

# RAPSODIE

pour Orchestre et Saxophone Alto Es

CLAUDE DEBUSSY (1903)

**1** *Tres modere* 20 5 3 *pp cresc.* *f*

35 *Poco rit.* 2 **2** *Allegretto scherzando* 10

52 *1st. Tempo (Tres modere)* 14 *Retenu* 2

70 **3** *au Mouvt.* 15 *Allegretto scherzando* 3 5 *pp*

96 **4** 6 2 2 *p < mf* *p*

111 **A** 3 4 *f* *pp* *pp*

125 **5** 5 6 *p* *cresc.*

142 **B** *f*

150

157 *ff*

163 4

170 **6** Un peu plus lent **22** **C** 7 En animant peu a peu **10**

209 **7** *p cresc.*

218 **D** *p* *cresc.*

225 Plus chaud et en augmentant *f* *dim.*

232 Plus vite **12** **2**

249 **8** **14** **2** *p*

268 *cresc.*

274 **4** *pp*

284 **F** **3** **4** *f* *f*

297 **9** **4** **2** *ff*

309 Cédez un peu **G** **7** *p*

321 **10** **4** *p cresc.*

331 **11**

338

345

352 **12** Revenez au Mou-v-t

364 **H**

370 En accelerant

The image shows a musical score for a piano piece. It consists of five staves of music. The first staff starts at measure 331 and ends at 338. The second staff starts at 338 and ends at 345. The third staff starts at 345 and ends at 352. The fourth staff starts at 352 and ends at 364. The fifth staff starts at 364 and ends at 370. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *ff* (fortissimo) and *f* (forte). The tempo marking 'En accelerant' is present at the end of the fifth staff. The section is numbered 11 and 12. A large 'H' is written above the fourth staff.