

CUATRO CANCIONES

para voz y orquesta

JEFF MANOOKIAN

No. 1

SI MIS MANOS PUDIERAN DESHOJAR

texto: Federico García Lorca

Non troppo allegro

Fagot

5

12 **A**

21 **B**

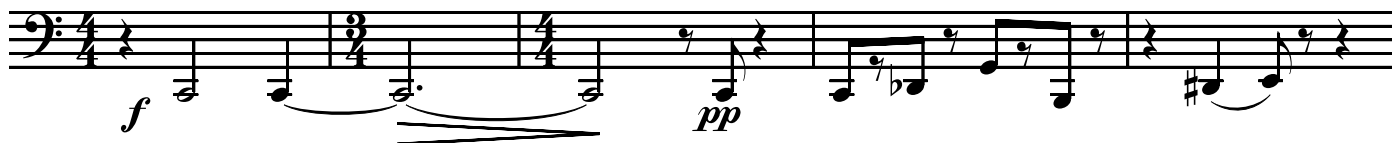
25 **C**

31

34 **D**

mp *p* *mf* *f* *ff* *pp* *p* *mf*

41



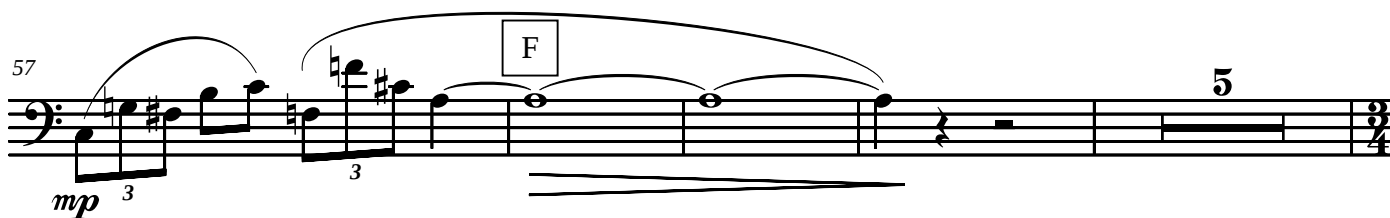
46

E

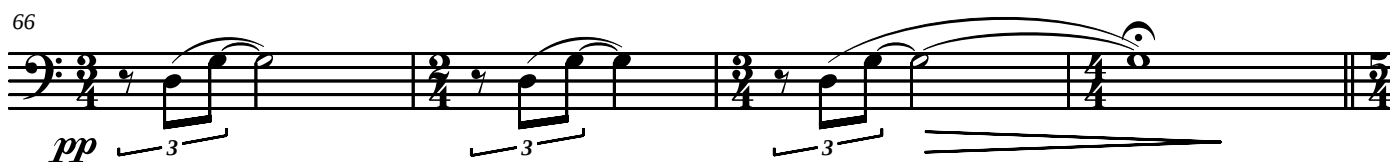


57

F

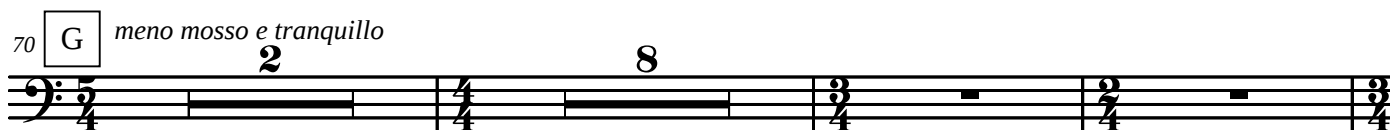


66



70

G

meno mosso e tranquillo

82

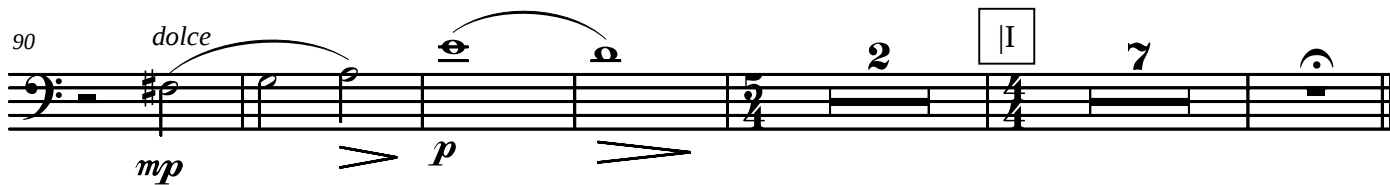
H



90

dolce

I



CANCIÓN DEL JINETE

texto: Federico García Lorca

Agitato

Fagot

f

4

9 **A**

12

15

21 **B** *f*

25 2 *p*

30 **C** *pp*

34 2 5

The musical score for the Bassoon (Fagot) part of 'Canción del Jinete' is written in 6/8 time. It begins with a forte (*f*) dynamic and an 'Agitato' tempo marking. The score is divided into three sections: Section A (measures 9-12), Section B (measures 21-25), and Section C (measures 30-34). Section A starts with a key signature change to one flat and includes a first ending bracket. Section B starts with a key signature change to two flats and includes a second ending bracket. Section C starts with a key signature change to one flat and includes a third ending bracket. The score concludes with a final key signature change to one flat and a first ending bracket.

44 D *ff*

49 E *ff*

54 3 *mp* *crescendo*

59 *f* 2

64 F 6 G *mp*

73

75

77 *pp*

No. 3

EL JARDÍN Y LA LUNA

texto: Jeff Manookian

Adagietto

Fagot

6

A

11

15

B

21

C

28

D

p

ppp

p

