

Symphony No 6 in D (Le matin)

Joseph Haydn

Adagio

Flute

2 Oboes

Bassoon

2 Horns in D

Violin I

Violin II

Viola

Violoncello & Bass

pp *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

The Adagio section features a slow, contemplative mood. The woodwinds (Flute, Oboes, Bassoon) and strings (Violins, Viola, Cello/Bass) all contribute to a rich, layered texture. The woodwinds enter with soft, melodic lines, while the strings provide a steady, rhythmic foundation. The dynamics range from *pp* (pianissimo) to *cresc.* (crescendo).

Allegro

Fl.

Ob.

Bsn.

D Hn.

Vln. I

Vln. II

Vla.

Vc.

f *f* *f* *f* *ff* *ff* *ff* *ff*

The Allegro section is characterized by a faster tempo and a more energetic feel. The woodwinds (Flute, Oboes, Bassoon) and strings (Violins, Viola, Cello/Bass) all contribute to a rich, layered texture. The woodwinds enter with soft, melodic lines, while the strings provide a steady, rhythmic foundation. The dynamics range from *f* (forte) to *ff* (fortissimo).

[illegible]

22

Fl.

Ob.

Bsn.

D Hn.

Vln. I

Vln. II

Vla.

Vc.

f

p

f

f

f

f



28

Fl.

Ob.

Bsn.

D Hn.

Vln. I

Vln. II

Vla.

Vc.

tr

tr

tr

37

Fl.

Ob.

Bsn.

D Hn.

Vln. I

Vln. II

Vla.

Vc.

f p

f p

f

f p

f p

f p

f p

f

42

Fl.

Ob.

Bsn.

D Hn.

Vln. I

Vln. II

Vla.

Vc.



48

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

solo

p

tr

p

p

p

58

Bsn. *p*

Vln. I *p*

Vln. II

Vc. *p*

65

Fl.

Ob.

Bsn.

D Hn.

Vln. I

Vln. II

Vla.

Vc.

f



70

Fl.

Ob.

Bsn.

D Hn.

Vln. I

Vln. II

Vla.

Vc.

75

Fl.

Ob.

Bsn.

D Hn.

Vln. I

Vln. II

Vla.

Vc.

solo

pizz.

pizz.

pizz.

pizz.



83

Fl.

Ob.

Bsn.

D Hn.

Vln. I

Vln. II

Vla.

Vc.

tr

solo

p

arco

p

arco

p

arco

arco



97

Fl.

Ob.

Bsn.

D Hn.

Vln. I

Vln. II

Vla.

Vc.

107

Fl.

Ob.

Bsn.

D Hn.

Vln. I

Vln. II

Vla.

Vc.

f p f p f p f p f

112

Fl.

Ob.

Bsn.

D Hn.

Vln. I

Vln. II

Vla.

Vc.

f

f



115

Fl.

Ob.

Bsn.

D Hn.

Vln. I

Vln. II

Vla.

Vc.

f

II

Joseph Haydn

Adagio *tutti* *solo*

Solo Violin *pp* *f*

Violin I *pp*

Violin II *pp*

Viola

Solo Violoncello *tutti* *pp*

Violoncello & Bass *pp*

5 *tr.* *tr.*

Vln. *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Vc. *f* *p*

10

Vln.

Vln. I

Vln. II

Vla.

Vc.

Vc.

f

f

f

f

f

f

14

Andante

tutti

Vln.

Vln. I

Vln. II

Vla.

Vc.

Vc.

p

p

p

p

p

p

tr

3

3

3

3

3

This musical score page contains three systems of music for a string ensemble, spanning measures 21 to 34. The instruments are Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.).

System 1 (Measures 21-27): Measure 21 features a trill (tr) in the Violin part. Measures 22-27 show a rhythmic pattern of eighth notes and quarter notes across the strings, with triplets (3) appearing in measures 26 and 27.

System 2 (Measures 28-33): Measure 28 features a trill (tr) in the Violin part. Measures 29-33 show a rhythmic pattern of eighth notes and quarter notes across the strings, with triplets (3) appearing in measures 29, 30, and 31. A "solo" marking is present in the Viola part in measure 29.

System 3 (Measures 34-39): Measure 34 features a trill (tr) in the Violin part. Measures 35-39 show a rhythmic pattern of eighth notes and quarter notes across the strings, with triplets (3) appearing in measures 35, 36, and 37.

39

tr

Vln.

Vln. I

Vln. II

Vla.

Vc.

Vc.

tutti

45

tr

Vln. I

Vln. II

Vc.

Vc.

solo

51

tr

Vln.

Vln. I

Vln. II

Vc.

Vc.

57

Vln.

Vln. I

Vln. II

Vc.

Vc.

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

62

Vln.

Vln. I

Vln. II

Vc.

Vc.

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

67

Vln.

Vln. I

Vln. II

Vla.

Vc.

Vc.

3 3

3 3

3 3

3 3

3 3

tutti

93

Vln. I

Vln. II

Vla.

Vc.

Vc.

tr

Violins I and II, Viola, and Cellos/Double Basses

Measures 99-101

Violins I and II: Treble clef, key of D major (F#). Measure 99: Violins I and II play a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4). Measure 100: Violins I and II play a quarter note (D4) followed by a half note (F#4). Measure 101: Violins I and II play a quarter note (D4) followed by a half note (F#4).
 Viola: Treble clef, key of D major (F#). Measure 99: Viola plays a quarter note (D4) followed by a half note (F#4). Measure 100: Viola plays a quarter note (D4) followed by a half note (F#4). Measure 101: Viola plays a quarter note (D4) followed by a half note (F#4).
 Cellos/Double Basses: Bass clef, key of D major (F#). Measure 99: Cellos/Double Basses play a quarter note (D3) followed by a half note (F#3). Measure 100: Cellos/Double Basses play a quarter note (D3) followed by a half note (F#3). Measure 101: Cellos/Double Basses play a quarter note (D3) followed by a half note (F#3).

Adagio

tutti

105

Score for measures 105-108. The score is for a string ensemble consisting of Violins (Vln.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncellos (Vc.), and Double Basses (Vc.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Adagio and the dynamics are tutti and piano (p). The score shows a melodic line in the violins and a rhythmic pattern in the cellos and basses.

Measures 105-108. Dynamics: *p*. The score is for a string ensemble (Vln., Vln. I, Vln. II, Vla., Vc., Vc.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Adagio. The score shows a melodic line in the violins and a rhythmic pattern in the cellos and basses.

109

Score for measures 109-112. The score is for a string ensemble consisting of Violins (Vln.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncellos (Vc.), and Double Basses (Vc.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Adagio and the dynamics are piano (p) and pianissimo (pp). The score shows a melodic line in the violins and a rhythmic pattern in the cellos and basses.

Measures 109-112. Dynamics: *pp*. The score is for a string ensemble (Vln., Vln. I, Vln. II, Vla., Vc., Vc.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Adagio. The score shows a melodic line in the violins and a rhythmic pattern in the cellos and basses.

III

Joseph Haydn

Menuet

Flute *f* *tr*

2 Oboes *f* *tr*

Bassoon *f*

2 Horns in D *f*

Violin I *f* *tr*

Violin II *f* *tr*

Viola *f*

Violoncello & Bass *f*

Detailed description: This block contains the first system of the musical score for the Minuet. It spans measures 1 through 8. The instrumentation includes Flute, 2 Oboes, Bassoon, 2 Horns in D, Violin I, Violin II, Viola, and Violoncello & Bass. The key signature is one sharp (F#) and the time signature is 3/4. The Flute, Oboes, and Violins I and II have trills in measure 4. The Bassoon and Cello/Double Bass parts feature a rhythmic pattern of eighth notes in measures 3, 4, 5, and 6. The Horns play a simple harmonic accompaniment. Dynamics include forte (f) and trills (tr).

9 solo *tr* *tr* *tr*

Fl. *p* *f*

Bsn.

D Hn.

Vln. I *p* *f*

Vln. II *p* *f*

Vla.

Vc.

Detailed description: This block contains the second system of the musical score, starting at measure 9. The Flute has a solo section with trills in measures 9, 10, and 11. The Bassoon and Viola parts are silent. The Horns play a simple harmonic accompaniment. The Violins I and II have a rhythmic pattern of eighth notes in measures 9, 10, 11, and 12. The Cello/Double Bass part is silent. Dynamics include piano (p) and forte (f). The system ends with a double bar line.

15

Fl. *tr* *3* *solo* *soli*

Ob. *solo*

Bsn.

D Hn. *soli* *f*

Vln. I *tr* *3*

Vln. II *tr* *3*

Vla.

Vc. *f*

23

Fl. *tutti* *a 2* *tr* *tr* *tr* *3* *3* *3* *3* *3* *3* *3* *tr*

Ob. *3* *3* *tr* *tr* *tr* *3* *3* *3* *3* *3* *3* *3* *tr*

Bsn.

D Hn. *3*

Vln. I *f* *tr* *tr* *tr* *3* *3* *3* *3* *3* *3* *3* *tr*

Vln. II *f* *tr* *tr* *tr* *3* *3* *3* *3* *3* *3* *3* *tr*

Vla. *f*

Vc.

30 **Trio**

Fl. *p*

Ob. *p*

Bsn. *p* solo

D Hn. *p*

Vln. I *p* pizz.

Vln. II *p* pizz.

Vla. *p* pizz.

Cb. *p*

Vc. *p* pizz.

38

Bsn. *p*

Vln. I

Vln. II

Vla. Solo col arco *tr*

Cb. *p*

Vc. *p*

44

Bsn.

Vln. I

Vln. II

Vla.

Cb.

Vc.

50

Bsn.

Vln. I

Vln. II

Vla.

Cb.

Vc.

56

Bsn.

Vln. I

Vln. II

Vla.

Cb.

Vc.

Tutti pizz.

Bass

Detailed description: This is a page of a musical score, page 4, containing measures 44 through 56. The score is written for a woodwind and string ensemble. The instruments are Bsn. (Bassoon), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Cb. (Cello), and Vc. (Contra Bass). The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into three systems. The first system (measures 44-49) features a complex melodic line in the Bsn. part with many trills and grace notes, while the strings play a steady, rhythmic accompaniment. The second system (measures 50-55) continues the Bsn. melody, which becomes more active with sixteenth-note passages. The strings continue their accompaniment. The third system (measures 56-58) shows a change in the Bsn. part, which now plays a sustained note with a long breath mark. The strings continue their accompaniment. The Viola part has a 'Tutti pizz.' (Tutti pizzicato) marking at measure 56. The Cello part has a 'Bass' marking at measure 56. The page number '4' is in the top left corner.

61 **Menuet da capo**

The musical score is for a piece titled "Menuet da capo", starting at measure 61. It is written for a chamber ensemble consisting of Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 3/4. The score spans four measures. In measure 61, the Bassoon plays a half note B-flat, followed by a half note D, and then a triplet of eighth notes (E, F, G). The Violins and Viola play a half note B-flat, followed by a half note D. The Cello and Violoncello play a half note B-flat, followed by a half note D. In measure 62, the Bassoon plays a half note B-flat, followed by a half note D, and then a half note E. The Violins and Viola play a half note B-flat, followed by a half note D. The Cello and Violoncello play a half note B-flat, followed by a half note D. In measure 63, the Bassoon plays a half note B-flat, followed by a half note D, and then a half note E. The Violins and Viola play a half note B-flat, followed by a half note D. The Cello and Violoncello play a half note B-flat, followed by a half note D. In measure 64, the Bassoon plays a half note B-flat, followed by a half note D, and then a half note E. The Violins and Viola play a half note B-flat, followed by a half note D. The Cello and Violoncello play a half note B-flat, followed by a half note D. The piece concludes with a double bar line.

Bsn.

Vln. I

Vln. II

Vla.

Cb.

Vc.

IV. Finale

Joseph Haydn

Allegro Solo

Flute *f*

2 Oboes *f* a 2

Bassoon *f* a 2

2 Horns in D *f* Solo

Solo Violin *f*

Violin I *p*

Violin II *p*

Viola *f*

Solo Violoncello *f* Tutti

Violoncello & Bass *f*

This musical score is for the finale of Joseph Haydn's Symphony No. 104. It is written for a full orchestra with the following parts: Flute, 2 Oboes, Bassoon, 2 Horns in D, Solo Violin, Violin I, Violin II, Viola, Solo Violoncello, and Violoncello & Bass. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a 'Solo' instruction for the Flute, which plays a rapid sixteenth-note scale starting on D5. The Flute is marked with a forte (*f*) dynamic. The Oboes and Bassoon enter in the fourth measure, playing a similar sixteenth-note scale, marked with a forte (*f*) dynamic and 'a 2' (allegretto). The Horns enter in the fifth measure, playing a half-note melody, marked with a forte (*f*) dynamic and 'Solo'. The Violins I and II enter in the sixth measure, playing a half-note melody, marked with a piano (*p*) dynamic. The Viola enters in the seventh measure, playing a sixteenth-note scale, marked with a forte (*f*) dynamic. The Solo Violoncello and Violoncello & Bass enter in the eighth measure, playing a sixteenth-note scale, marked with a forte (*f*) dynamic and 'Tutti'. The score continues for several measures, with various dynamic markings and articulations.

[illegible]

70

Fl.

Ob.

Bsn.

D Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Vc.

This musical score page contains measures 70 through 75. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Double Horn (D Hn.). The string section includes Violins (Vln. I and Vln. II), Viola (Vla.), and Cellos (Vc.). The Violin I part features a complex melodic line with triplets and sixteenth-note patterns. The other instruments provide harmonic support with sustained notes and occasional melodic fragments. The key signature has two sharps (F# and C#), and the time signature is 4/4.

[illegible]

100 Tutti

Fl.

Ob.

Bsn.

D Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Vc.

107

Fl.

Ob.

Bsn.

D Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Vc.

116

Fl.

Ob.

Bsn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Solo

II Solo

p

3

I Solo

p Solo

p

Solo

Tutti

p

Solo

p

Tutti

p

[illegible]

130

Fl.

Ob.

Bsn.

D Hn.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Detailed description: This page of a musical score contains measures 130 through 135. The score is for a symphonic ensemble. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with triplets and slurs. The Bassoon (Bsn.) part has a more active role, including a rapid sixteenth-note passage in measure 135. The D Horn (D Hn.) part provides harmonic support with chords. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic triplet pattern. The Viola (Vla.) part has a melodic line. The two Violoncello (Vc.) parts play a steady eighth-note accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 130 is at the top left of the first staff.