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 Music Department

The Parlor Orchestra.

*A Collection of Classical and Popular Compositions:
 Dances and Marches, by various Authors. Arranged for
 1st and 2nd Violin, Bass, Flute and Cornet.*

These Parts can also be used with the Pianoforte Arrangement in any Combination.

** Piano Arrangements of all the Numbers in this Collection can be had separate.**

Nº 1.	BIAL, R. GREETING TO AMERICA MARCH.	Price without Pianoforte.	50¢.
2.	LOCKVOGEL POLKA.	" " "	50¢.
3.	LIEBESRING WALTZES.	" " "	75¢.
4.	MICHAELIS, TH. THE TURKISH REVEILLE.	" " "	50¢.

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1st Violin.

Allegretto.

1

3.

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1st VIOLIN.

4. 

5. 

CODA. 

LIEBE'S RING WALTZES.

2d Violin.

RUDOLPH BIAL.

Allegretto.

Introd.

Tempo di Valse.

1.

2.

3.

2d VIOLIN.

Musical score for 2d Violin, featuring multiple staves with musical notation, dynamics, and performance instructions.

Dynamics: *p* (piano), *f* (forte), *ff* (fortissimo).

Performance instructions: *a tempo*, *rit.* (ritardando), *ff*.

Rehearsal marks: 4., 5., CODA.

The score includes various musical notations such as notes, rests, and slurs, indicating a complex piece of music.

LIEBE'S RING WALTZES.

Bass.

RUDOLPH BIAL.

- Allegretto.

Introd.

ff *p* *cresc.* *molto rall.*

Tempo di Valse.

1.

p *Fine.* *f* *p* *f* *poco rit.* *D. C. al Fine.*

2.

f *p* *f*

3.

p *p* *p* *p* *p* *f*

BASS.

4. 

5. 

CODA 

LIEBE'S RING WALTZES.

Flute.

RUDOLPH BIAL.

Allegretto.

Introd. *f* *ff* *f* *p* *cresc.* *ff* *molto rall. e dim.*

Tempo di Valse.

1. *p* *f* *Fine.* *f* *poco rit.* *p* *D.C. al Fine.*

2. *f* *1.* *2.* *f* *3.* *f* *1.* *2.*

3. *p* *ten.*

FLUTE.

4.

1. 2.

5.

1. 2.

CODA.

a tempo. rit. sf p a tempo. rit. p f

Cornet in B.

Allegretto.

Introd.

Introd. *f* *ff* *f* *ff* *p* *ff* *molto rall.*

Tempo di Valse.

1.

1. *Tempo di Valse.*

The first system consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melody starting with a piano (*p*) dynamic. The middle staff continues the melody, featuring a repeat sign followed by a forte (*f*) section, then a piano (*p*) section, and ends with a forte (*f*) section. The bottom staff provides harmonic accompaniment, including a double bar line and a first ending bracket labeled "1".

p Fine. *f* *p* *f*

p poco rit. D.C. al Fine

2.

[illegible]

3.

3. *p*

fz *p*

p *p*

p

f *p*

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CORNET in B.

4. 

5. 

CODA. 

a tempo. 

a tempo. 