

Piano Concerto No.3
by S. Rachmaninoff
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Allegro ma non tanto

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

Timpani (D.C.A)

pp

Allegro ma non tanto *commodo*

Piano

p

Violini I

con sord.

p *dim.* *pp*

Violini II

con sord.

p *dim.* *pp*

Viole

con sord.

p *dim.* *pp*

Violoncelli

con sord.

p *dim.* *pp* *pizz.*

Contrabassi

p *dim.* *pp*

The image displays a page from a musical score for Piano Concerto No. 3 by S. Rachmaninoff. The tempo is marked 'Allegro ma non tanto' and 'commodo'. The score includes staves for 2 Flauti, 2 Oboi, 2 Clarinetti (B), 2 Fagotti, 4 Corni (F), 2 Trombe (B), Timpani (D.C.A), Piano, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The piano part features a melodic line with a crescendo and a decrescendo. The woodwinds and strings provide harmonic support with various dynamics and articulations.

1

Cl.

Fag.

Cor.

P-no

Archi

dim.

p

pp

mf

arco

p dolce

pp

Ob.

Cl.

Fag.

Cor.

P-no

Archi

I

p dolce

poco cresc.

mf

colla parte

p

poco cresc.

mf

cresc.

rit. e dim.

poco cresc.

mf

poco cresc.

mf

pp

poco cresc.

mf

a tempo

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

P-no *a tempo*
mf *mf*

Archi *pp* *pp* *mf dim.* *mf dim.* *mf dim.*
pizz. arco

Più mosso

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *pp*

P-no *Più mosso*
p *legato*

Archi *pp* *pp* *pp* *pizz.* *pp*

Fag. *pp*

Gor. *I solo*
p comodo

Timp. *pp*

P-no *p*

V-ni I

V-ni II

V-le *soli v*
p comodo

V-c. *I. II*
4 soli pp
III. IV

C-b. *pp*
Basso

Cl. *p* *pp*

Fag. *p* *pp*

Cor. *dim.*

Timp.

P-no

Archi *(4 V.c.)*
pp *pp* *pp*

2

Cl.

Fag.

Cor.

Timp.

P-no

Archi

(4 Vc.) dim.

Ob.

Cl.

Fag.

Cor.

P-no

Archi

Tutti unis.

poco cresc.

pizz.

poco cresc.

poco cresc.

dim.

dim.

dim.

dim.

[illegible][illegible]

Ob. I *p* *dim.* *mf*

Fag. I *p* *dim.* *mf*

Cor. I *p* IV *p*

P-no *dim.* *p* *mf* *m.d.*

Archi *pp* *unis. v* *pp* *v* *pp* *v* *pp* *arco v* *pp*

Fl. I *p* *dim.*

Cl. I *p* *dim.*

Fag. I *p* *dim.*

Cor. I *p*

P-no *dim.* *p* *mf*

Archi *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Detailed description: This is a page of a musical score, page 3, showing measures 1 through 3. The score is for a symphony and includes parts for woodwinds, strings, and piano. The woodwind section includes Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Flute (Fl.), and Clarinet (Cl.). The string section (Archi) is divided into Violins (V), Violas (V), Cellos (C), and Double Basses (B). The piano part (P-no) is also present. The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is not indicated. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also performance instructions like *unis. v* (unison violins) and *arco v* (arco violins). The score is divided into three measures. Measure 1 starts with a double bar line. Measure 2 ends with a double bar line. Measure 3 ends with a double bar line. The score is written for a full orchestra and piano.

Cl.
Fag.
Cor.
P.no
Archi

p *pp* *pp* *p* *mf* *p* *m.g. mf*

pizz.
pp

Ob.
Cl.
Fag.
Cor.
P.no
Archi

colla parte a tempo
mf *pp* *mf* *pp*

colla parte a tempo
cresc. *mf* *pp* *dim.*

4 Allegro

Fl.

Ob.

Cl.

Cor.

Tr-be

P-no

Archi

Cl.

P-no

Archi

pp legg.

mf

pp legg.

I solo

p legg.

I solo

pp legg.

Allegro

p

pp

pp

pp

pp arco

pp

solo

pp legg.

dim.

ppp

ppp

ppp

ppp

ppp

ppp

veloce

P-no

p *cresc.* *ff*

P-no

dim. *p* *dim.* *p*

Moderato

Fl.

Ob.

Cl.

Fag.

Cor.

P.no

Archi

Allargando

mf, *cresc.*, *f*, *senza sord.*, *non div.*

5

rit.

Archi

a tempo

6

P-no

Architectural

Ob.

Cl.

Fag.

Cor.

P-no

Archi

pp *mf* *p* *f* *mf* *f* *pp* *p* *pp* *p* *pp* *p*

colla parte a tempo

Ob.

Cl.

Fag.

Cor.

P-no

Archi

rit. a tempo

dim. p

express.

pp

pp

pp

pp

Fag. *I solo*

poco rit. a tempo e un poco cresce.

p dolce

dim.

P-no *dim.*

Cor. *I solo*

p dolce

P-no *p*

Archi

pp div.

pp div.

pp

Ob. *I solo*

p dolce

Cl. *I solo*

p dolce

Cor. *I*

cresc.

P-no

Archi

p dolce

div.

dim.

pp

unis.

pp pizz.

p

Ob.

Cl.

P-no

Archi

8

dim.

dim.

p

cresc.

5

8

Cl.

Fag.

Cor.

P-no

Archi

Allargando

a tempo

cresc.

dim.

f

p

mf

arco

Ob. *p*

P-nò *dim.* *f* *dim.*

Archi *dim.* *p* *dim.*

Ob. *I* *rit.* *accel.*

Cl. *mf* *p* *rit.* *accel.*

P-nò *mf* *dim.* *p* *mf*

Archi *pp* *pp* *pp* *pp* *pizz.* *pp*

Fag. *pp* *I*

P-no *legato* *dim.* *p*

Archi *div.*

Cl. *Allegro* *pp*

Fag. *pp*

P-no *Allegro* *pp*

Archi

P-no *p* *cresc.* *rit.* **10**

Ob. *Tempo precedente*

P-no *Tempo precedente, ma un poco più mosso*

Archi

pp *div. arco* *arco* *pp* *pizz.* *pp*

p *8*

poco a poco accelerando

Fl. *pp*

Ob.

Fag.

Cor. *IV* *pp*

poco a poco accelerando

P-no *p* *8* *3*

Archi *div. arco* *pp* *arco* *pp* *dim.*

11 Allegro

Fl.

Ob.

Cl.

Fag.

pp Solo

dim.

p

Solo

Allegro

P-no

p

dim.

Archi

pp div.

p div.

pizz.

p pizz.

unis.

dim.

dim.

dim.

dim.

Cl.

Fag.

Cor.

Timp.

rit.

pp

pp

pp

P-no

pp

rit.

Archi

dim.

unis.

pp

pp

pp

arco

p

pp

Tempo I

Cl. *p* *dim.* (1) *p* *p* *pp*

Fag. *p* *dim.* *p* *p* *pp*

Cor. III *p* *dim.* *pp*

Timp. *pp*

P-no *Tempo I* *p* *pp*

Archi *p* *dim.* *pp* *pizz.* *pp*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. *pp*

Timp. *pp*

P-no *p* *dim.*

Archi *dim.* *dim.* *dim.* *dim.*

Cl. *pp*

Fag. *pp* *cresc.* *mf* *cresc.*

Cor. *pp* *Più mosso* *poco cresc.*

P-no *p* *cresc.*

Archi *arco* *pp* *cresc.*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *dim.* *p*

P-no *pp* *mf* *dim.*

Archi *p* *arco* *pp*

This musical score page, numbered 12, is titled 'Più mosso'. It features a full orchestral arrangement. The woodwind section includes Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section (Archi) is divided into first and second violins, violas, cellos, and double basses. The piano (P-no) part is also present. The score begins with a 'Più mosso' tempo change. The woodwinds and strings play a melodic line, while the piano provides a rhythmic accompaniment. Dynamics range from pianissimo (pp) to mezzo-forte (mf). The score includes various musical notations such as slurs, ties, and articulation marks.

Ob.
Fag.
Cor.
P-no
Archi
Fl.
Ob.
Cl.
Fag.
Cor.
P-no
Archi

dim.
pp
cresc.
pp
cresc.
pp
cresc.
mf
cresc.
mf
poco cresc.
cresc.
f

13

Fl. *dim.* *p* *dim.*

Ob. *p* *dim.*

Cl. *dim.* *p*

Fag. *pp* *III*

Cor. *dim.* *pp*

P-no *mf* *dim.*

Archi *pizz.* *p*

Fl. *pp*

Ob. *pp*

Cl. *II dim.* *pp*

Fag. *pp*

Cor. *III* *pp*

P-no *p* *dim.*

Archi *pizz.* *p* *pp*

Più vivo

This musical score is for a section titled "Più vivo". It is arranged for a full orchestra, including woodwinds, piano, and strings. The score is divided into two systems. The first system includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P.no), and Strings (Archi). The second system includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P.no), and Strings (Archi). The piano part features complex rhythmic patterns with triplets and sixteenth notes, marked with dynamics such as *mf*, *cresc.*, and *dim.*. The woodwinds and strings provide harmonic support, with the strings marked *pizz.* (pizzicato) and *p* (piano). The tempo marking "Più vivo" is prominently displayed above the piano part.

Ob. 14

Fag.

dim.

Cor. III

P-no

dim. *mf* *cresc.*

Archi

arco *p* *arco* *p* *arco* *p* *plizz.* *p*

P-no

f *cresc.*

Archi

cresc.

Fl.
Ob.
Cl.
Fag.
Cor.
P-no
Archi

8

Ob.
Fag.
Cor.
P-no
Archi

Allegro

marc.

Allegro molto marcato

8

Fl. *a2* *accel.*

Ob. *a2*

Cl.

Fag.

Cor.

Tr-be

Timp.

P-no *8* *accel.*

Archi

Allegro molto. Alla breve

Fl. *a2*
Ob.
Cl.
Fag.
Cor.
Tr-be
Timp.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

ff
ff
ff
ff
ff
ff
ff

ff molto marcato
f
f

Allegro molto. Alla breve

P-no
Archi

marcato
marcato
marcato
marcato
marcato
marcato
marcato

ff
ff
ff
ff
ff
ff
ff

ff molto marcato
ff molto marcato
ff molto marcato
ff molto marcato
ff molto marcato
ff molto marcato
ff molto marcato

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

P-no

Archi

a2

dim.

dim.

dim.

dim.

tr

tr

tr

tr

dim.

8

dim.

dim.

dim.

dim.

Flute (Fl.) part: mostly rests.

Oboe (Ob.) part: long notes, *dim.*

Clarinet (Cl.) part: long notes, *dim.*

Bassoon (Fag.) part: long notes, *dim.*

Cor Anglais (Cor.) part: long notes, *dim.*

Trumpet (Tr-be) part: long notes, *dim.*

Timpani (Timp.) part: trills (*tr*), *dim.*

Piano (P-no) part: complex, fast-moving melody.

Strings (Archi) part: long notes, *dim.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

P-no

Archi

con sordini

pp

p

mf

pp

p

p

This image shows a page from a musical score, likely for a symphony or concert piece. The score is arranged in a system with multiple staves. The instruments listed on the left are Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), P-no (Piano), and Archi (Archi - Strings). The notation includes various musical symbols: notes, rests, slurs, and dynamic markings such as 'dim.' (diminuendo), 'pp' (pianissimo), 'mf' (mezzo-forte), and 'p' (piano). The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The page is numbered '1' in the top left corner. The music is arranged in a way that allows for a clear view of the orchestration and the interplay between the different instruments. The piano part is particularly prominent, with complex rhythmic patterns and dynamic changes. The string section provides a steady accompaniment, with some parts marked 'dim.' and 'pp'. The woodwinds and brass instruments have more melodic and harmonic roles, with some parts marked 'mf' and 'p'. The overall texture is rich and varied, typical of a late 19th or early 20th-century orchestral work.

Cl. *p* *dim.* *pp*

Fag. *dim.* *pp*

Cor. III *ppp* *dim.* *pp* *sf* *p*

P-no *f* *dim.* *sf* *mf*

Archi *con sord. div.* *mf* *dim.* *p* *sf* *pizz.* *arco* *f* *p*

Fl. *pp* *leggiere* *solo* *pp* *leggiere*

Ob. *solo* *pp* *leggiere*

Cl. *solo* *perdendo*

Cor. *pp*

P-no *mf* *dim.*

Archi *anis.* *p* *dim.*

Detailed description of the musical score: This page of a musical score, numbered 16, contains staves for several instruments. The Clarinet (Cl.) and Bassoon (Fag.) parts begin with a piano (*p*) dynamic and include a decrescendo (*dim.*) leading to a pianissimo (*pp*) section. The Cor Anglais (Cor.) III part starts with pianississimo (*ppp*), followed by a decrescendo and a *pp* section, then a fortissimo (*sf*) and piano (*p*) section. The Piano (P-no) part features a forte (*f*) section with a decrescendo, followed by fortissimo (*sf*) and mezzo-forte (*mf*) passages. The String (Archi) section is marked 'con sord. div.' (with mutes, divided) and includes dynamics of mezzo-forte (*mf*), decrescendo, piano (*p*), fortissimo (*sf*), pizzicato (*pizz.*), and arco. A 'solo' section for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) is marked *pp* *leggiere* (pianissimo, light). The Cor Anglais part has a *pp* section. The Piano part has a mezzo-forte (*mf*) section with a decrescendo. The String section includes a 'unis.' (unison) instruction and dynamics of piano (*p*) and decrescendo.

[illegible]

Cor.

P.no

Archi

[18] poco a poco ritenuto

Fl.

Cl.

Fag.

Cor.

P.no

Archi

Allegro molto

[illegible]

The first system of musical notation consists of two staves. The upper staff features a complex texture of chords and arpeggiated figures, while the lower staff provides a steady eighth-note accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The system concludes with a double bar line and repeat dots.

The second system continues the musical piece. It includes dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). The tempo marking **Presto** is positioned above the staff. The system ends with a double bar line and repeat dots.

The third system of musical notation shows further development of the themes. It includes the marking *dim.* (diminuendo) and the tempo marking **Allegro molto**. The system concludes with a double bar line and repeat dots.

The fourth system of musical notation features a variety of musical textures, including chords and arpeggiated patterns. It includes the marking *rit.* (ritardando) and the tempo marking **Allegro molto**. The system concludes with a double bar line and repeat dots.

First system of musical notation, measures 1-4. The music is in G major and 3/4 time. It features a complex texture with many beamed sixteenth and thirty-second notes in both hands. Measure 4 contains a fermata over a chord.

Second system of musical notation, measures 5-8. The texture continues with dense sixteenth-note patterns. Measure 8 ends with the word "etc." in the right hand.

Third system of musical notation, measures 9-12. Measure 10 includes the instruction "cresc." (crescendo). The notation continues with complex rhythmic patterns.

Fourth system of musical notation, measures 13-16. Measure 13 is marked "8 rit." (8-measure ritardando). Measure 15 is marked "a tempo". Measure 16 has a fortissimo "ff" dynamic marking.

Fifth system of musical notation, measures 17-20. The music features numerous triplets and sixteenth-note runs. Measure 17 includes the instruction "cresc." (crescendo).

Sixth system of musical notation, measures 21-24. Measure 21 is marked "accelerando". Measure 22 is marked "veloce" (very fast). The tempo and intensity increase significantly.

Seventh system of musical notation, measures 25-28. The final measures of the page show rapid sixteenth-note passages in both hands, ending with a final chord in measure 28.

19 Meno mosso (♩ = 120)

Fl. *solo* *mf* 8-----

P-no *dim.* *p* 8-----

Fl. 8----- *dim.*

P-no

Fl. *solo*

Ob. *mf* I *solo* *mf*

Cl. *mf*

P-no

Cl. I *solo* *p*

Cor. *p*

P-no

Cor. *dim.* *dim. e rit.* *còlla parte piano*

P-no 6 6 6 6 6 6 5

Cadenza Piano

Cadenza Piano

Cor. *pp*

Pno *Moderato dolce*

poco più mosso *rit.* *Come prima* *ten.*

mf *p* *dolce* *poco cresc.*

poco accel. *rit.* *poco a poco accel.* *7*

cresc. *pp*

veloce *5* *6* *8*

m.g.

cresc. *m.g.* *m.g.* *m.g.*

Moderato **20** *dirigieren* *p* *mf*

ten. *f* *mf* *6* *6* *6* *6*

Cl. *rit.* **Tempo I**

Fag. *pp* *dim.* *p* *dim.*

Cor. *III* *pp* *pp*

Timp. *pp* *rit.* **Tempo I**

P-no *dim.* *pp* *pp*

Archi *unis. con sord.* *dim.* *pp* *pizz.* *pp*

pp *p* *dim.* *pp*

Fag. *dim.* *p* **21**

Cor. *p*

P-no *p* *mf* *p*

Archi *arco* *p dolce*

colla parte

Ob. *pp* *p dolce* *poco cresc.* *mf*

Cl. *pp* *poco cresc.* *mf*

Fag. *pp* *poco cresc.* *mf*

Cor. *pp* *p* *poco cresc.* *mf*

P-no *mf* *cresc.* *rit. e dim.*

Archi *pp* *poco cresc.* *mf*

pp *poco cresc.* *mf*

pp *poco cresc.* *mf*

pp *poco cresc.* *mf*

a tempo

Ob. *p* *dim.*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. *p* *dim.*

P-no *p* *mf* *mf*

Archi *pp* *pp pizz.* *arco* *mf* *dim.*

p *pp* *mf* *dim.*

p *pp* *mf* *dim.*

p *pp* *mf* *dim.*

p *pp* *mf* *dim.*

22 *p*

Fl. *p*

Ob. *p*

Cl. *pp* *p* *p*

Fag. *pp* *p*

Cor. *p*

Tr-be *p*

Timp. *p*

8

P-no

Archi *pp* *pp* *pp* *pp* *pizz.*

Un poco più mosso

Fl. *dim.* *pp*

Ob. *dim.* *pp*

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *pp*

Tr-be *dim.*

Timp. *pp*

Un poco più mosso

P-no *mf* *dim.*

Archi *p* *mf* *arco* *dim.*

p *arco* *dim.*

23 rall. a tempo rall.

Cl. *p pp*

Fag. *p pp*

Cor. *p pp*

P-no *pp*

Archi *pp*

poco accelerando al Fine

III. IV

Cor. *pp*

Timp. *pp*

P-no *p pp*

Archi *ppp*

pizz. *pp pizz.*