

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 420/3

Mein Hertz erquicket sich/allein/a/2 Violin/Viol/Canto
Solo/Con/Continuo/Dom.Sexages./1712.



Autograph Januar 1712. 34,5 x 21 cm.

partitur: 4 Bl. Alte Zählung 2 Bogen.

7 St.: C, vl 1, 2, vla, vlne(2x), bc.

3, 1, 1, 1, 2, 1, 2 Bl.

Alte Sign.: 145/II. 7312/3.

Text: Gorg Christian Lehms, 1711. = W 3719/900 S 19 ff. N

420/3

Mein Herz ergreift sich allmählich

145
II

7312/3

1 (4) u
1 (15) u

Partitur
17/2

Handwritten musical notation on the right margin of the page.

Mein Herz mag die Welt
 sein! J. D. F. H. Jan: 1712.
 Viola. Unison.

Handwritten musical score for "Gott der Herrscher über alles" in G major, Op. 10, No. 1. The score is written on ten staves, featuring a treble and bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The music includes various notes, rests, and dynamic markings such as "pp.", "f", and "ff". The lyrics are written in German, including "Gott der Herrscher über alles", "Gott der Herrscher über die Welt", and "Gott der Herrscher über die Natur". The score is signed "H. C. 1840" at the bottom right.

Herzoglich
Hessische
Bibliothek



Handwritten musical score with lyrics:

Wißniß des Götzenbrotts / ich kuss das es ist heymlicher. Im Gottes Wort allein

mir die Parace, durch die gottliche. Ich zu ewig liegen, für dich was sing

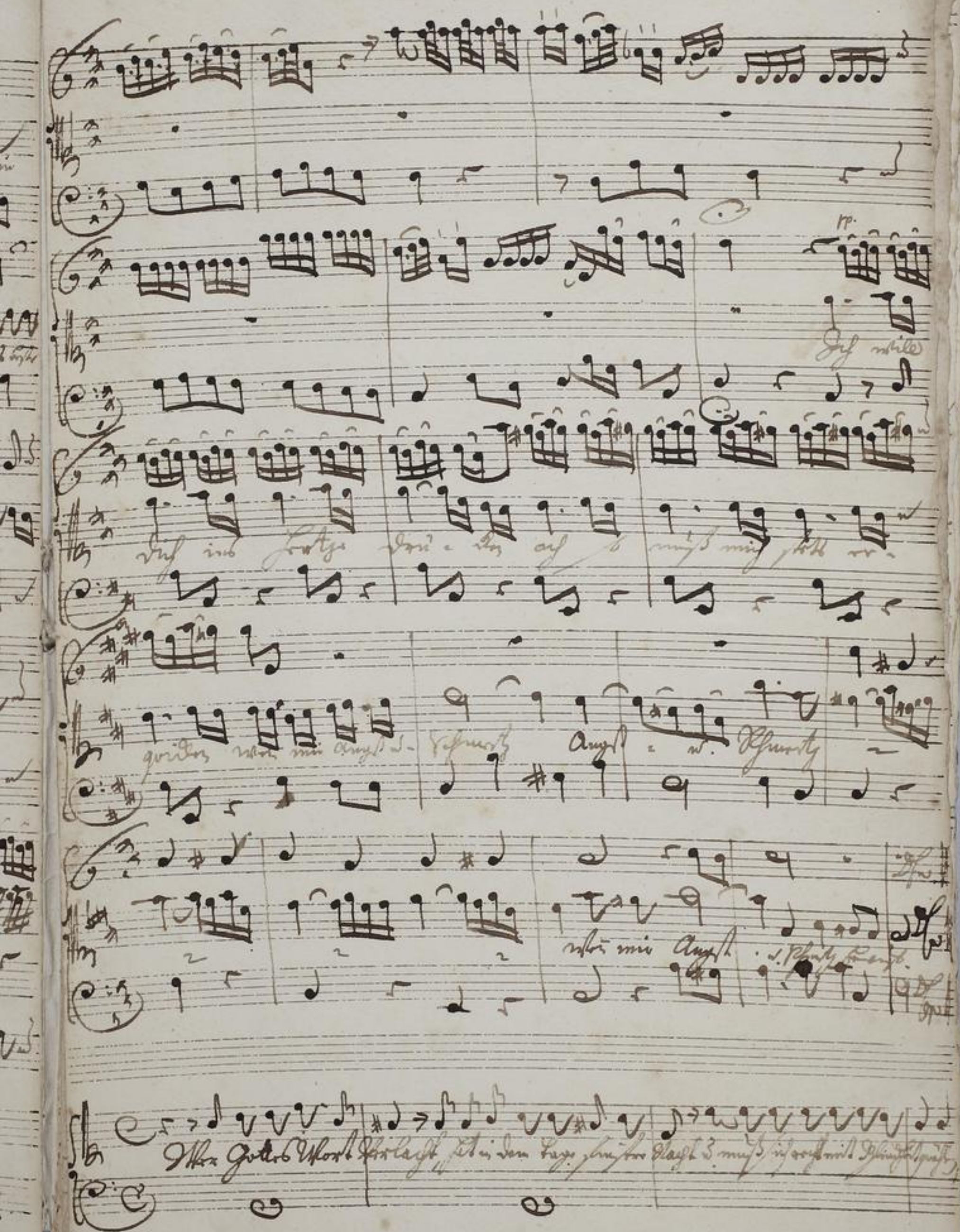
Geist, wenn es nach Gottes Wort nicht. Da ja des Trüfften Wort kann mich im Thron der

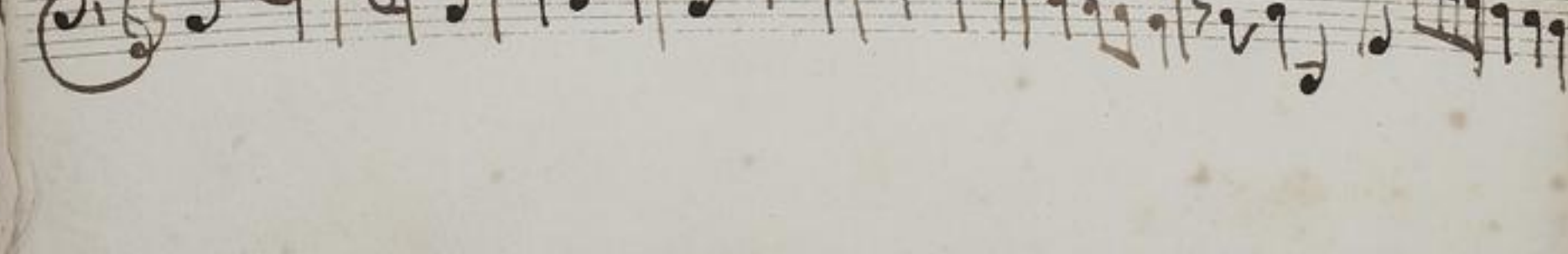
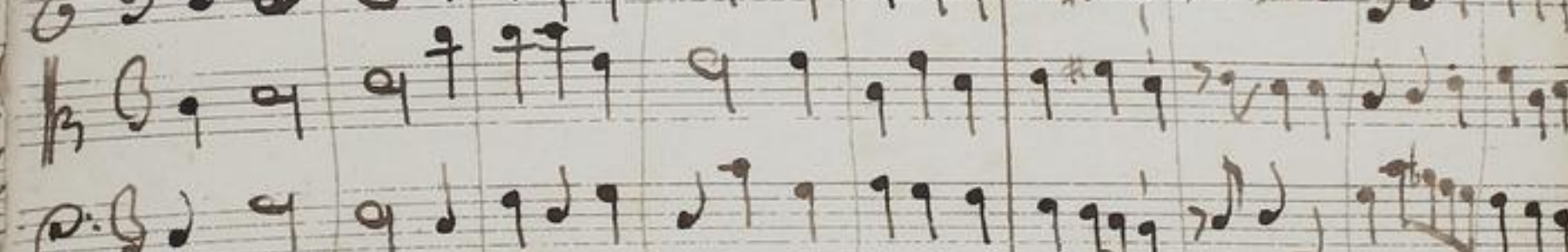
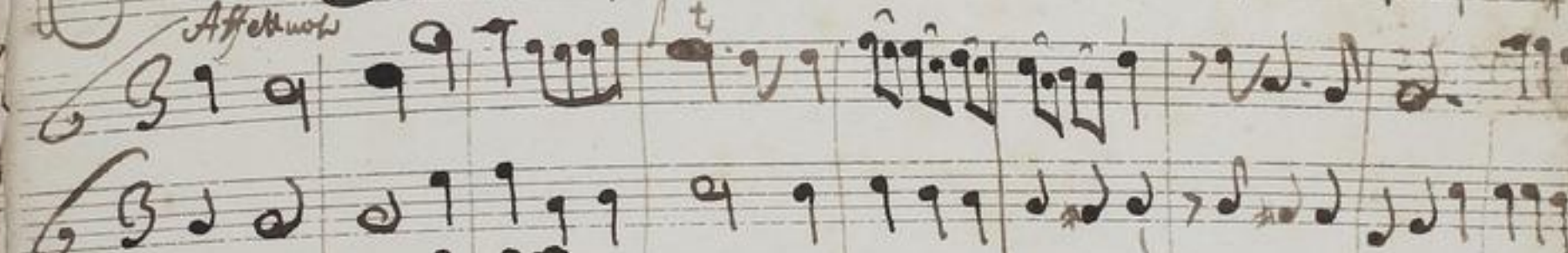
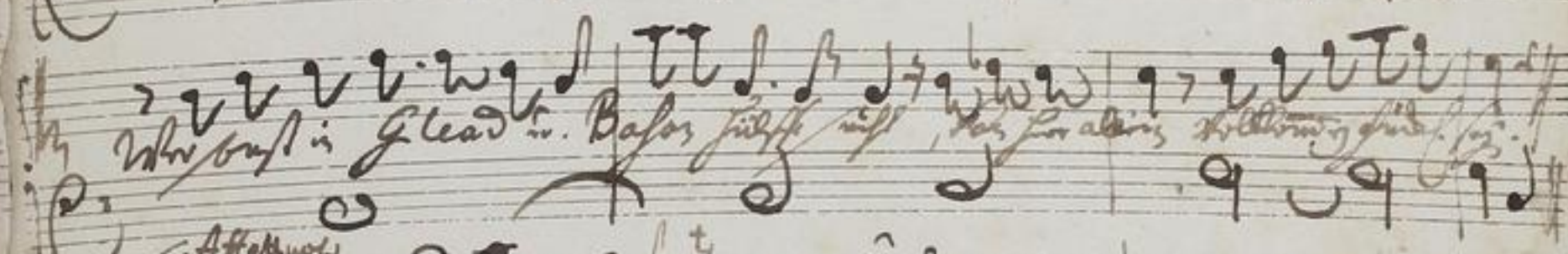
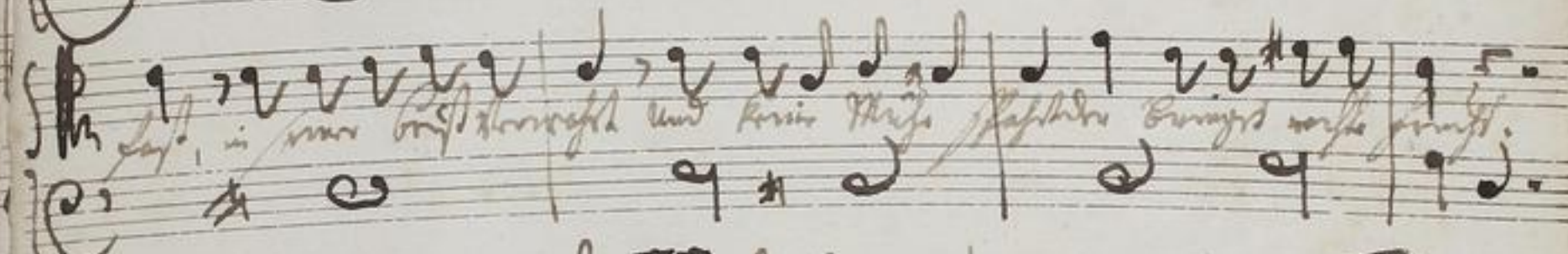
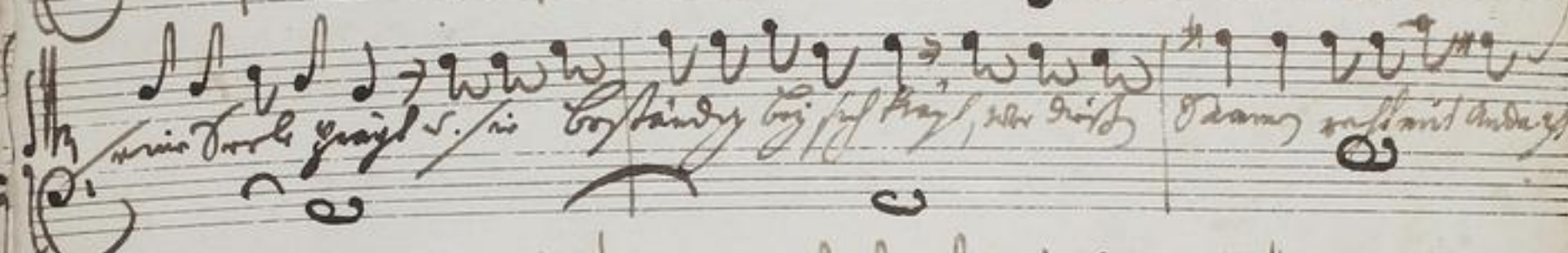
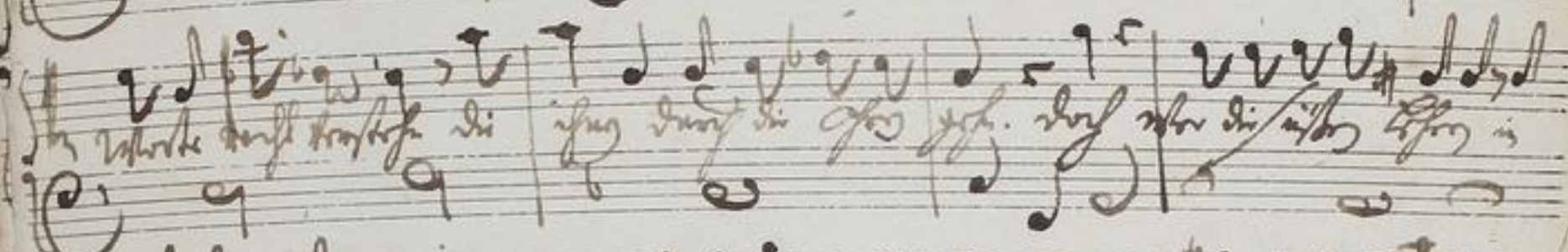
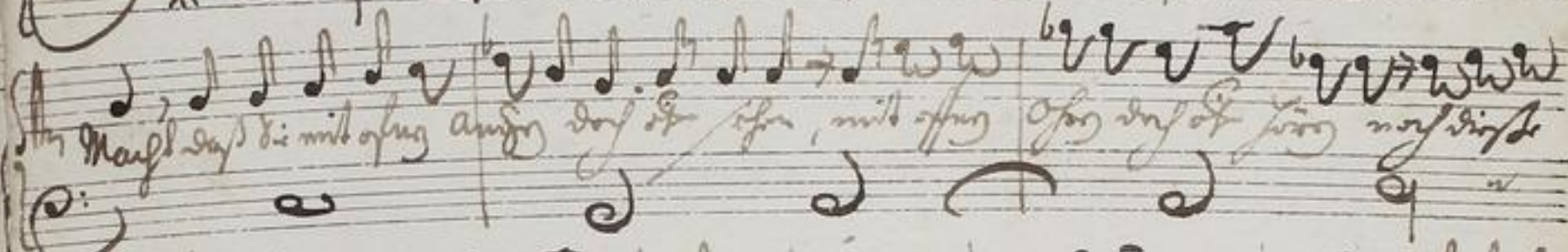
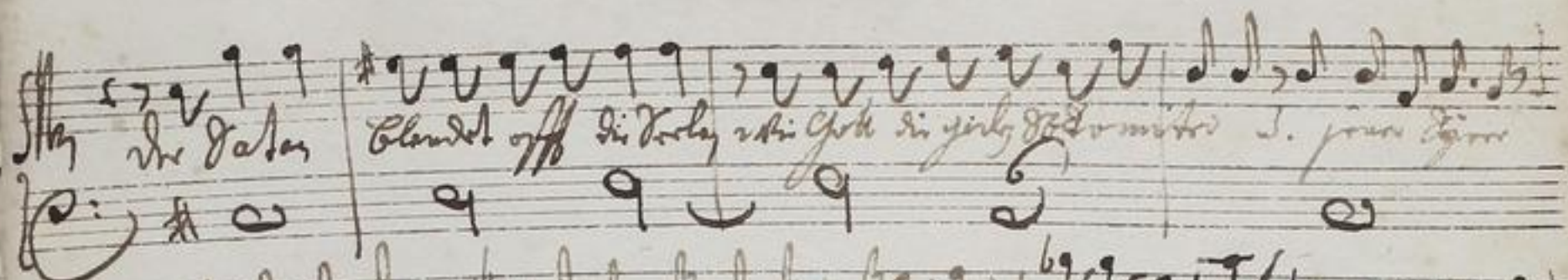
Lob heymlich. Ich heymliche Elyst.

Violon. Violon.

Handwritten musical score for Violon:

Gott, dein Wort ist meine Thon





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in German and include phrases such as "auf - Gott laß uns den - Heil'gen Geist auf", "in dem heil'gen Gei -", and "auf in den heil'gen Gei -". The notation includes various musical symbols like clefs, key signatures, and time signatures.

Mein Gott erquicket uns
 a. l. m. p.

a

2 Violin
 Viol

Canto Solo

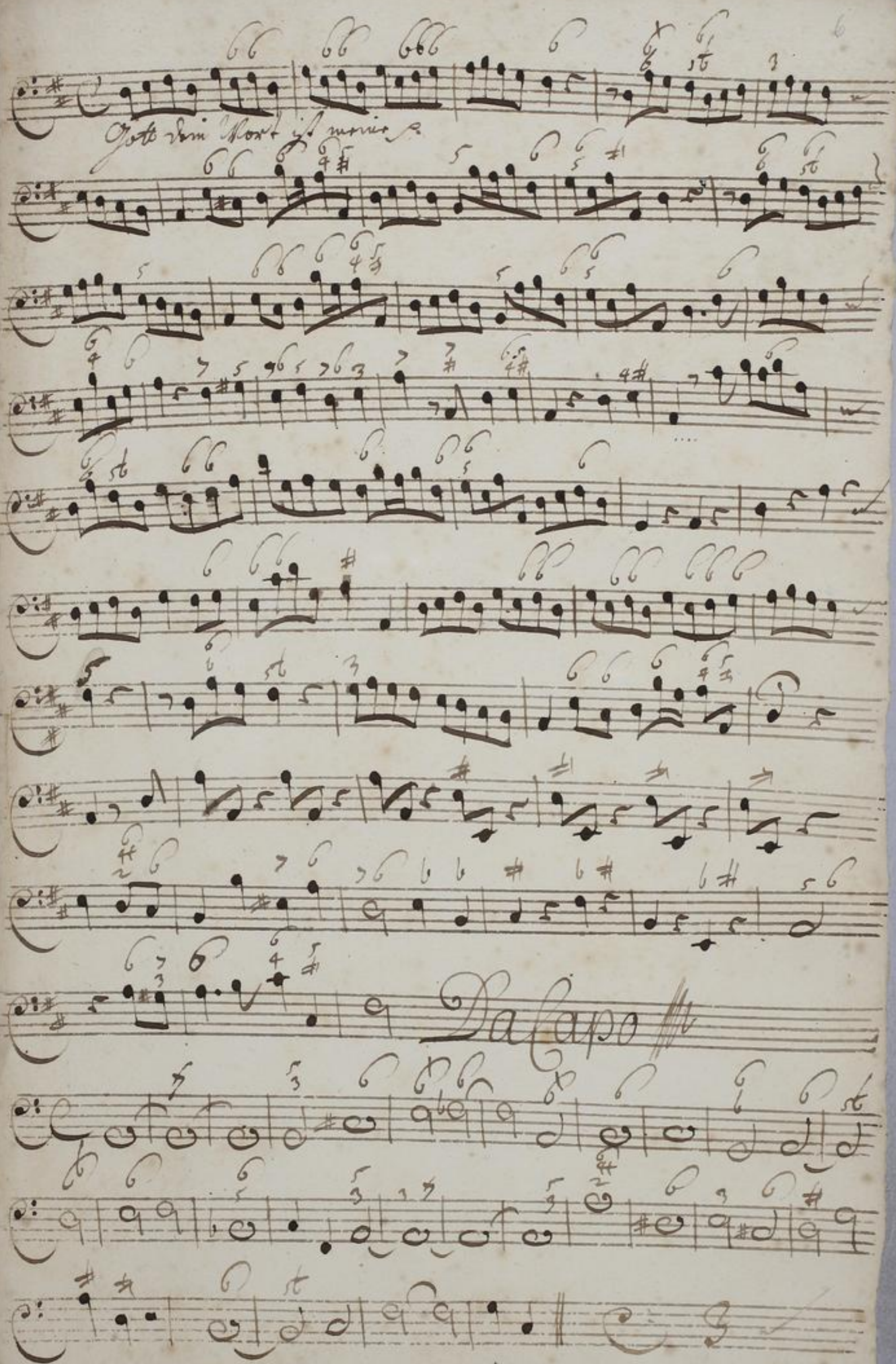
Con

Continuo

Com: Cepages
 1712

Continuo

Handwritten musical score for Continuo, featuring multiple staves of music with various notes, rests, and figured bass notation. The score is written on aged, yellowed paper. The notation includes various musical symbols such as clefs, notes, rests, and figured bass notation (e.g., 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, #, b). The word "Harp" is written at the end of the score.



Gott der Herr ist unser

Falsapo



Violino 1^{mo}.

Handwritten musical score for Violino 1^{mo}. The score is written on 14 staves. The first 10 staves are in G major (one sharp) and 2/4 time. The 11th staff is marked "Recit. taces" and the key signature changes to D major (two sharps). The final staff ends with the instruction "verte cito". Dynamics include *pp*, *ppp*, *forl.*, and *forte*.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, key signatures of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- ppp* (pianississimo) in the second staff.
- Forl.* (Forlano) in the third staff.
- pp.* (pianissimo) in the fifth staff.
- Recit.* (Recitative) and *tacet* in the seventh staff.
- affettuoso* (affectionate) in the seventh staff.
- tr.* (trill) in the eighth staff.
- pp.* (pianissimo) in the tenth staff.

The score concludes with a double bar line and a fermata in the tenth staff.

Violino. 2.

8

Handwritten musical score for Violino 2, page 8. The score is written on 12 staves. The first 10 staves are in 8/8 time, featuring a mix of eighth and sixteenth notes, with some rests. The 11th staff contains the instruction "Capo Recit" with a double bar line. The final staff is in 2/4 time, marked with a key signature of two sharps (F# and C#), and contains a series of sixteenth-note runs. The paper is aged and shows some staining.

verte cito

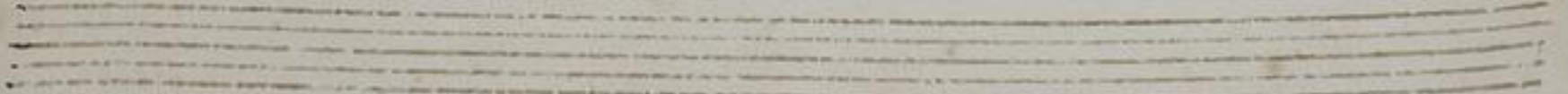
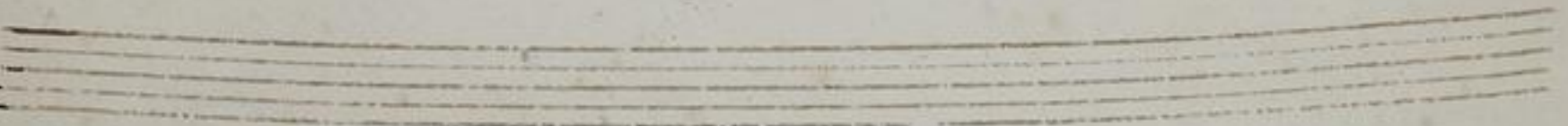
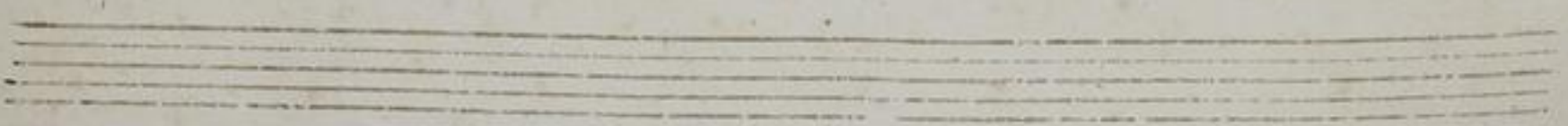
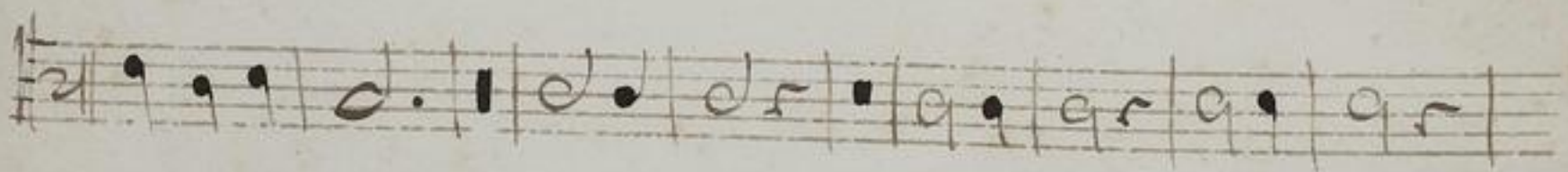
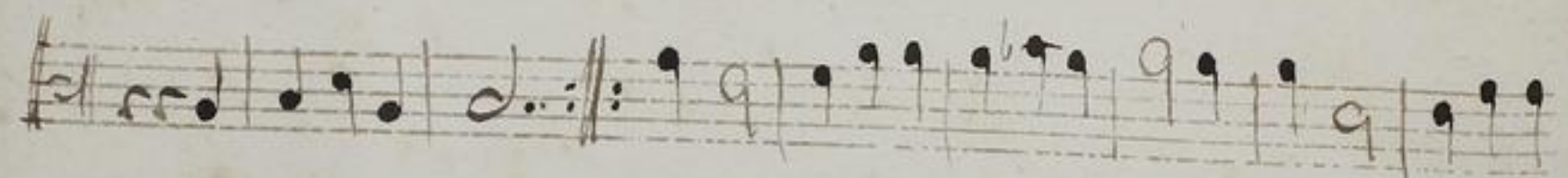
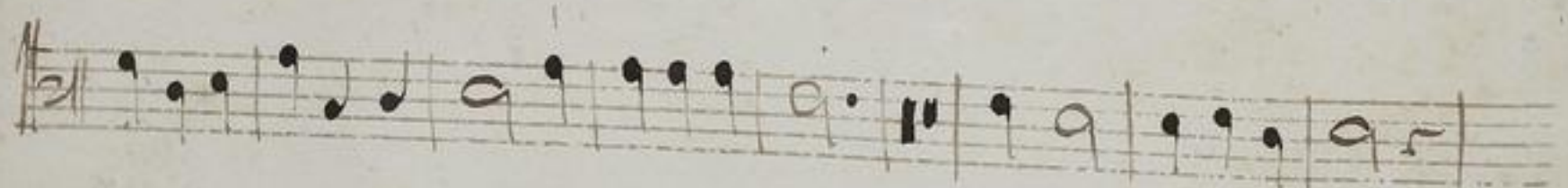
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings.

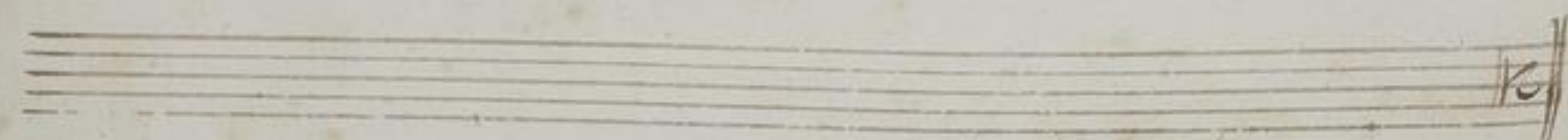
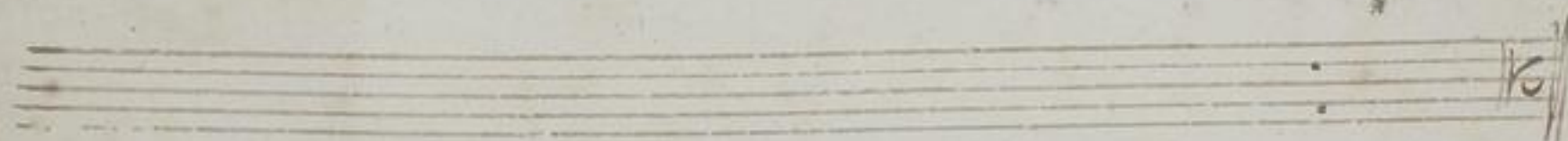
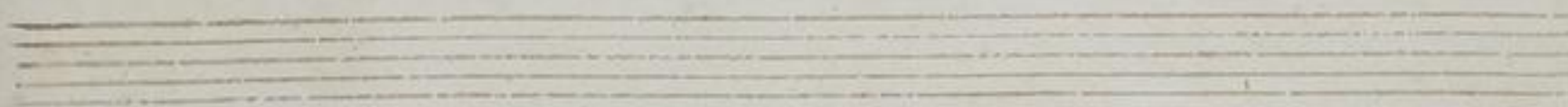
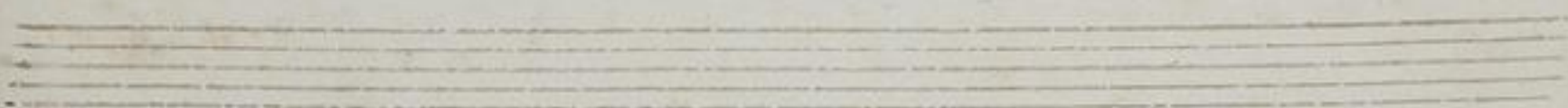
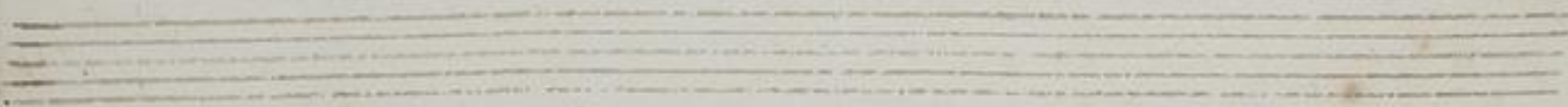
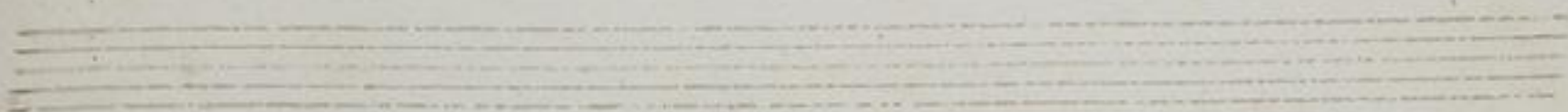
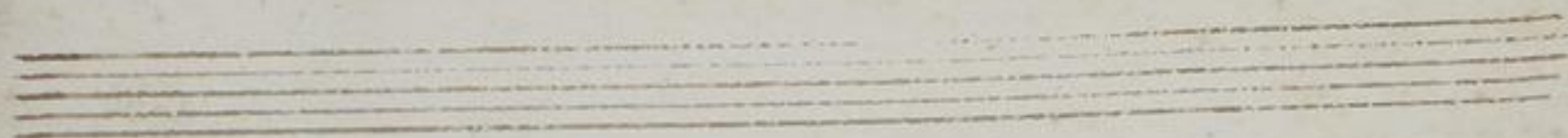
The first staff begins with a treble clef and a key signature of two sharps. The music is written in a single system. The second staff continues the melody, with a *forte* marking above the final measure. The third staff features a *pp* (pianissimo) marking above the first measure. The fourth staff continues the melody, with a *pp* marking above the first measure. The fifth staff features a *pp* marking above the first measure. The sixth staff continues the melody, with a *pp* marking above the first measure. The seventh staff features a *pp* marking above the first measure. The eighth staff continues the melody, with a *pp* marking above the first measure. The ninth staff features a *pp* marking above the first measure. The tenth staff continues the melody, with a *pp* marking above the first measure.

The score concludes with the instruction *Recitat: tacet* (Recitative: tacet) written in a large, stylized hand. The final staff of the score is marked with a double bar line and a repeat sign.

Viola

Aria // Recit // Aria // Recit //





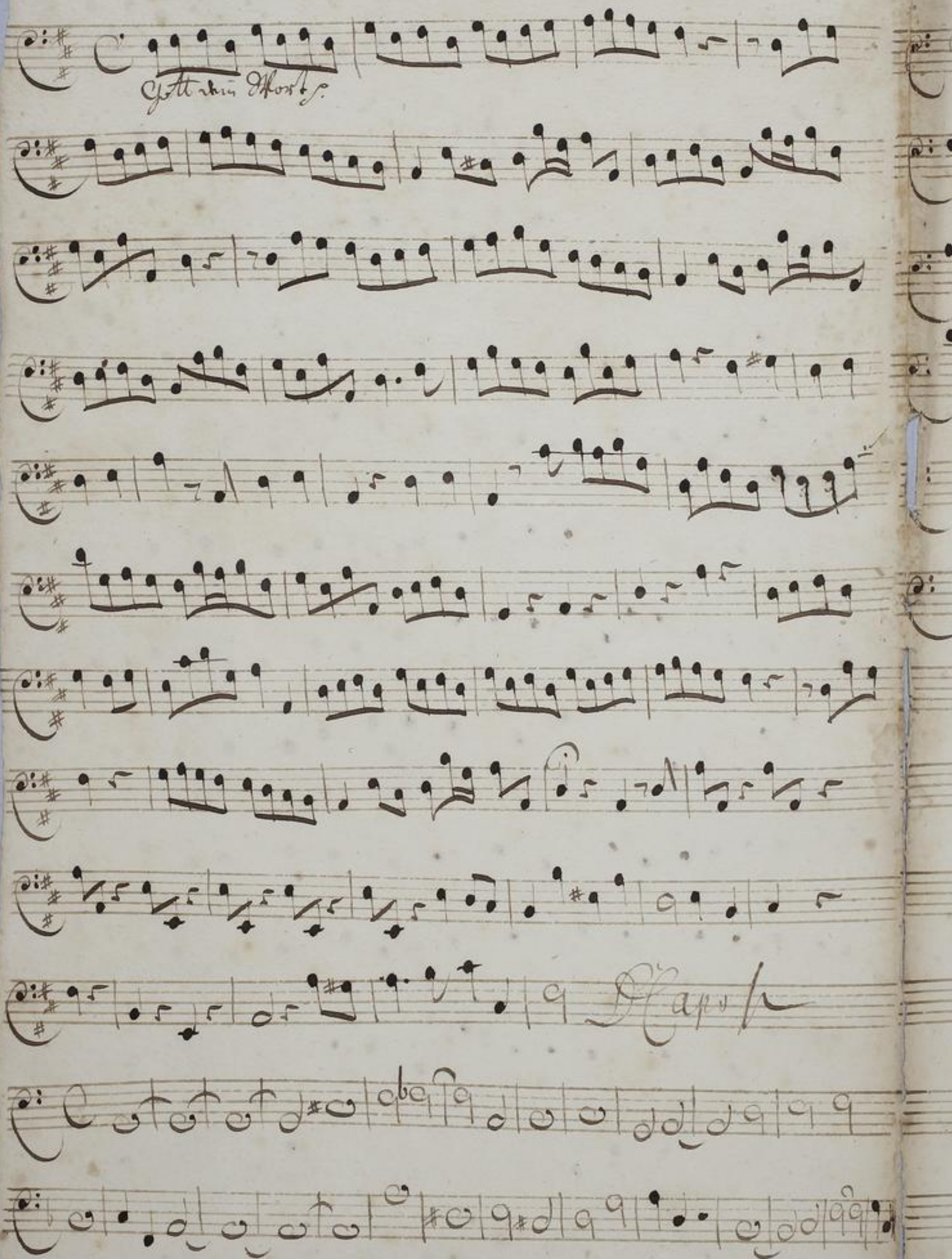
Vita

Violono

18

Main Text or guitar sub allini

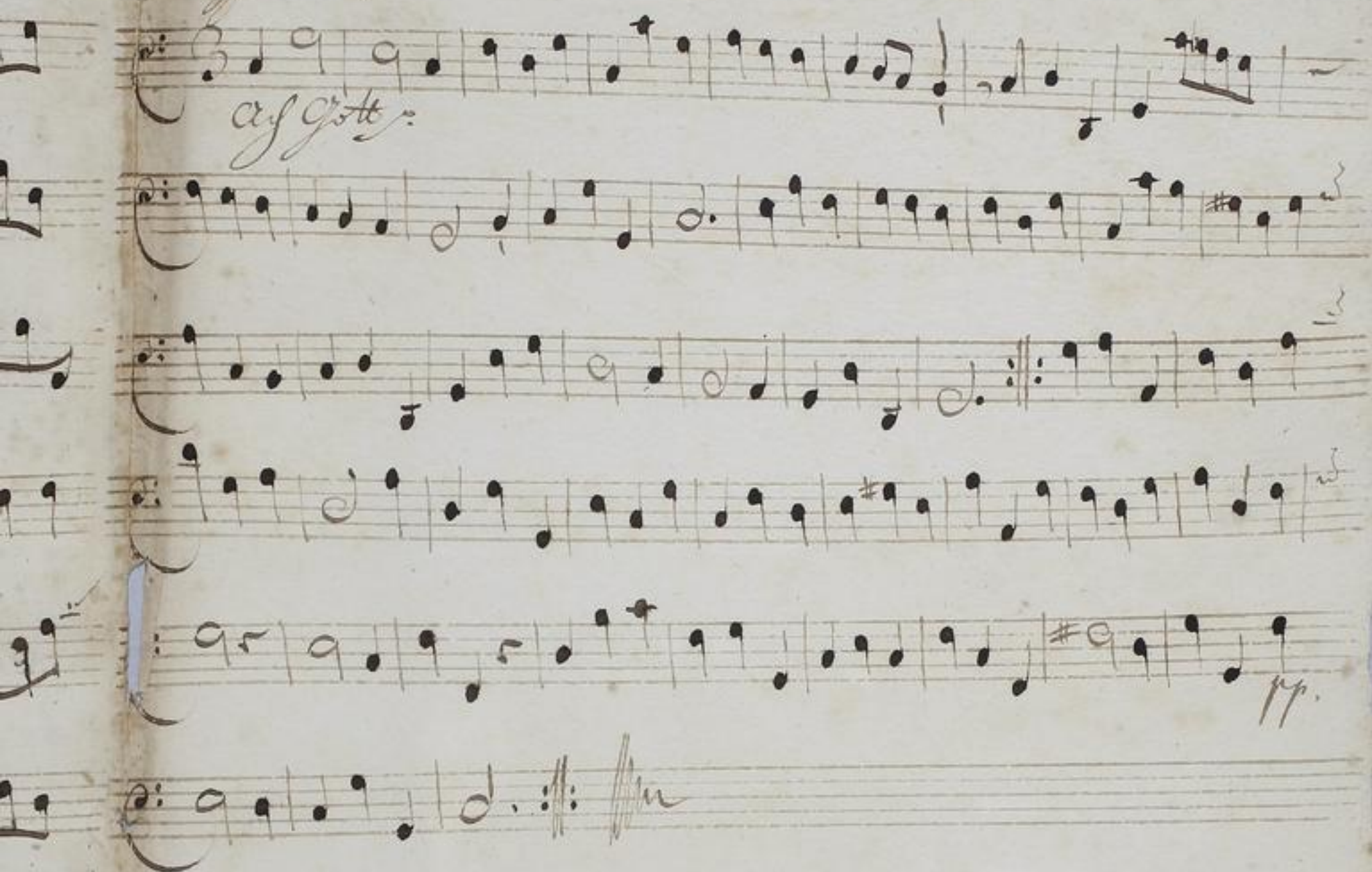
Handwritten musical score for Violono, consisting of 13 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with the word *Adagio* written in large, elegant script on the 11th staff, followed by a double bar line and a final cadence on the 13th staff.



affetto

11

ay Gott



Violono

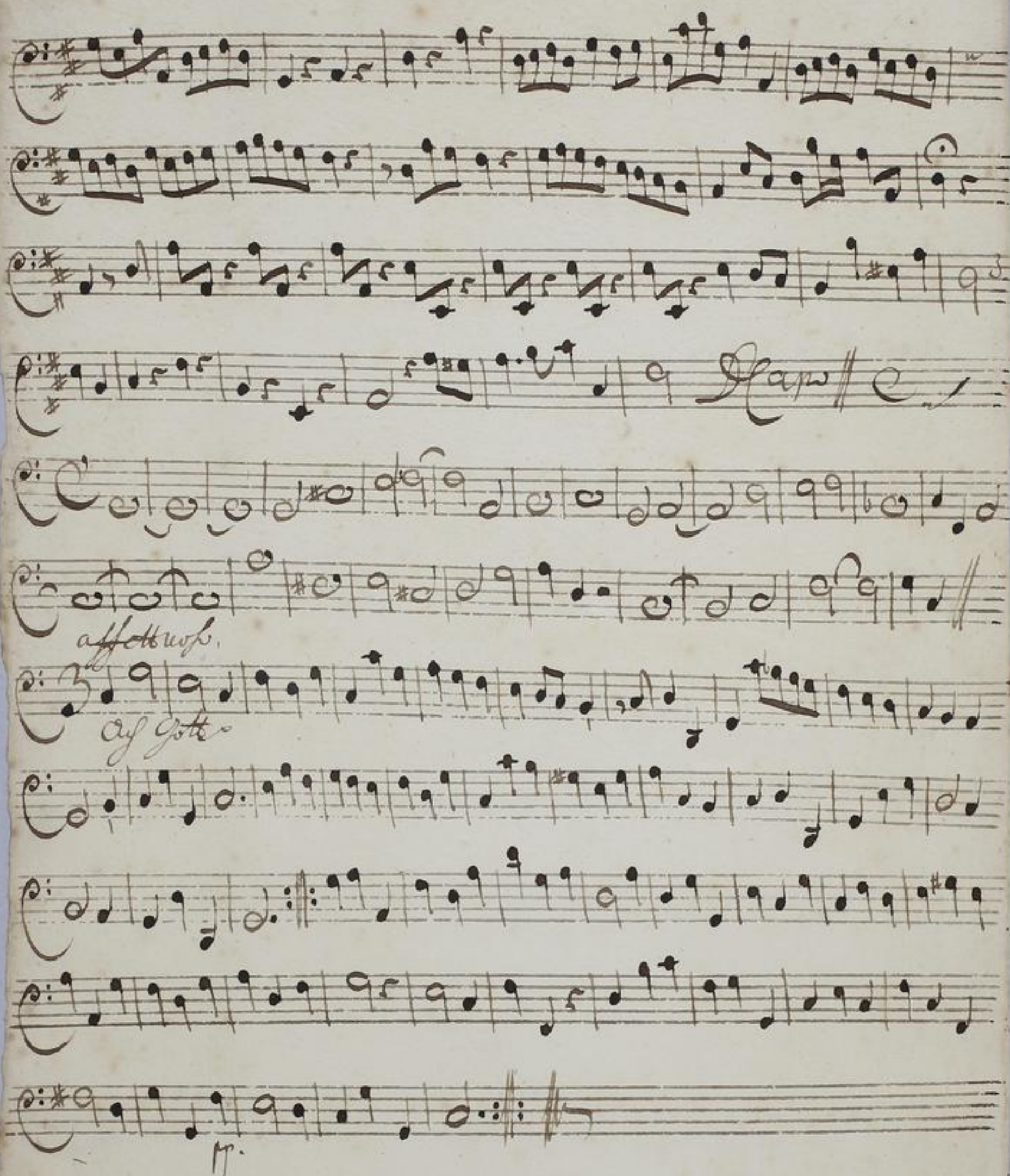
12

Mein Grotze

Handwritten musical score for Violono, first system. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The first staff has the text 'Mein Grotze' written below it. The system ends with a double bar line and a repeat sign.

Gott der Herr

Handwritten musical score for Violono, second system. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The first staff has the text 'Gott der Herr' written below it. The system ends with a double bar line and a repeat sign.



Canto.

13

Mein Herz = er = quirtet sich allein Mein

Herz = er quirtet sich allein an Gottes Heil'ge wesen word an Gottes

Heil'ge wesen Worte mein Herz = quirtet sich allein allein

an Got = tes Heil'ge = er wesen = ten wesen = = =

an Gottes Heil'ge wesen wesen = = =

= = = = = Ich des den so wunden

Heil'ge so wunden = Heil'ge so wunden =

Handwritten musical score for the song "Bringt mich auf mich". The score is written on two staves. The first staff is for the vocal part, and the second staff is for the piano accompaniment. The lyrics are written below the vocal staff. The music is in 3/4 time, as indicated by the "3/4" time signature. The key signature has one sharp (F#), indicating the key of D major or A minor. The score is written in a cursive, handwritten style.

Bringt mich auf mich

3/4

Bringt mich auf mich

Handwritten musical score for the hymn "Auf mich" by Johann Sebastian Bach. The score is written on two staves. The upper staff is for the vocal part, and the lower staff is for the lute. The lyrics are written in German: "auf mich! Zu's Himels Höhe bringst mich auf mich! Erhöhet mich auf". The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is 3/4. The music is written in a cursive style. The lyrics "wird = zur Seele gefort" are written between the staves. The word "Harp" is written at the end of each staff.

A handwritten musical score on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with fewer notes, including some rests. The lyrics are written in cursive between the staves.

Dieß muß das Herz noch heißen sein sonst kan es nicht tragen

Gottes Wort alleine ist mir die Zusage
Dass die gleich Angst mir

Handwritten musical score for the hymn "Ein zu Boden liegen". The score is written on two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with a key signature of one sharp (F#). The lyrics are written in a cursive hand between the staves. The text reads: "Ein zu Boden liegen / Lass sich man seinen Geist mit uns was". The music consists of a single melodic line in the upper staff and a single bass line in the lower staff. The notation includes various note values, rests, and bar lines.

Handwritten musical score for the hymn "Gott der Zorn". The score is written on two staves. The upper staff is a vocal line in treble clef, and the lower staff is a basso continuo line in bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written in German cursive script between the staves.

Lyrics:
 Gott der Zorn weißt ja ja Ich lößten Wohl Kom mir in seuch oder

14

nicht mit

Leben verging = des Vergnügens Labfall geben

salus

Gott Dein Wort ist meine Won = = = = = Gott Dein

Wort ist meine Won = = = = =

genüß

= = = = = und des Lebens beste Lust und des Lebens beste Lust und des

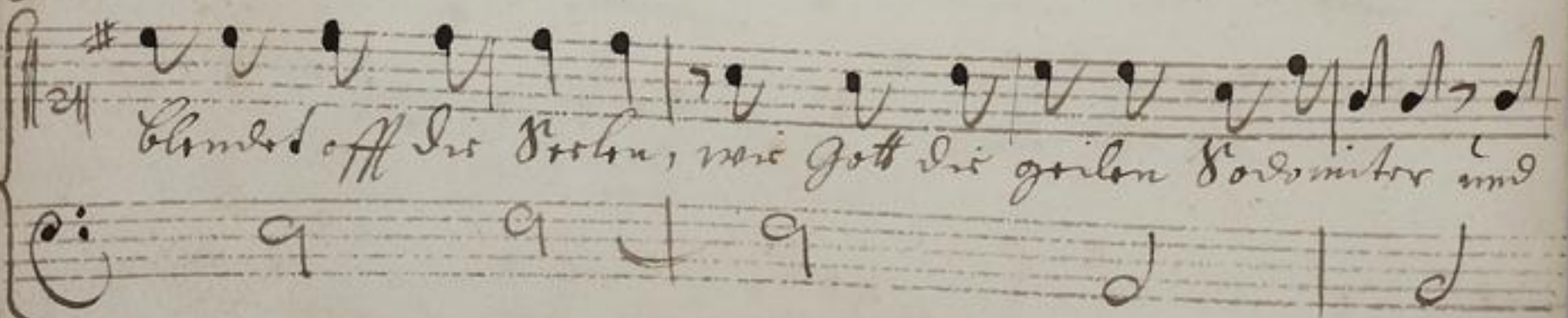
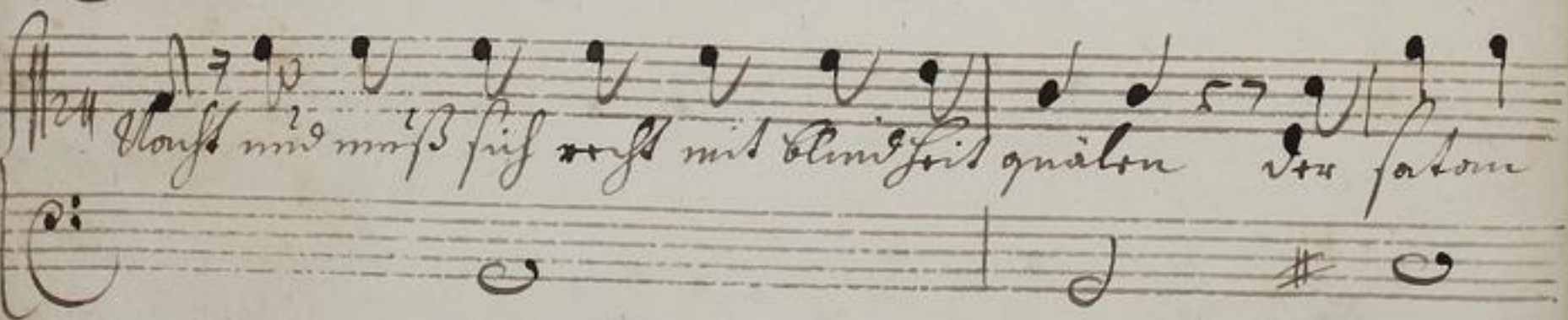
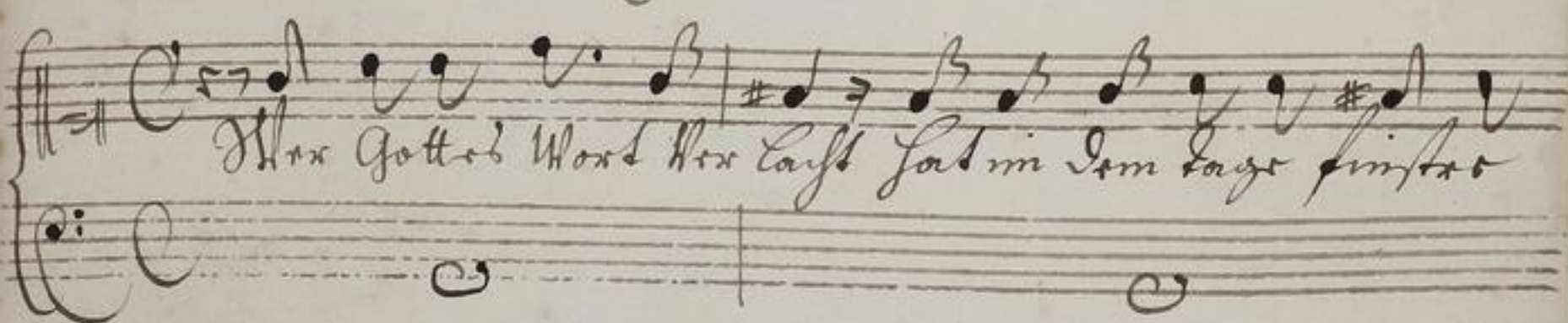
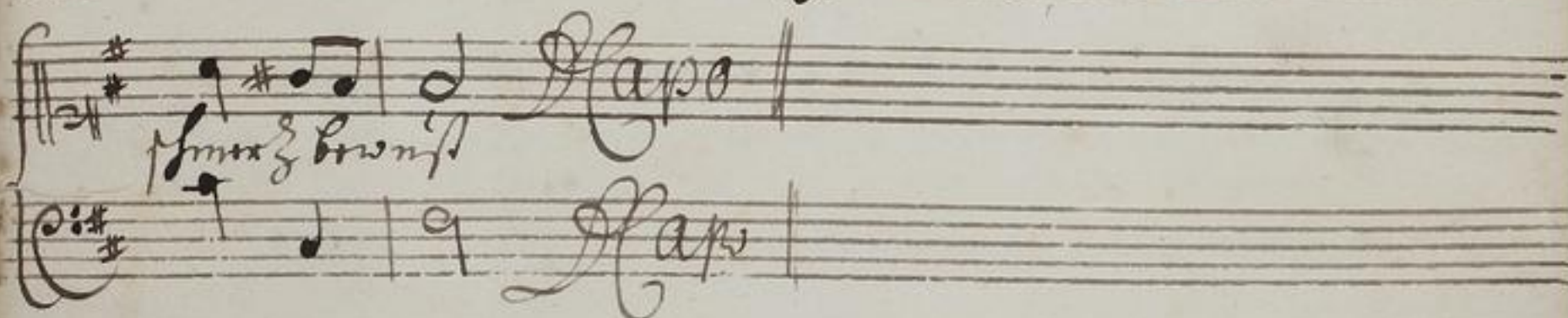
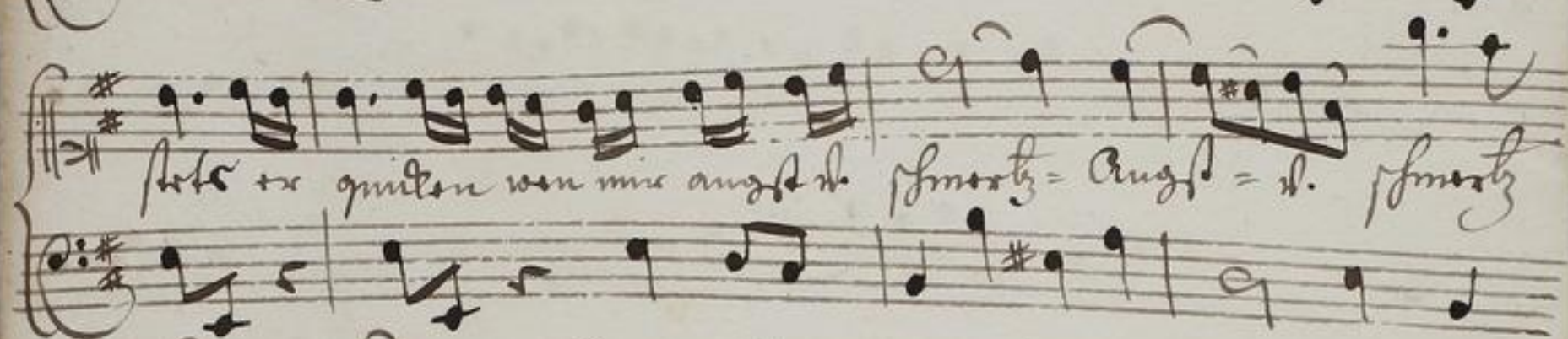
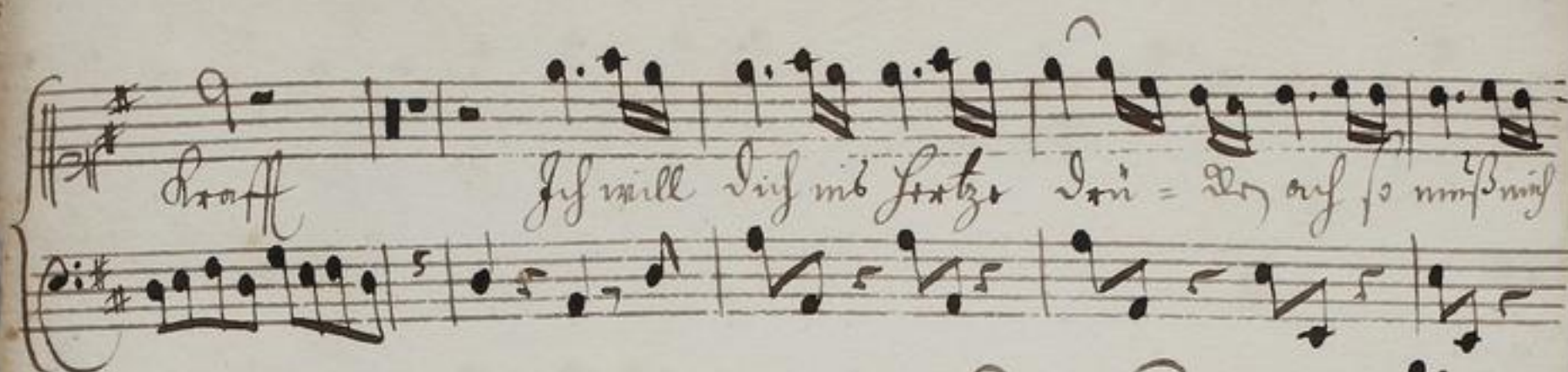
Lebens beste Lust

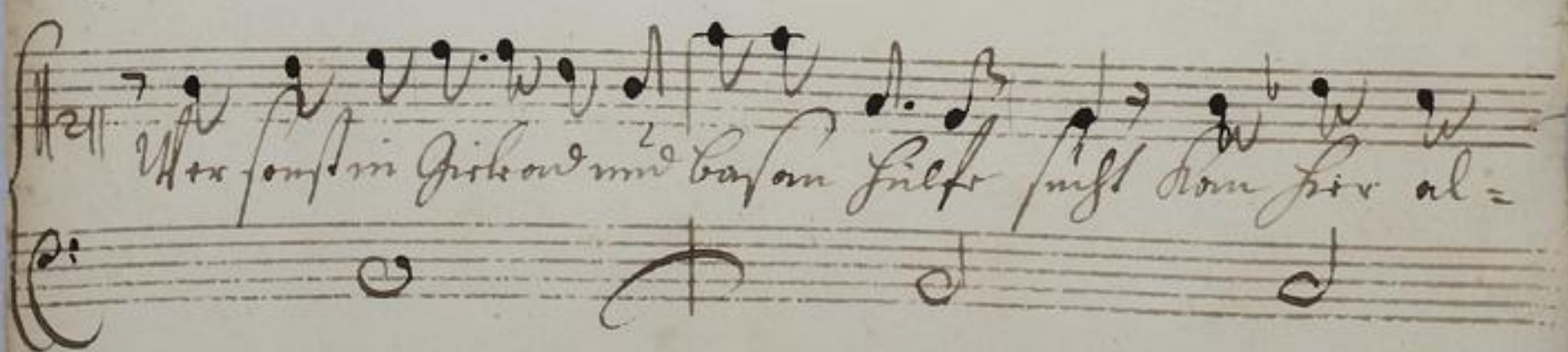
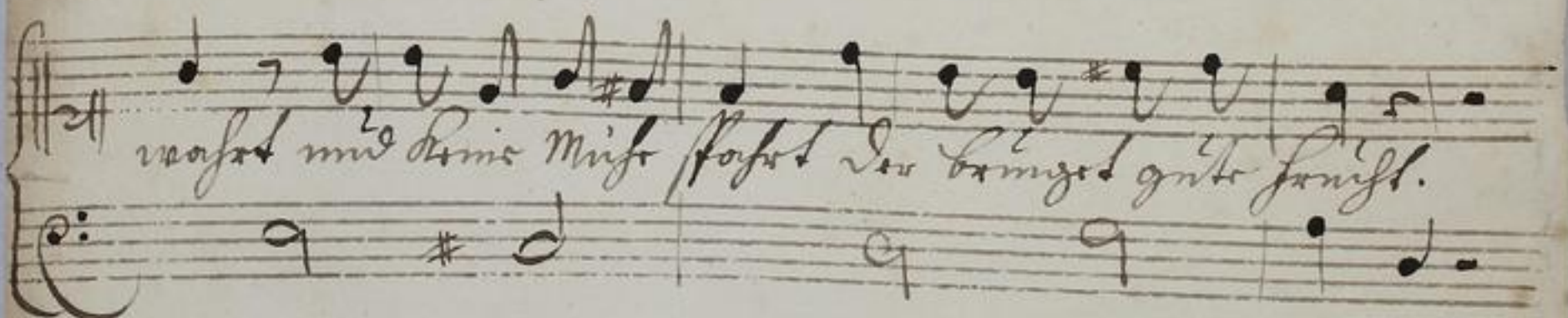
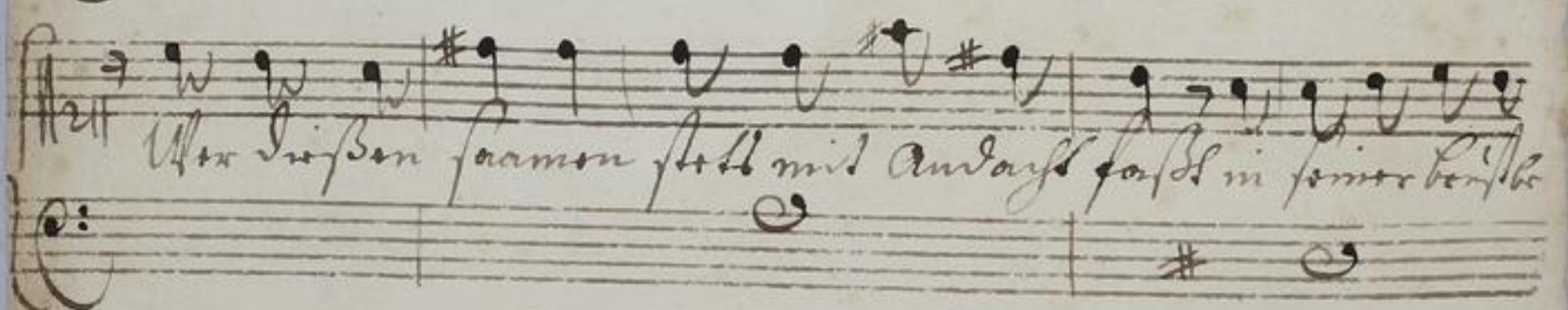
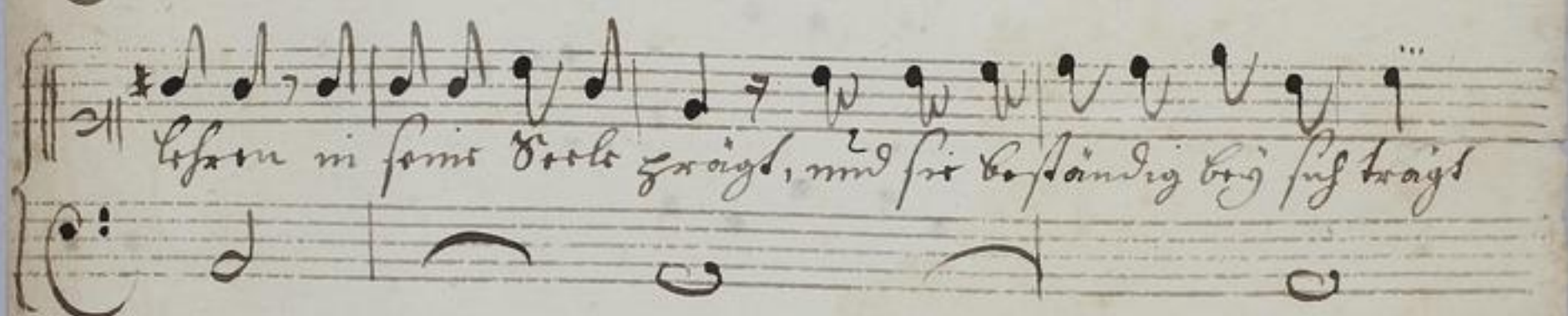
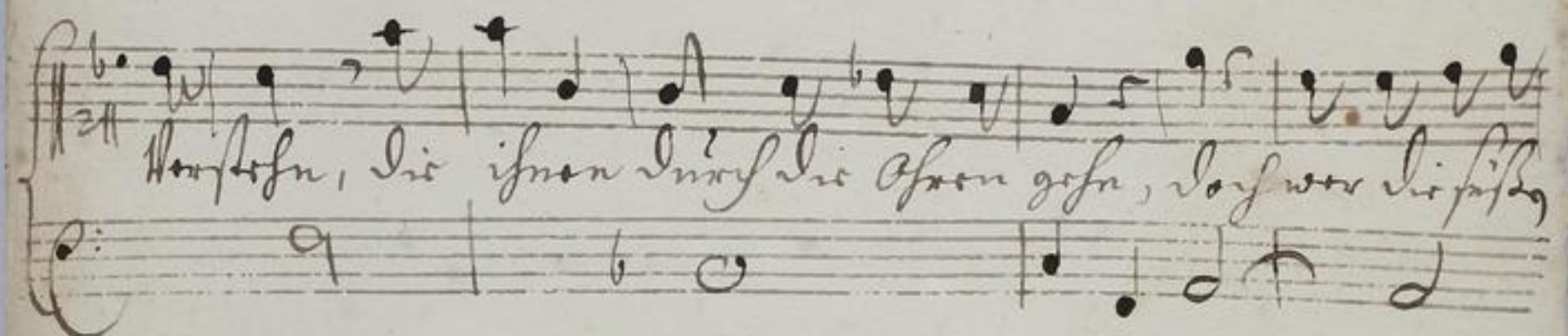
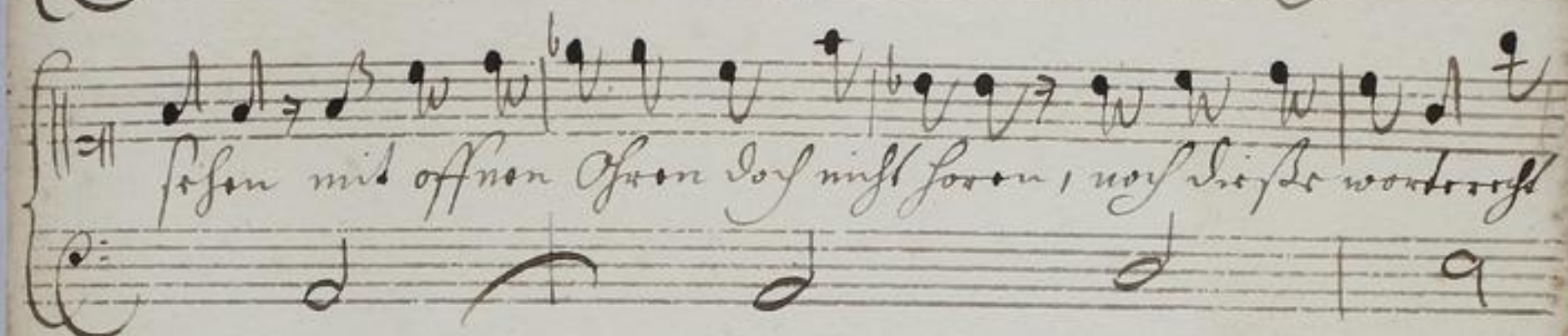
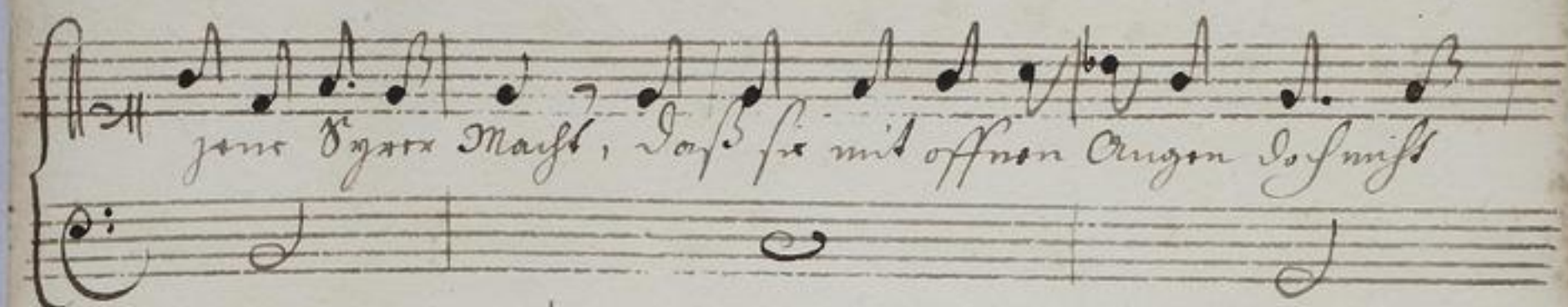
Lust

Gott Dein

Wort ist meine Won = = = = = und des Lebens beste Kraft =

und des Lebens des Lebens beste





24 Ein Hott Kommen künth. seyn

24 Auf Gott laß mich Dein Heilich Wort lauch in dem Tod lab

24 sal ge = ben Auf in dem Tod Lab soll ge ben

24 Hilf = Du mir meine Schwachheit an so dan ist =

24 wig so dan ist ewig = wig Er = ben

24 so dan ist ewig = wig Er = ben