

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 420/3

Mein Hertz erquicket sich/allein/a/2 Violin/Viol/Canto  
Solo/Con/Continuo/Dom.Sexages./1712.

The image shows two staves of musical notation. The top staff is for violin/viola and the bottom staff is for basso continuo. The music is in common time (indicated by '12'). The first measure consists of eighth-note pairs. The second measure starts with a bass note followed by eighth-note pairs. The third measure has a bass note followed by eighth-note pairs. The fourth measure has a bass note followed by eighth-note pairs. The fifth measure has a bass note followed by eighth-note pairs. The sixth measure has a bass note followed by eighth-note pairs. The lyrics 'Mein Hertz er-quid' are written in cursive ink below the bass staff.

Autograph Januar 1712. 34,5 x 21 cm.

partitur: 4 Bl. Alte Zählung 2 Bogen.

7 St.: C,vl 1,2,vla,vln(2x),bc.  
3,1,1,1,2,1,2 Bl.

Alte Sign.: 145/II. 7312/3.

Text: Georg Christian Lehms, 1711. =W 3719/900 S 19 ff N

420/3

Minzgantz mequidet sich allmehr

145  
II.

7312/3

A (4) u  
~~A (15) u~~  
Partitur  
1712



Mein Gott möge nicht auf <sup>erlöst</sup> F. A. G. H. Tan: 1712.

Klein. Klarin.

The musical score consists of ten staves of handwritten notation on five-line staff paper. The notation is a mix of German-style note heads and vertical stems. The first two staves are for Violin (Klein. Klarin.). The remaining eight staves are for Clarinet (Klarin.). The music is in common time. The score includes lyrics in German, some of which are written above the notes and others below them. The lyrics are:

- Mein Gott möge nicht auf <sup>erlöst</sup>
- erlöst ist allm
- Mein Gott
- erlöst ist allm an Gotts Gnade hoffen
- an Gott hoffen in Hoffn. im Hoffn. zu Gott

Below the score is a rectangular stamp:

Großherzoglich  
Hessische  
Landesbibliothek



A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is written on five staves, each with a different clef (Soprano: F, Alto: C, Tenor: C, Bass 1: C, Bass 2: C). The vocal parts have vertical bar lines and dots indicating pitch. The basso continuo part has horizontal bar lines and dots. The score includes lyrics in German. The first two staves begin with a forte dynamic. The third staff starts with a piano dynamic and includes a tempo marking 'forte'. The fourth staff begins with a piano dynamic and includes a tempo marking 'dritter Theil'. The fifth staff begins with a piano dynamic and includes a tempo marking 'langsam'. The lyrics are as follows:

Wohl Winder Rauß  
Bringt mich auf's  
Langsam - Helfer Gaff bringt mich auf's  
Langsam -

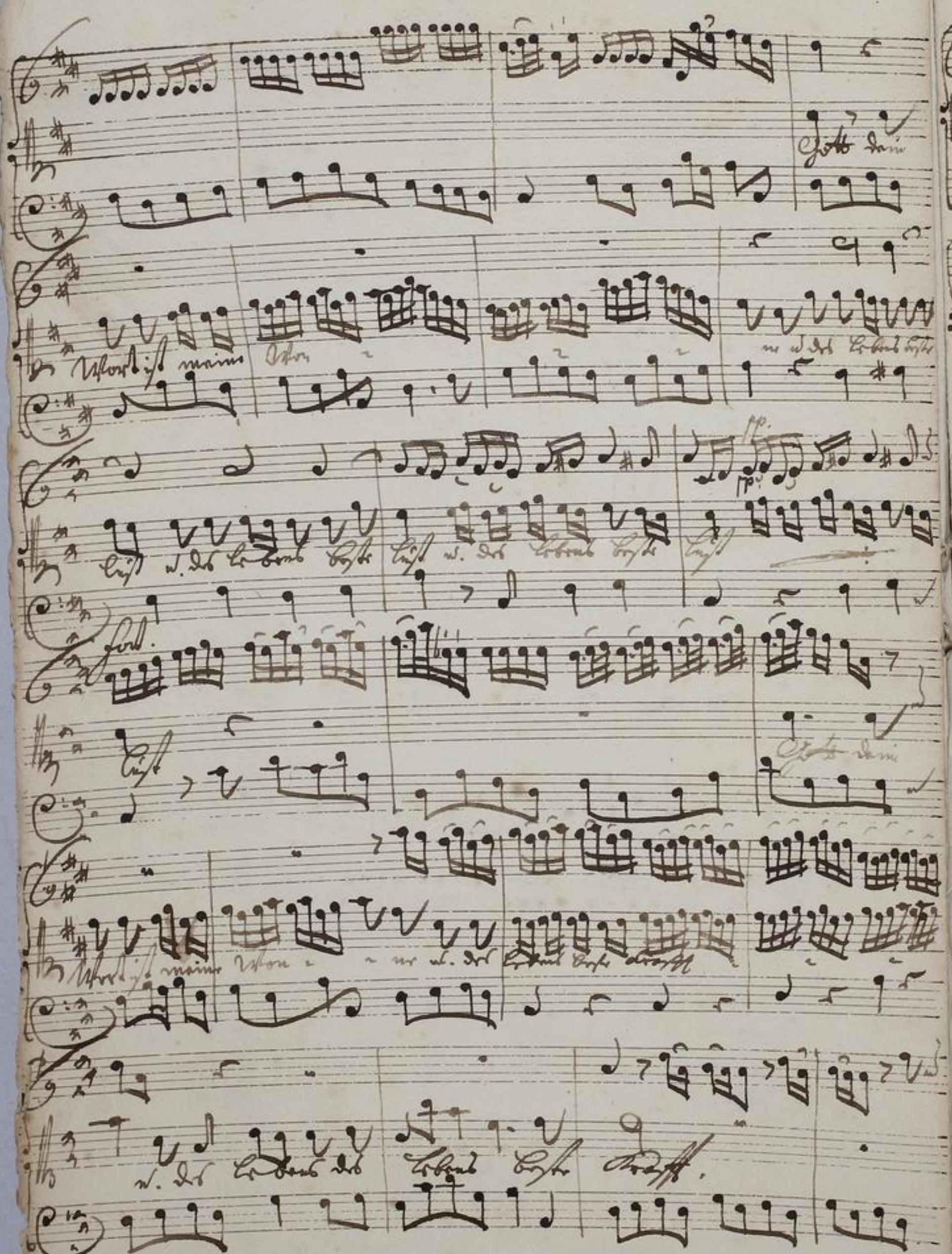
Da Capo



2

2  
 ristum ist der gottlobliche ge  
kristus ist regniger. der gottloblich allein  
 mit dir sanacee, dass die gottlobliche sonne  
vor Gott maria sing  
 Gott lobt es nach gottlob gottlob gottlob.  
da ja des friften. wort han mir im thron an  
 des regnum. des regnum ist es  
 Violin: Unisono.





23.

A handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The music is written in common time. The vocal parts are written in black ink, while the accompaniment consists of basso continuo figures in brown ink. The score includes lyrics in German, such as "auf im Sonnen auf", "wir sind Aug.", and "der Gott". The manuscript is dated "1753" at the bottom right. There are several annotations in brown ink, including "durch die Stimme", "Aug.", "wir sind Aug.", and "Pflicht".

1753

durch die Stimme

Aug.

wir sind Aug.

Pflicht



Ihr Jäger blandet off die Flocke und Guck in jahr 820 mit der S. jahr 820  
 Maß das mit offen anden Day ist offen, mit offen offen offen offen  
 Worte auf den Tag die ift den Tag den Tag den Tag den Tag den Tag  
 mir doch gezeigt in den Landen bis jetzt, was doch dann soll mit anden  
 nur auf den Tag und kein Tag nichts anders wie sonst  
 Wer aufs Gleiche Bafas führt ist vor allen anderen  
 Affektus

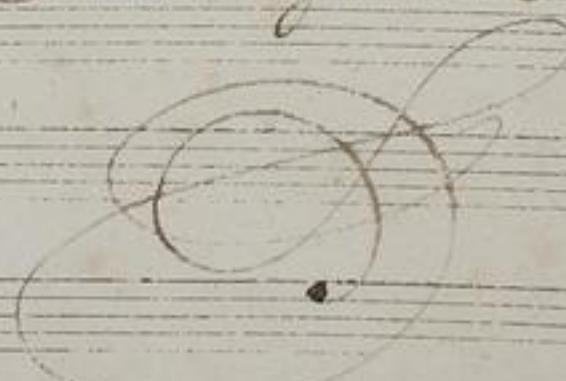


A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is written on five systems of five-line staves each. The vocal parts use a soprano C-clef, an alto F-clef, and a tenor G-clef. The basso continuo part uses a bass F-clef. The time signature varies throughout the piece. The vocal parts consist primarily of short note values like eighth and sixteenth notes, often with grace notes. The basso continuo part includes bassoon-like slurs and some sixteenth-note patterns. There are several instances of fermatas. In the middle section, there are lyrics in German: "ay. Gott lasse mir dann - freundlich und auf", "auf in den ewigen Frieden", and "filz". The manuscript shows signs of age, including yellowing and foxing.



Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The music consists of two systems. The first system ends with a double bar line and repeat dots, with lyrics in German: "Du mußt mein Ohr auf den Kopf stellen, wie es ist". The second system begins with a bass entry and concludes with a bassoon part.

Oli Deo glori.



145 II

Min Postscriptum  
a Dm

a

2 Violin

Viol

Canto Alto

Con

Contratenor

Dom: Cepayel

1712.



# Continuo

A handwritten musical score for 'Continuo' on ten staves. The music is written in black ink on light-colored paper. The first staff begins with a bass clef, a common time signature, and a 'C' key signature. It features a mix of eighth and sixteenth notes. The second staff starts with a treble clef, a common time signature, and a 'G' key signature. It contains mostly eighth notes. The third staff begins with a bass clef, a common time signature, and a 'G' key signature. The fourth staff begins with a treble clef, a common time signature, and a 'G' key signature. The fifth staff begins with a bass clef, a common time signature, and a 'G' key signature. The sixth staff begins with a treble clef, a common time signature, and a 'G' key signature. The seventh staff begins with a bass clef, a common time signature, and a 'G' key signature. The eighth staff begins with a treble clef, a common time signature, and a 'G' key signature. The ninth staff begins with a bass clef, a common time signature, and a 'G' key signature. The tenth staff begins with a treble clef, a common time signature, and a 'G' key signature. The score concludes with a final staff ending with a bass clef, a common time signature, and a 'G' key signature.

A handwritten musical score on five staves. The top staff consists of soprano, alto, and tenor voices above a basso continuo staff. The soprano and alto parts are in common time, while the tenor part is in 6/8 time. The basso continuo staff below is in common time. The music is written in black ink on aged paper. The lyrics "Gott dem Herrn ist ein neuer Name" are written in cursive script across the top of the first two staves. The word "Dafapo" is written in large, stylized letters across the middle of the page, partially obscuring the music. The score includes various musical markings such as dynamic signs, accidentals, and performance instructions.



*affettas* 6

auf Gott.



Violino. i.

The musical score consists of ten staves of handwritten music for violin. The first nine staves are in common time, while the tenth staff begins with a 2/4 time signature. The music features various note heads (solid black, hollow black, and white), rests, and dynamic markings such as *pp*, *ppp*, *f*, *ff*, *ffff*, and *forse*. The score includes lyrics in Hebrew characters. The tenth staff starts with a recitation mark (*Recit.*) and a tempo marking (*taces*).



Recit  
faces *affettuoso*

ff.

F.



# *Violino. 2.*

8

A handwritten musical score for Violin 2, consisting of eight staves of music. The music is written in common time (indicated by a 'C') and uses a soprano clef. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns and grace notes. The score includes dynamic markings such as 'f.' (forte) and 'fatt.' (fatto). A section of the music is labeled 'Capo Recit faces' with a bracket under the staff. The score concludes with the instruction 'verte cito' at the bottom right.

*verte cito*



A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of eight staves of music. The vocal parts are written in soprano, alto, and bass clef, with some notes having stems pointing upwards. The piano part is written in common time, with a tempo marking of  $\text{P} = 120$ . The vocal parts are mostly in common time, with some measures in 2/4 time indicated by a '2' above the staff. The vocal parts begin with a forte dynamic. The piano part includes a recitation section labeled "Recitat: face". The score is written on aged paper with some staining and discoloration.

forte

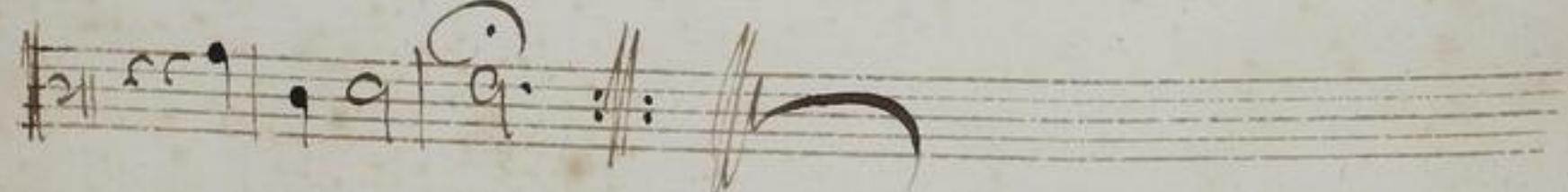
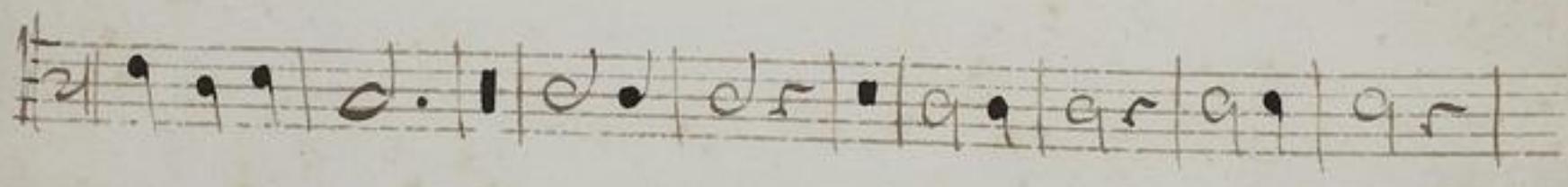
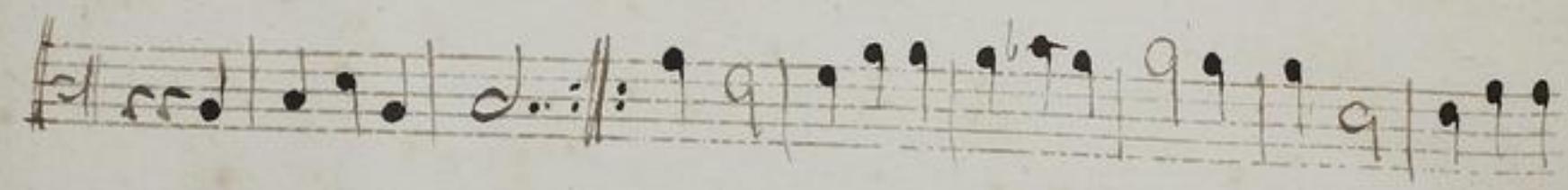
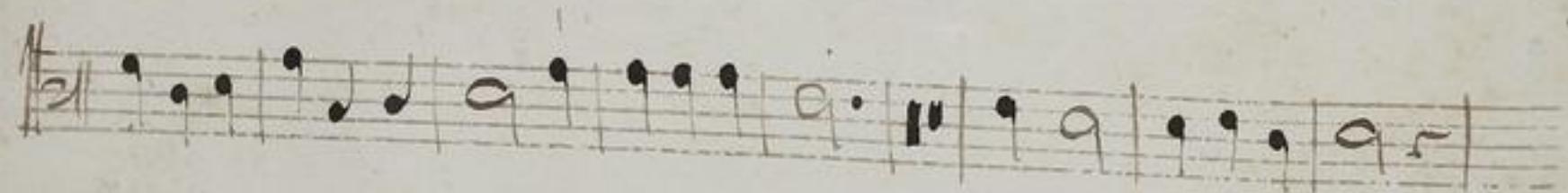
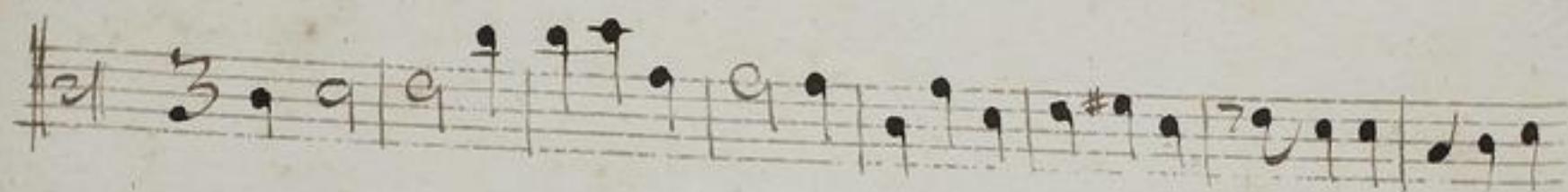
*Recitat: face*

*affettuoso*



Viola

Aria // Recit // Aria // Recit //





# Violono

11

Handwritten musical score for Violoncello (Violono). The score consists of ten staves of music. The first staff begins with a bass clef, common time, and a dynamic instruction: "Man Fortz erquertet sich allm." Subsequent staves switch between bass and treble clefs, common and 2/4 time signatures. The music features various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like "p" (piano) and "f" (fortissimo). The score concludes with a final staff ending with a double bar line and repeat dots.



Gott dir der Herr sei Dank

Clap



*affetuof*

11

*aus Gottes*



# Siciliano

Maria Grätz.

12



A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is written on six staves. The first three staves begin with a soprano clef, the next two with an alto clef, and the last one with a tenor clef. The basso continuo part is indicated by a bass clef at the bottom. The score consists of six measures of music, ending with a double bar line and repeat dots.

affettuoso.

ay gote



# Canto.

13

Musical score for Canto, featuring six staves of music with German lyrics. The lyrics are as follows:

1. Main Sankt = er = quinet auf allein Main  
2. Sankt = er quinet auf allein an Gottes Geist verflossen word an Gottes  
3. Geist verflossen word man Sankt er quinet auf allein allein  
4. an Gott = Jesu Christ = der meiste von mir = = =  
5. an Gottes Geist verflossen mir = = = =  
6. zum ersten sohn wimde

The score consists of six staves of music, each with a different key signature and time signature. The music is written in a cursive hand, with some notes and rests indicated by small numbers or symbols.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is written on five staves, each with a different key signature and time signature. The vocal parts have lyrics in German. The basso continuo part includes a basso part and a tablature-like realization below it.

1. Soprano: *Bringt mir auf' er mit*

2. Alto: *auf' mir zur himmel z'forth bringt mir auf' er mit*

3. Tenor: *Bringt mir auf' er mit*

Basso Continuo: *Capo*

4. Soprano: *mit = zur himmel z'forth*

5. Alto: *Capo*

6. Tenor: *Capo*

7. Soprano: *Wißt' ich doch nicht mein' g'migen*

8. Alto: *Gott's Wort ollen ich mir die hanace*

9. Tenor: *Wüßt' ich gleich angst' mir*

10. Soprano: *Um zu hör'n liegen*

11. Alto: *Hör' ich man seines G'spräch' nur noch*

12. Tenor: *Gott's zwir wiß ja so's ich höfsten Werd' ihm mir in's stich' oder*

14

nyst mif

is auf

w oder

Loben Hingning = lieb Vergnügtes Laßt sie geben

Gott Iam Wort ist meine Won = - - - Gott Iam

Wort ist meine Won = - - - = - = -

= no und Ich loben bestreust und Ich loben bestreust Lust und Ich

loben bestreust Lust

Gott dem

Wort ist meine Won = - - no und Ich loben bestreust Krafft =

= - - - no und Ich loben Ich loben bestreust

Soprano: Hoff Ich will dich mit Freizeit den auf so nimb'm  
 Alto: Recke der quellen von mir ausgestrahlt. Pfarrer Augst = d. Pfarrer  
 Bass: wem wir Augst - inn  
**Hanno Brown**  
**Hanno Brown**

Nur Gottes Word her laßt fahrt in dem Tage ein  
 Hofft mir mößt sich auf mit einem Leid qualen du fahrt  
 Blende oft die Felsen, wie Gott die golden Felsen mit  
**9 9 J 9**

f<sup>2</sup> *jene Tugend Mayst, daß sie mit offnen Augen das nicht*  
 C: *sehen mit offnen Augen das nicht seien, wofür sie doch worten wird*  
 f<sup>2</sup> *Herr Jesu, die ihnen inwohl die Augen gehe, daß wer sie sieht*  
 C: *sehen in seine Freude zwangs, und sie beständig beißt sie zwangs*  
 f<sup>2</sup> *Wer lieben kann soll mit andern fehlt in seiner Freude*  
 C: *wießt mir keine Macht fehlt der Längst gute Freude.*  
 f<sup>2</sup> *Wer kommt in die Lande und bey den Pilzen fehlt dem hier als-*

A handwritten musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and basso continuo. The music is written on five staves, each with a different key signature and time signature. The vocal parts are in common time, while the basso continuo part is in 6/8 time. The vocal parts consist of five-line staff notation with vertical stems. The basso continuo part uses a single line with vertical stems. The score includes lyrics in German, such as "Lam voll Romon Klintz sing", "auf Gott laß mir den Feind Werkzeug in dem Leid lab", "sel gr= Ben auf'm Lam Leid Laß gaben", "Hilf In mir minne Pfeuerfest auf so dann is", "meig so han is zwig & wiy le = Ben", and "so han is zwig & meig le = Ben". The score is written on aged paper with some staining at the bottom.

1. Lam voll Romon Klintz sing

2. auf Gott laß mir den Feind Werkzeug in dem Leid lab

3. sel gr= Ben auf'm Lam Leid Laß gaben

4. Hilf In mir minne Pfeuerfest auf so dann is

5. meig so han is zwig & wiy le = Ben

6. so han is zwig & meig le = Ben