7 is marked with a boxed '5'. The first staff has a 3rd measure rest. The second staff has a 3rd measure rest. The system ends with a *pizz.* (pizzicato) and *p* (piano) dynamic marking.

Fifth system of musical notation for Violini I, measures 9-10. The first staff has a 3rd measure rest. The second staff has a 3rd measure rest.

Sixth system of musical notation for Violini I, measures 11-12. The first staff has a 9th measure rest. The second staff has a 9th measure rest. The system ends with a 3rd measure rest.

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12

Violini I

Tempo I

con molto espressione

6

5

p

pizz.

pp

poco cresc.

poco cresc.

mf

poco f

riten.

pizz.

pp

pizz.

pp

№ 5 Danse hongroise. Czardas.

Violini I

Moderato assai

1 Allegro moderato

2

2 Vivace

3

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Violini I

Violini I

Measures 14-23 of the Violini I part. The key signature is D major (two sharps). The score consists of ten staves. Measures 14-18 feature a melodic line with slurs and accents, starting with a *p* dynamic. Measure 19 includes a *cresc.* marking. Measures 20-23 are marked with a boxed '3' and *ff*, featuring triplet patterns. Measures 24-26 are marked *pizz.* and *p*, showing pizzicato notes. Measures 27-28 are marked *arco* and *ff*, featuring arched notes. Measures 29-32 continue the triplet patterns.

p

cresc.

3

ff

pizz.

p

arco

ff

15

№ 6 Danse Espagnole

Violini I

Allegro non troppo (Tempo di bolero)

The musical score for Violini I of "Danse Espagnole" is written in 2/4 time and D major. It begins with a forte fortissimo (*ff*) dynamic, followed by a piano (*p*) section. The score includes several measures of eighth and sixteenth notes, with some measures marked with a repeat sign. Dynamics vary throughout, including mezzo-forte (*mf*) and forte (*f*). The piece features two endings: the first ending (marked with a bracket and the number 1) leads back to an earlier section, and the second ending (marked with a bracket and the number 2) concludes the piece. The final measure shows a key signature change to D minor (two sharps).

Violini I

3 *Lostesso tempo*

1

p espress.

mf

f

ff

4 *Più mosso*

f

ff

№ 7 Danse Napolitaine

Violini I

Allegro moderato



1 Andantino quasi moderato



Molto più mosso



poco più f

arco

2 Presto



Violini I

The musical score for Violini I, page 19, is written in D major (two sharps) and 3/4 time. It consists of 12 staves. The notation includes treble clefs, key signatures, and various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). There are rehearsal marks 3 and 4. The score features a variety of musical textures, including single notes, pairs of notes, and chords, often with slurs indicating phrasing. The piece concludes with a double bar line.

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№ 8 Mazurka

Violini I

Tempo di mazurka

ff *ff* 7

1

2

ff

pizz. *p* arco *ff*

pizz. *p* 1. arco 2.

3 arco *ff*

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Violini I

Violini I

4 pizz. *p*

arco

p

5 pizz. *p*

arco

6 *f*

7 8

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22

Violini I

p cresc. 8 *mf cresc.*

f *ff*

9 *pizz.* *p*

ff arco *pizz.* *p*

10 *ff arco*

ff

11 *ff*

Più mosso

12