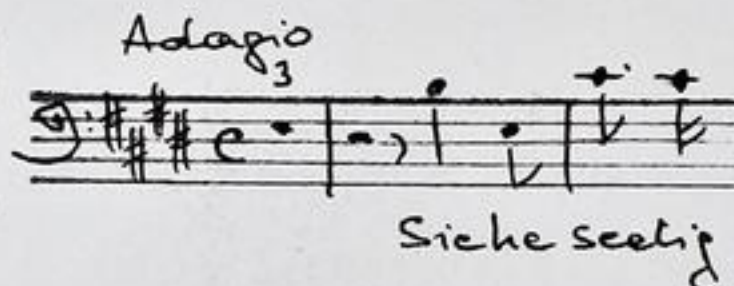
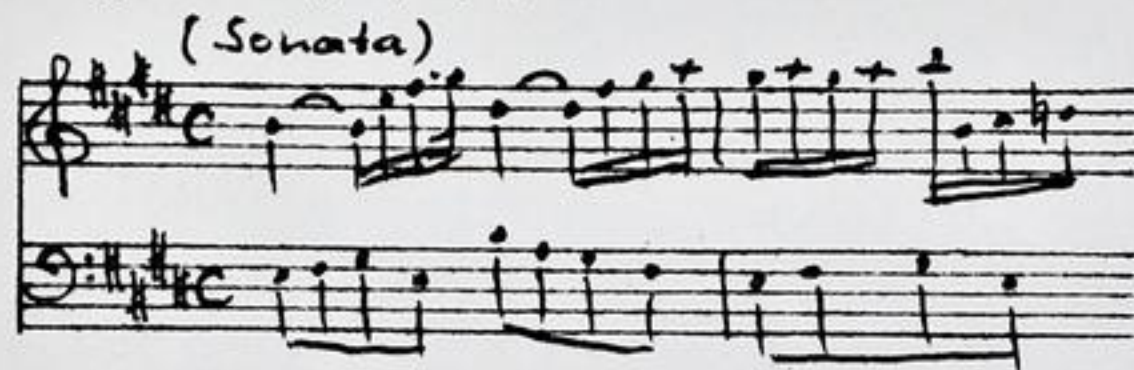


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 417/14

Siehe selig ist der Mensch, den/Gott straffet/â·9/ 2Violin./
2 Hautbois/Viola/Basson/Canto/Basso/Con/Continuo./Domin.
21 p.Trin./1709./a.



Autograph Oktober 1709. 34 x 21 cm.

partitur: 7 Bl. Alte Zählung: 4 Bogen.

11 Stimmen: B, vl 1, 2, vla, vlc, vlne, bc(2x), ob 1, 2, Basson.
2, 1, 1, 1, 2, 2, 2, 2, 1, 1, 1 Bl. Cantus fehlt.

Alte Sign.: 143/a/XVI.

Eine Continuostimme in D-dur.

Dieses Buch ist der Kunst der Gott, der Kunst

417/14

143/22

ib.

1709.
/14

Partitur

1^{te} Inszenierung 1709.

M. October

Einse sonlig ist der Mensch G. A. G. M. O. 1709. $\frac{1}{4}3=a=$ XVI 1



Großherzoglich
Hessische
Hofbibliothek

fol (8)



Aria a 2 Hautb. e Viol. tempo.

A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The lyrics are written in German and are interspersed between the staves. The lyrics are: "Auf der Wundt-Gang", "ist mein Glück", "ist mein Glück", "Auf der Wundt-Gang", "ist mein Glück", "ist mein Glück", "ist mein Glück", "ist mein Glück", "ist mein Glück", "ist mein Glück". The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten lyrics in German interspersed between the staves.

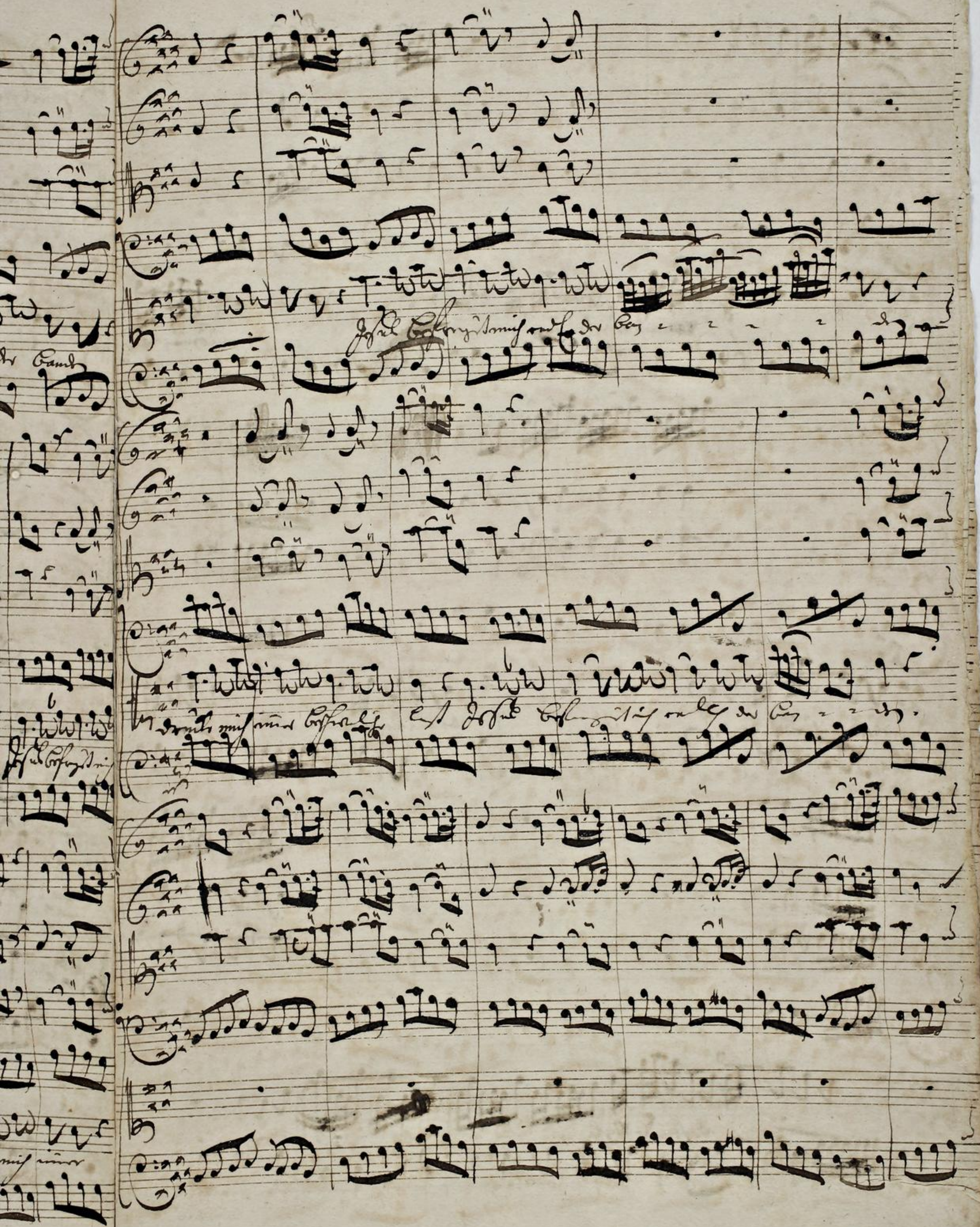
Lyrics visible in the manuscript:

- By J. du Song My my L. L.
- Auf der Feuch' Gang
- ist mein Glück ist mein Glück in Song My my L. L.

Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in German, with some lines appearing below the staves and others integrated into the musical notation. The paper shows signs of age, including discoloration and wear at the edges.

The lyrics are as follows:

1. *Drucke mich in ein bescheidenes Buch*
 2. *Drucke mich in ein bescheidenes Buch*
 3. *Drucke mich in ein bescheidenes Buch*
 4. *Drucke mich in ein bescheidenes Buch*
 5. *Drucke mich in ein bescheidenes Buch*
 6. *Drucke mich in ein bescheidenes Buch*
 7. *Drucke mich in ein bescheidenes Buch*
 8. *Drucke mich in ein bescheidenes Buch*
 9. *Drucke mich in ein bescheidenes Buch*
 10. *Drucke mich in ein bescheidenes Buch*



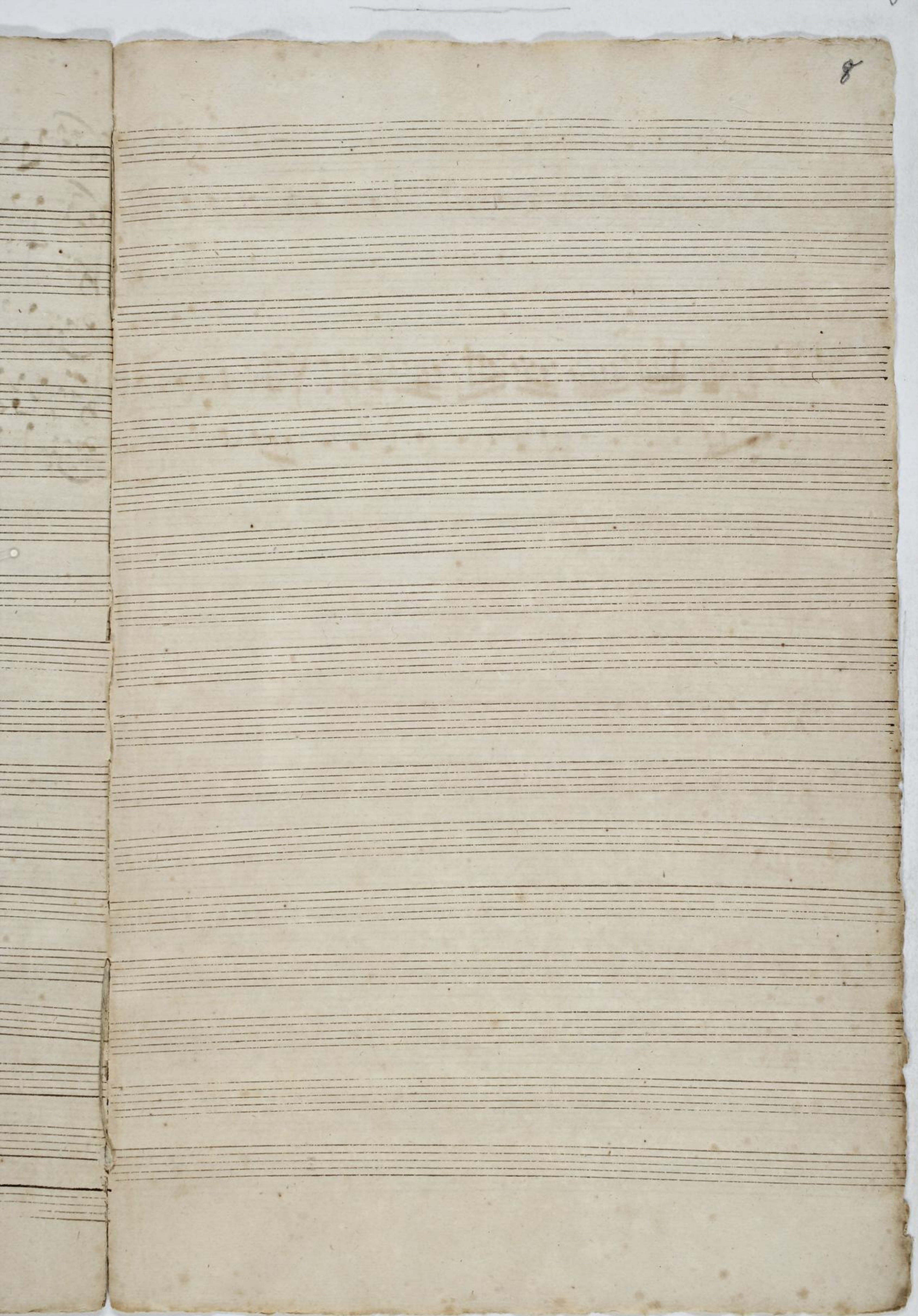
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, with some words appearing in red ink. The paper shows signs of age, including discoloration and wear along the edges.

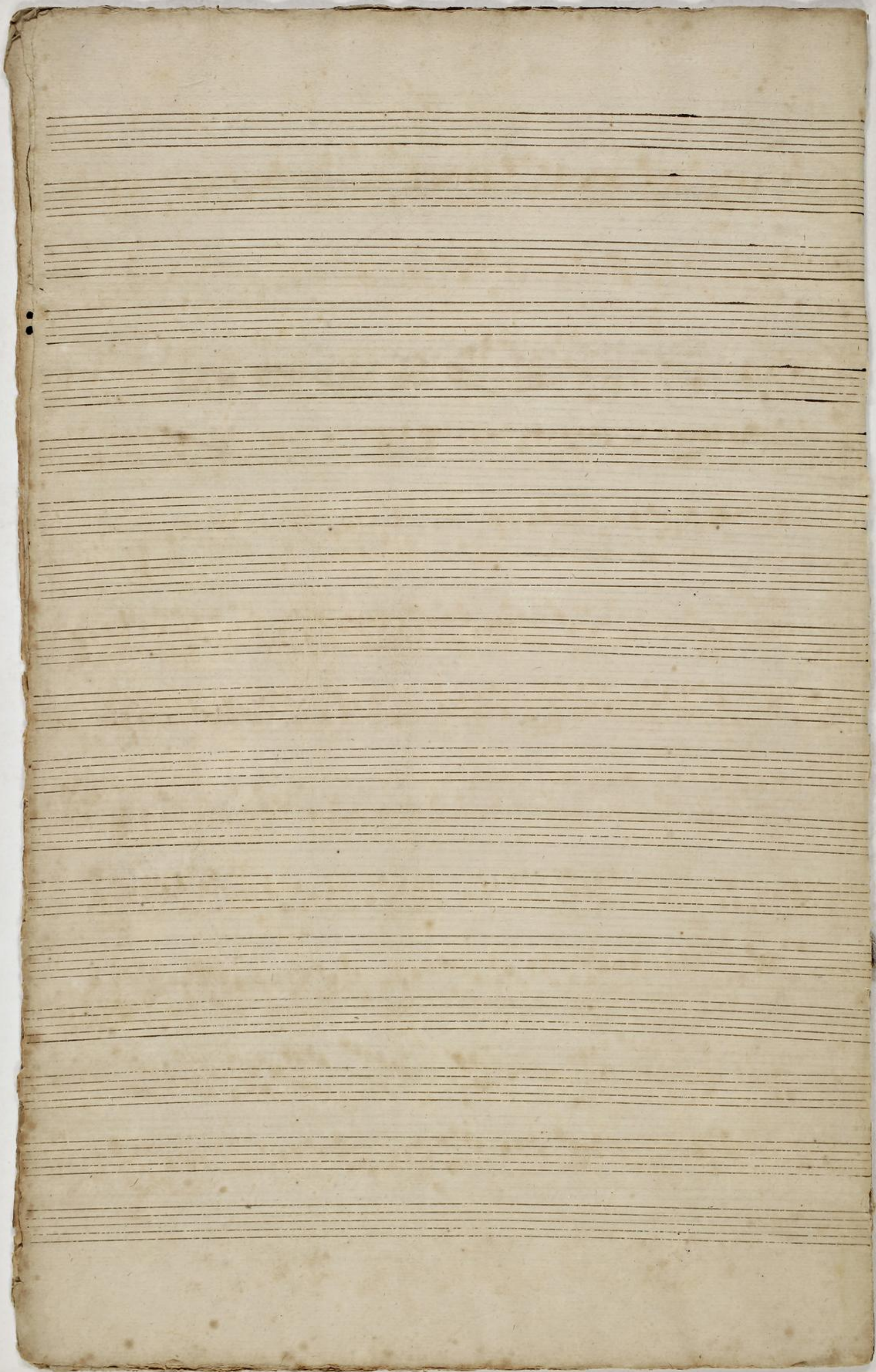
Lyrics visible on the page include:

- für die... der... der...*
- Römer, die...*
- ob doch... will... gemacht...*
- was mit... beginnend...*
- v. fremde... der...*

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The score is written in black ink on five-line staves. The top staff has a treble clef and a key signature of one sharp (F#). The music consists of several measures, some with single notes and others with more complex rhythmic patterns. There are some handwritten annotations in German, including "Königreich" and "Freunde des Landes". The paper is aged and shows some staining and wear.







143 / a = f
XVII.

Große Feiligkeit ist der Schluß, den
Gott strafft.

a 9

2 Violin.

2 Hautbois

Viola

Basson

Canto

Baso

Con

Continuo

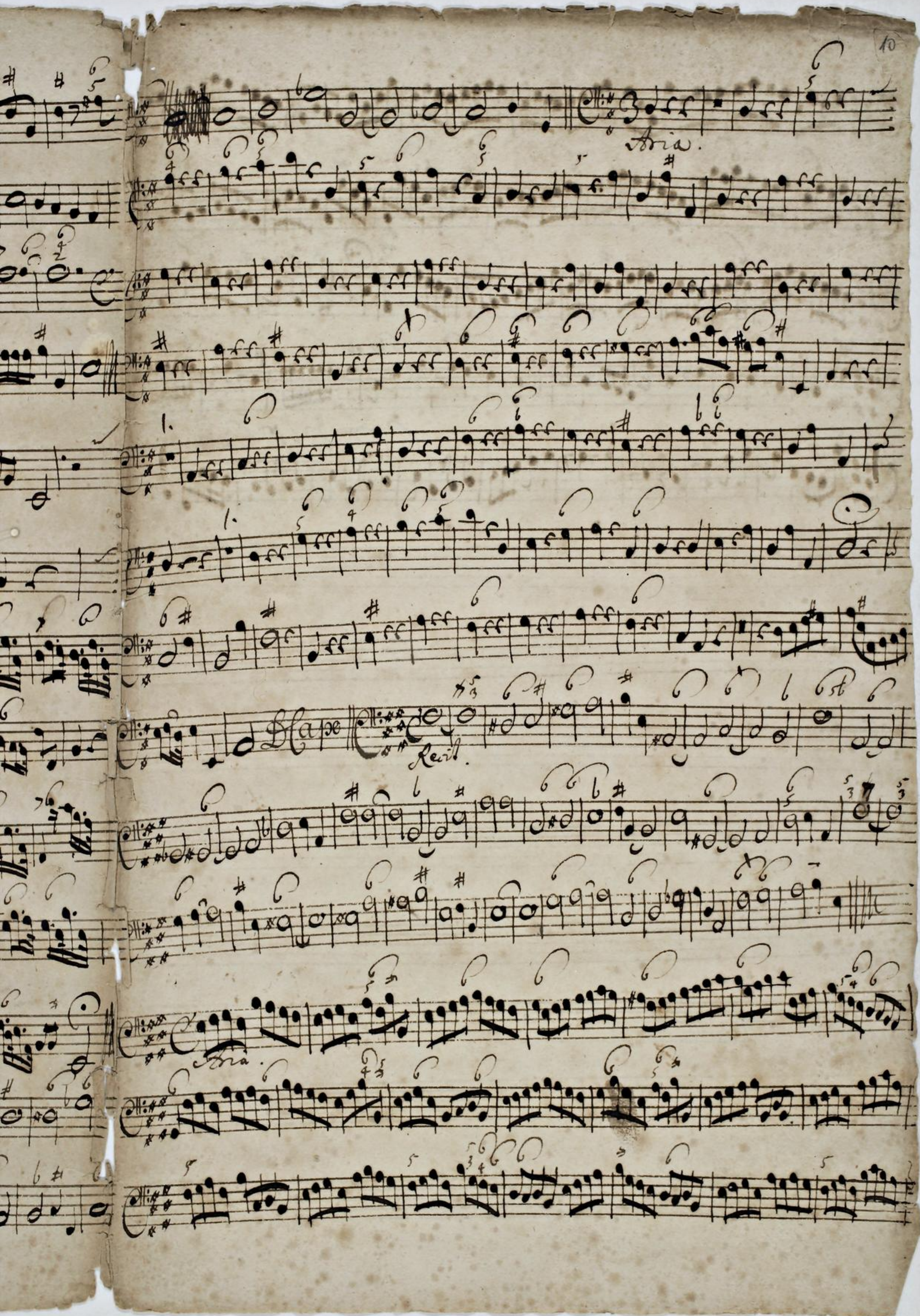
Domin. 21 p. Trin.
1709.
a.

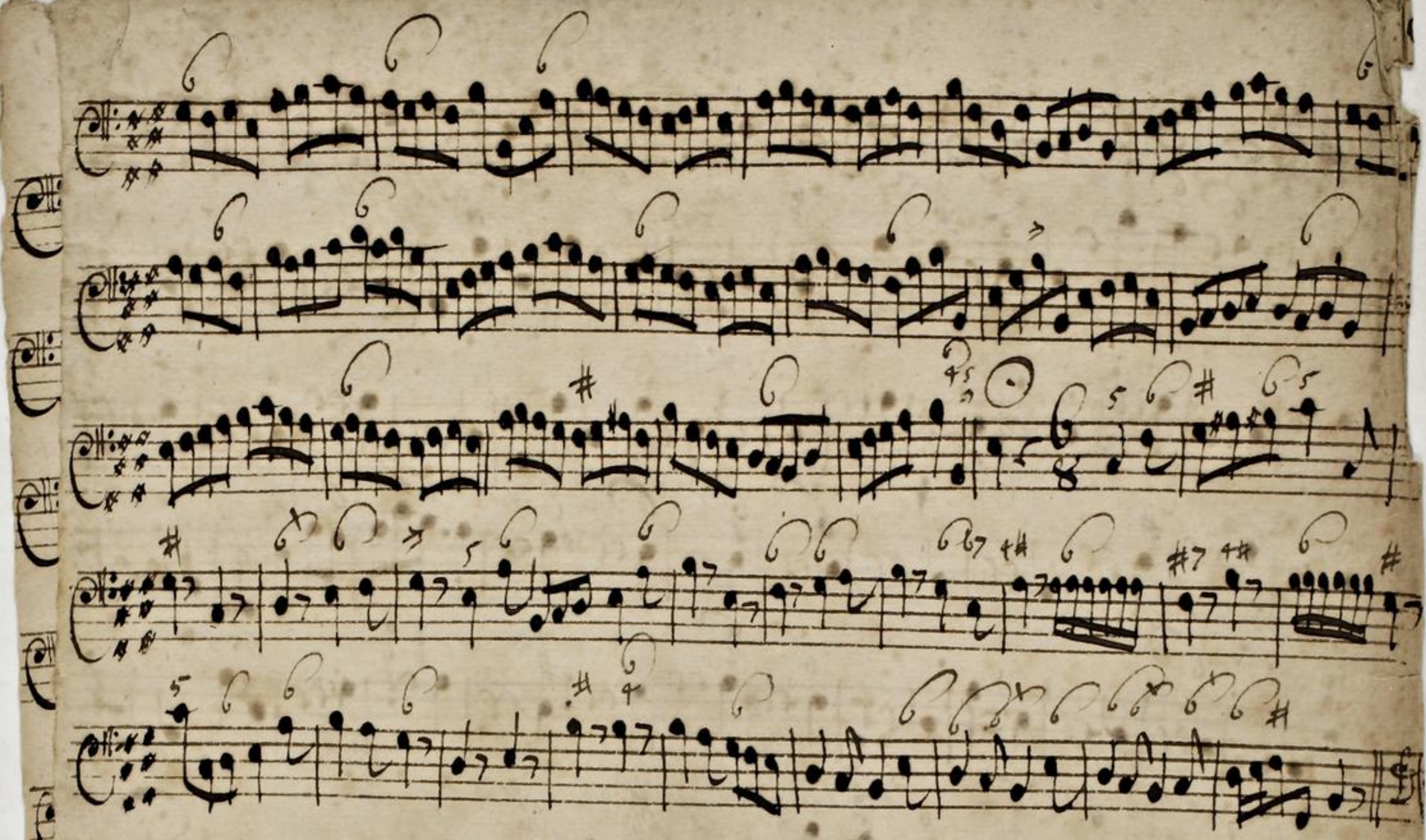
Continuo

Sonata.

Basso.

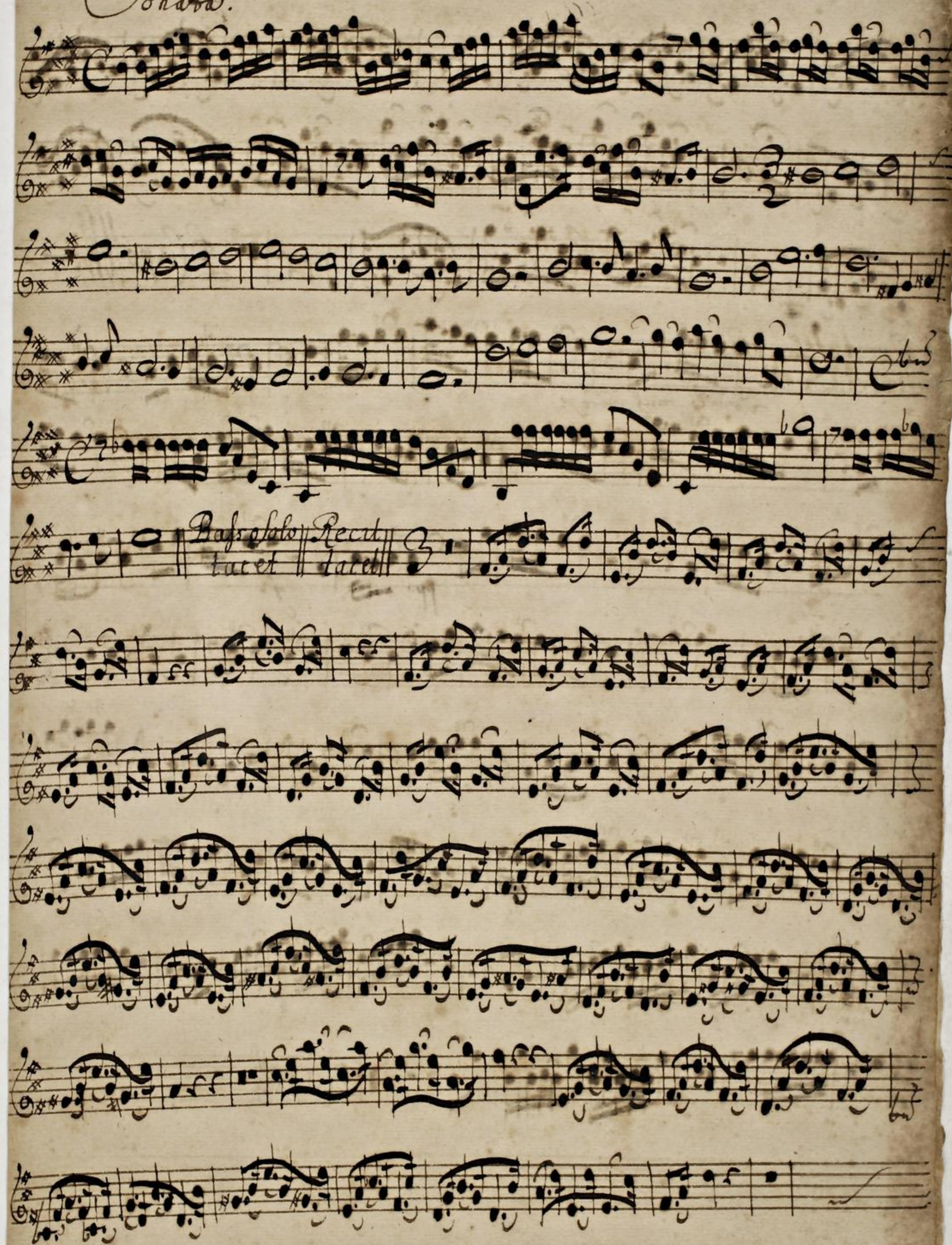
Viol.

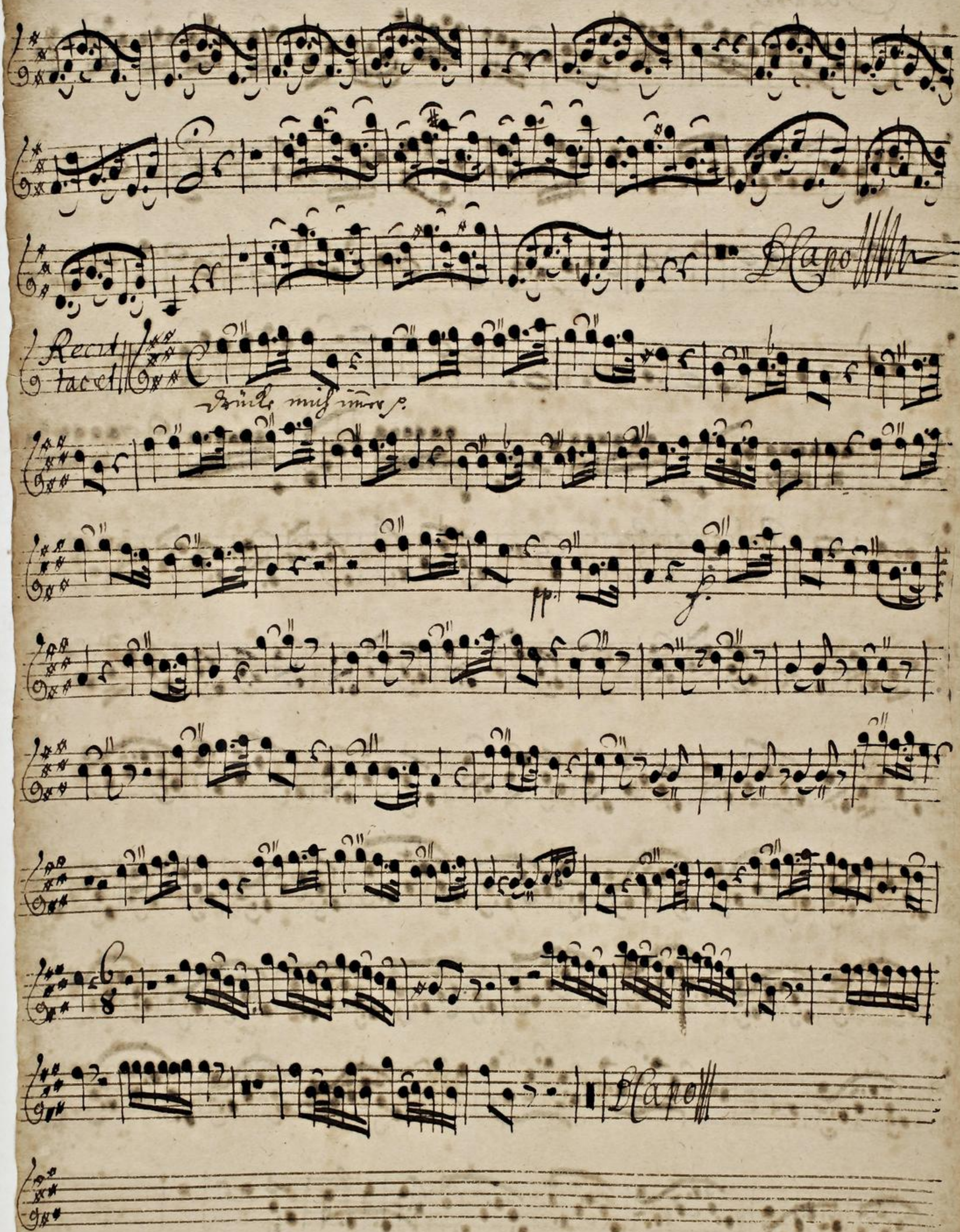




Sonata. Violino Primo.

11.

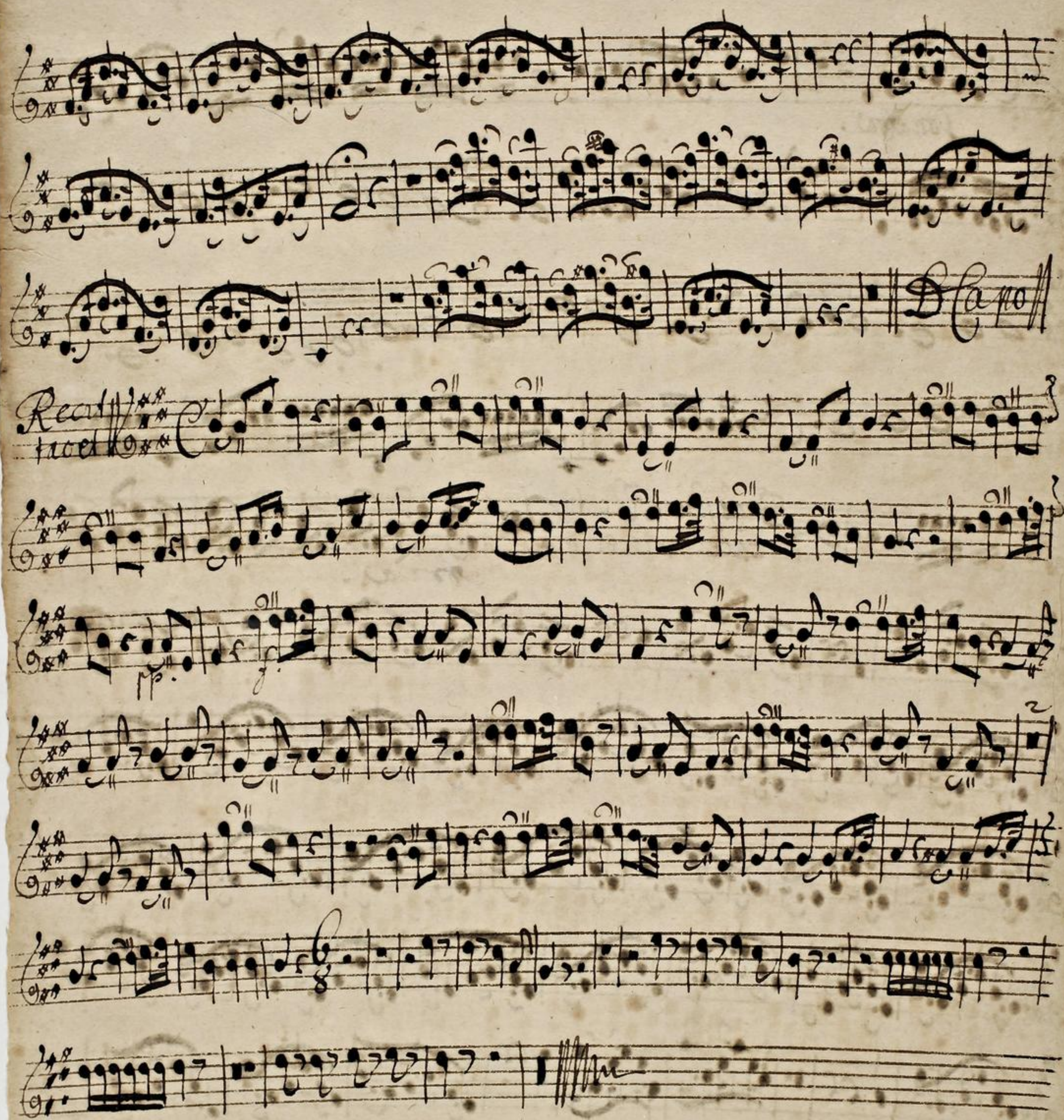




Violino Secondo

Sonata.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The word "Sonata." is written below the first staff. The second staff continues the musical notation. The third staff also continues the notation. The fourth staff continues the notation. The fifth staff begins with a treble clef, a key signature of two sharps, and a common time signature. It includes the words "Basso Solo" and "Recitativo" written above the staff, and "tacet" written below the staff. The word "Aria." is written below the staff. The sixth staff continues the musical notation. The seventh staff continues the notation. The eighth staff continues the notation. The ninth staff continues the notation. The tenth staff continues the notation. The score is written in a cursive, handwritten style.



Viola Prima

sonata.

Basso
tacet

Aria.
Recit
tacet

Claro

Recit
tacet
Aria.

verde

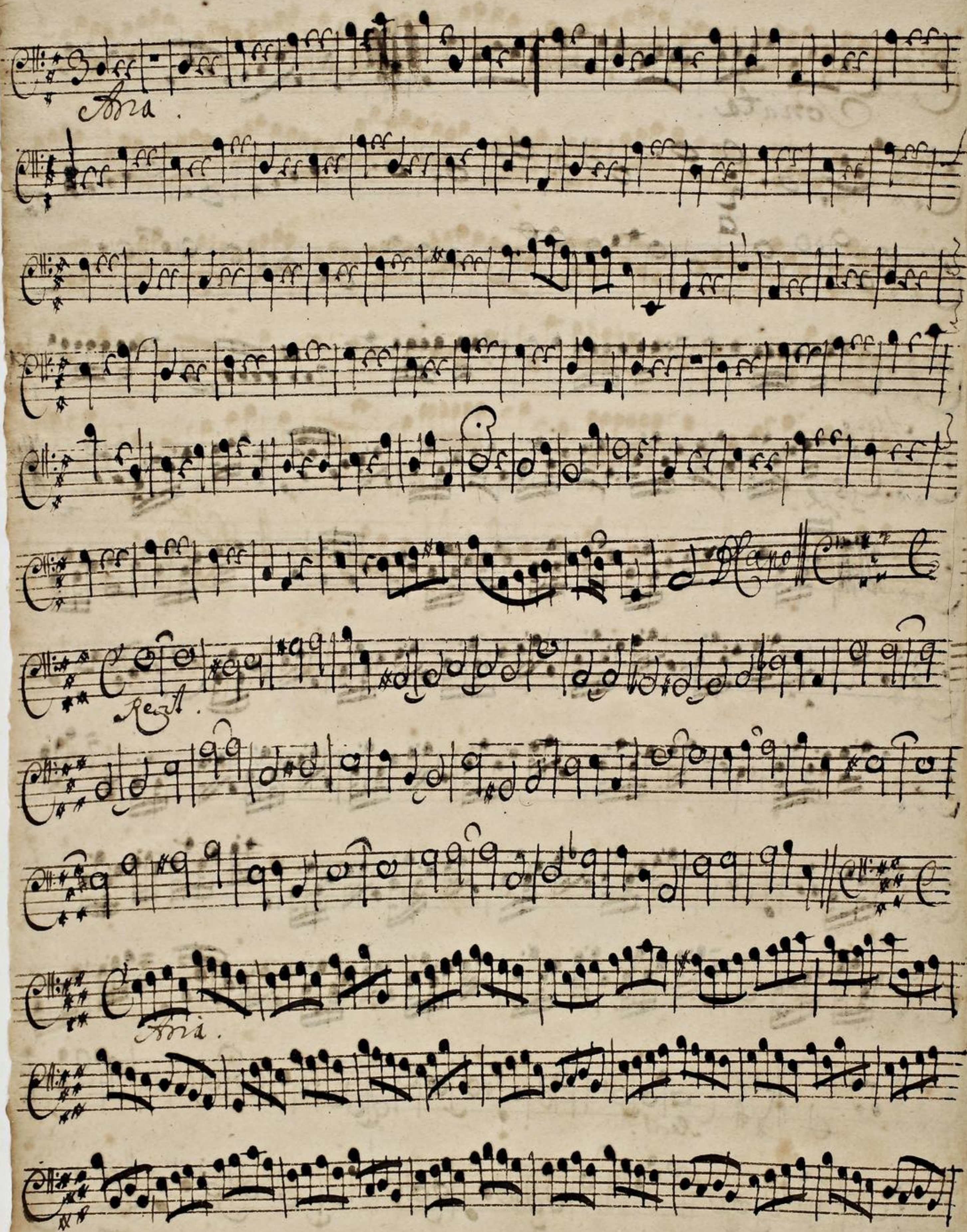


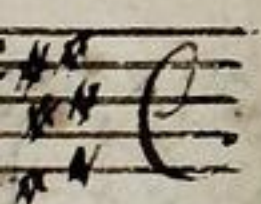
Violoncello.

Sonata.

Adagio.

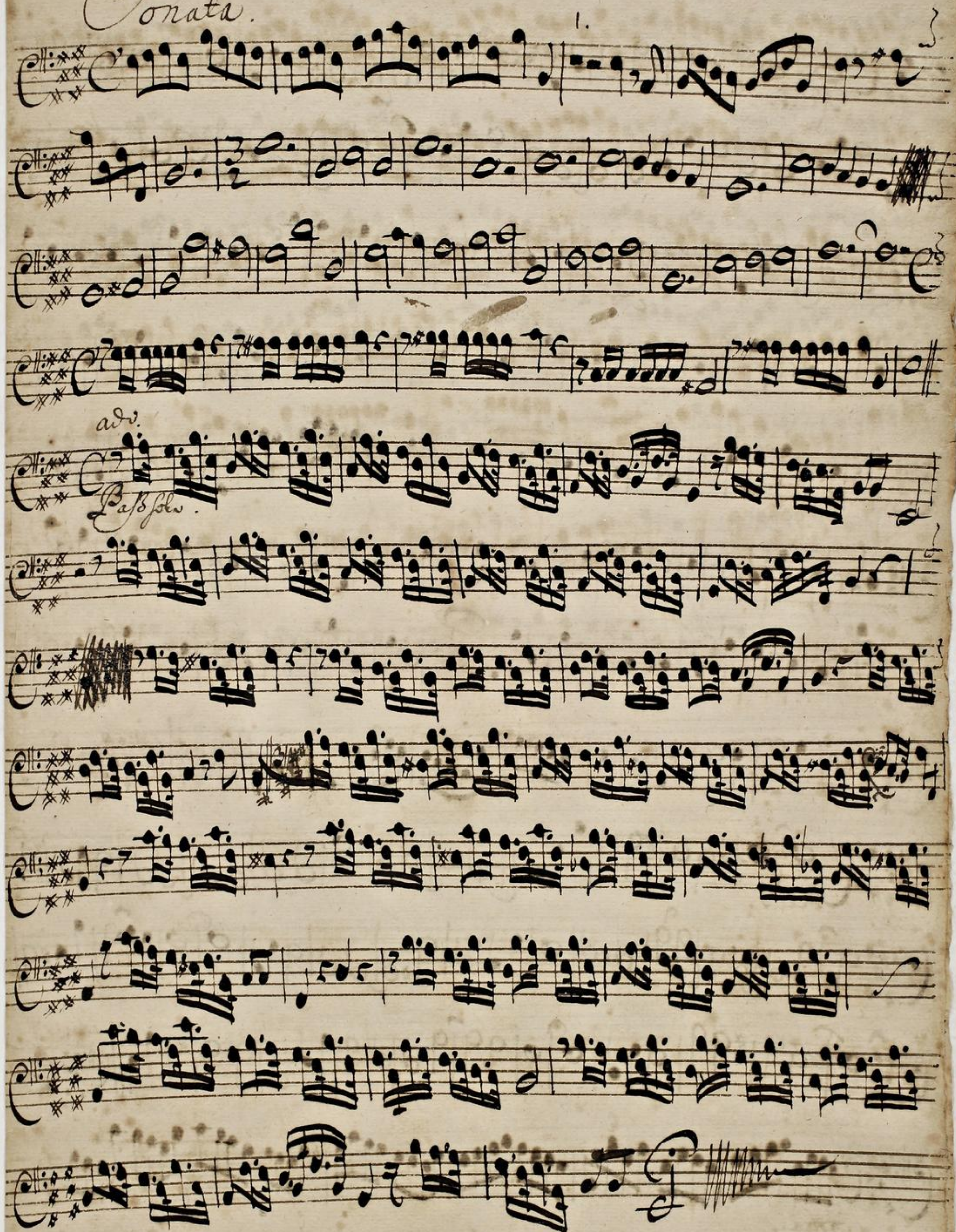
Reit.





Violon.

Sonata.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The score is divided into sections by the markings "Recit." (Recitative) and "Aria".

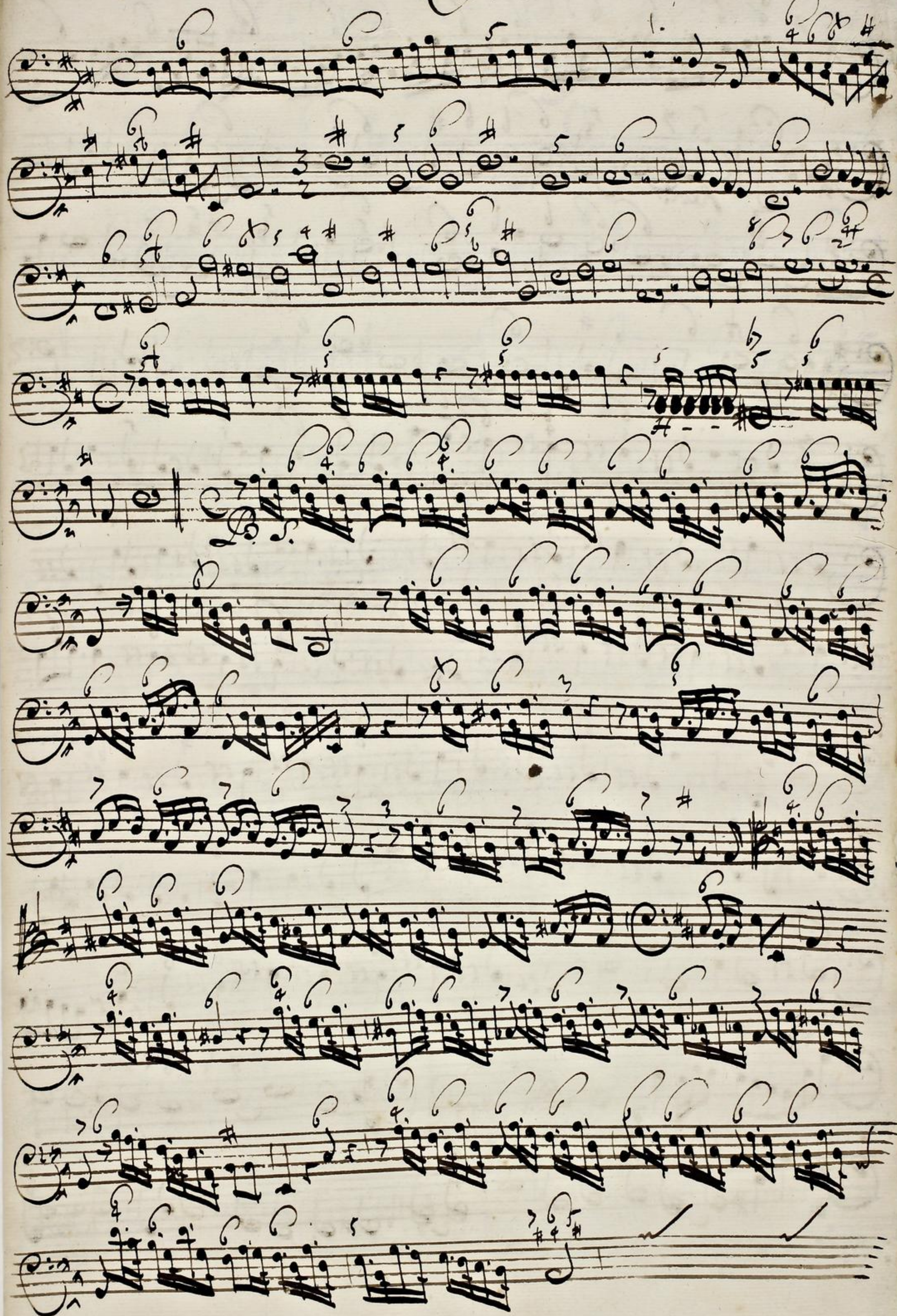
The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The word "Recit." is written below the first few notes. The second staff continues the recitative. The third staff begins with a treble clef, a key signature of two sharps, and a common time signature, with the word "Aria" written below the first few notes. The fourth staff continues the aria. The fifth staff continues the aria. The sixth staff continues the aria. The seventh staff continues the aria. The eighth staff continues the aria. The ninth staff continues the aria. The tenth staff continues the aria.

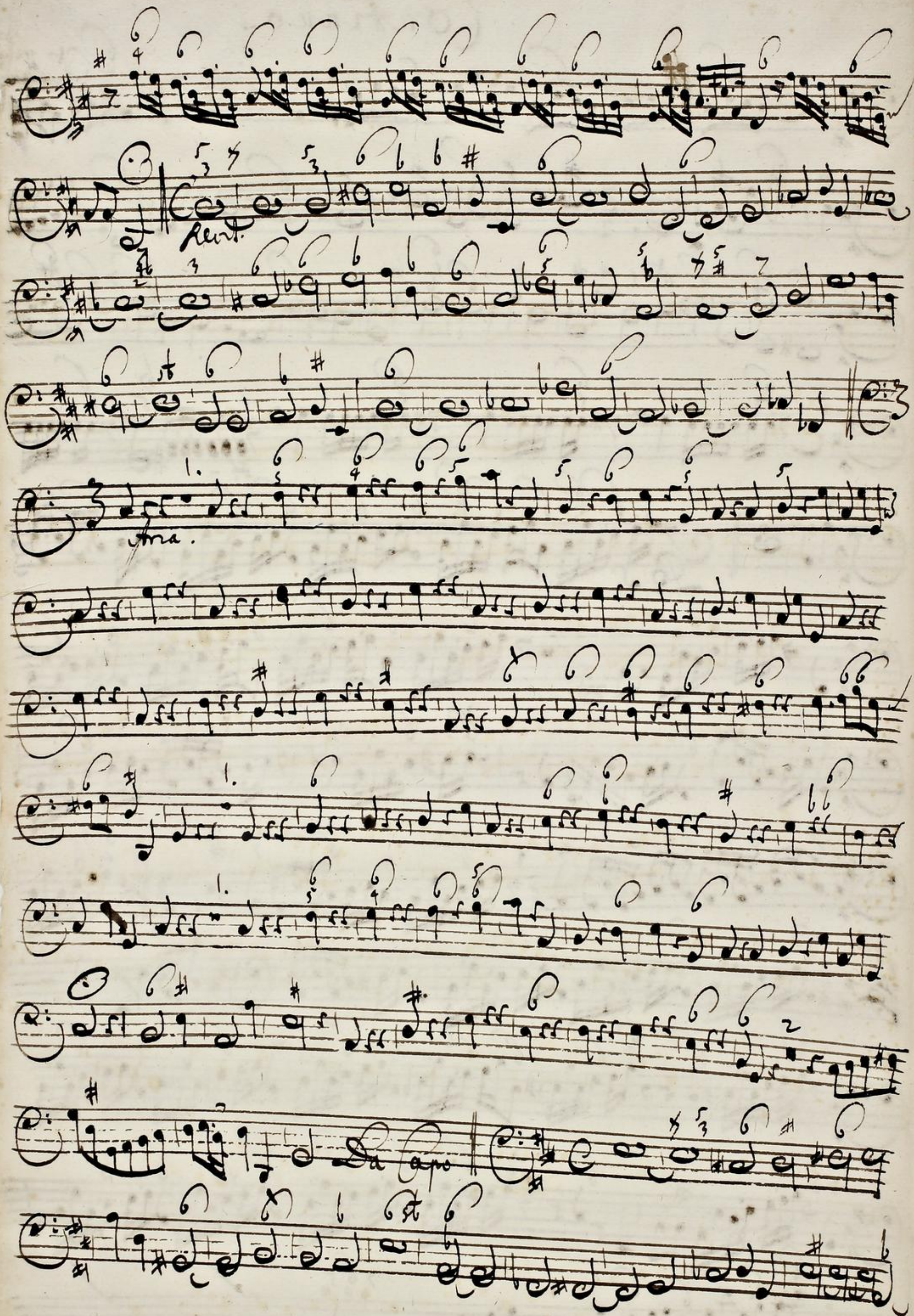
Handwritten musical score on page 19. The page contains ten staves of music. The notation is in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of various note values, rests, and bar lines. The final staff on the page ends with a double bar line and the word "Fine" written in cursive.

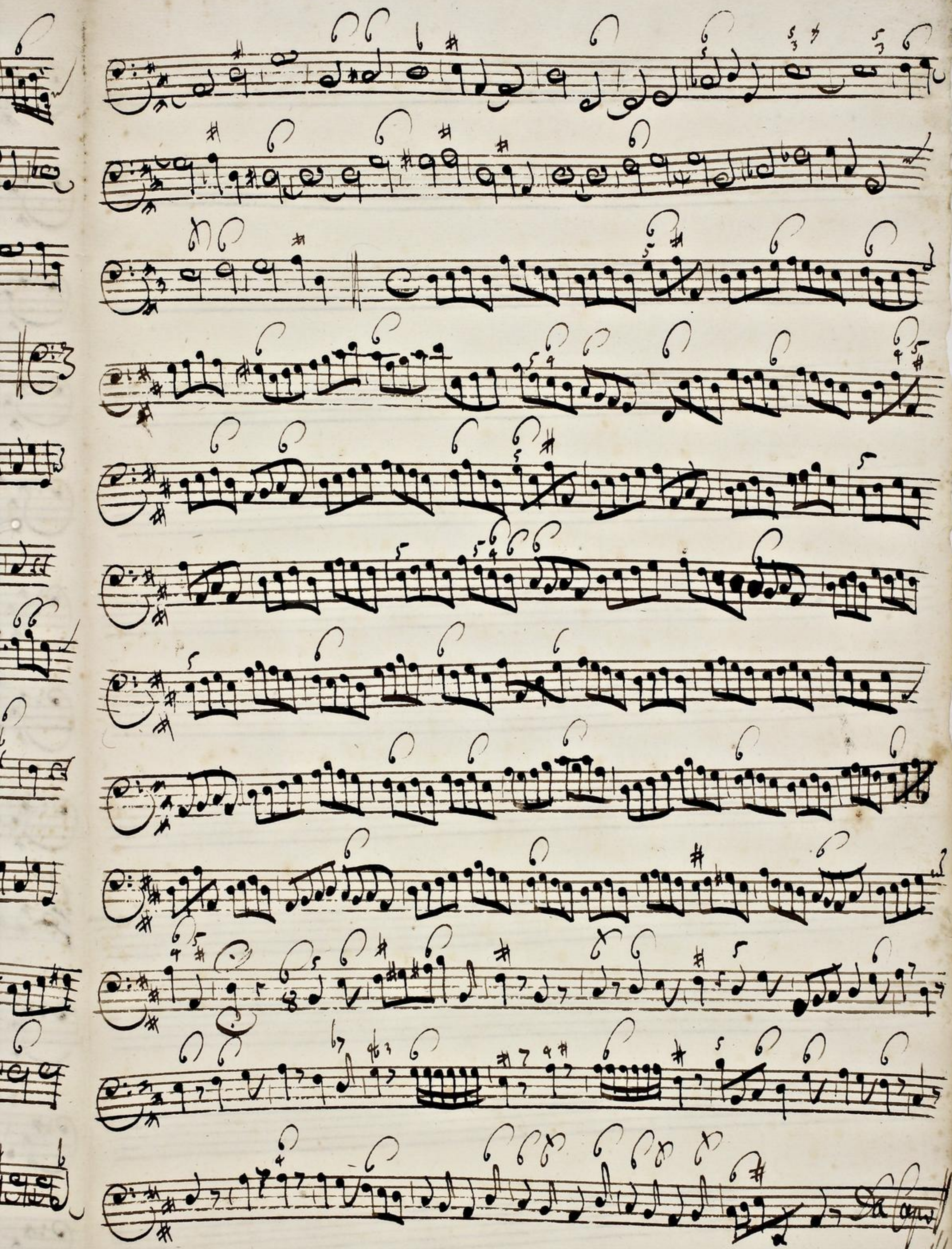
Empty musical staves on the bottom half of page 19. There are five empty staves visible, each with a five-line structure. The paper shows signs of aging and staining.

Continuo.

20

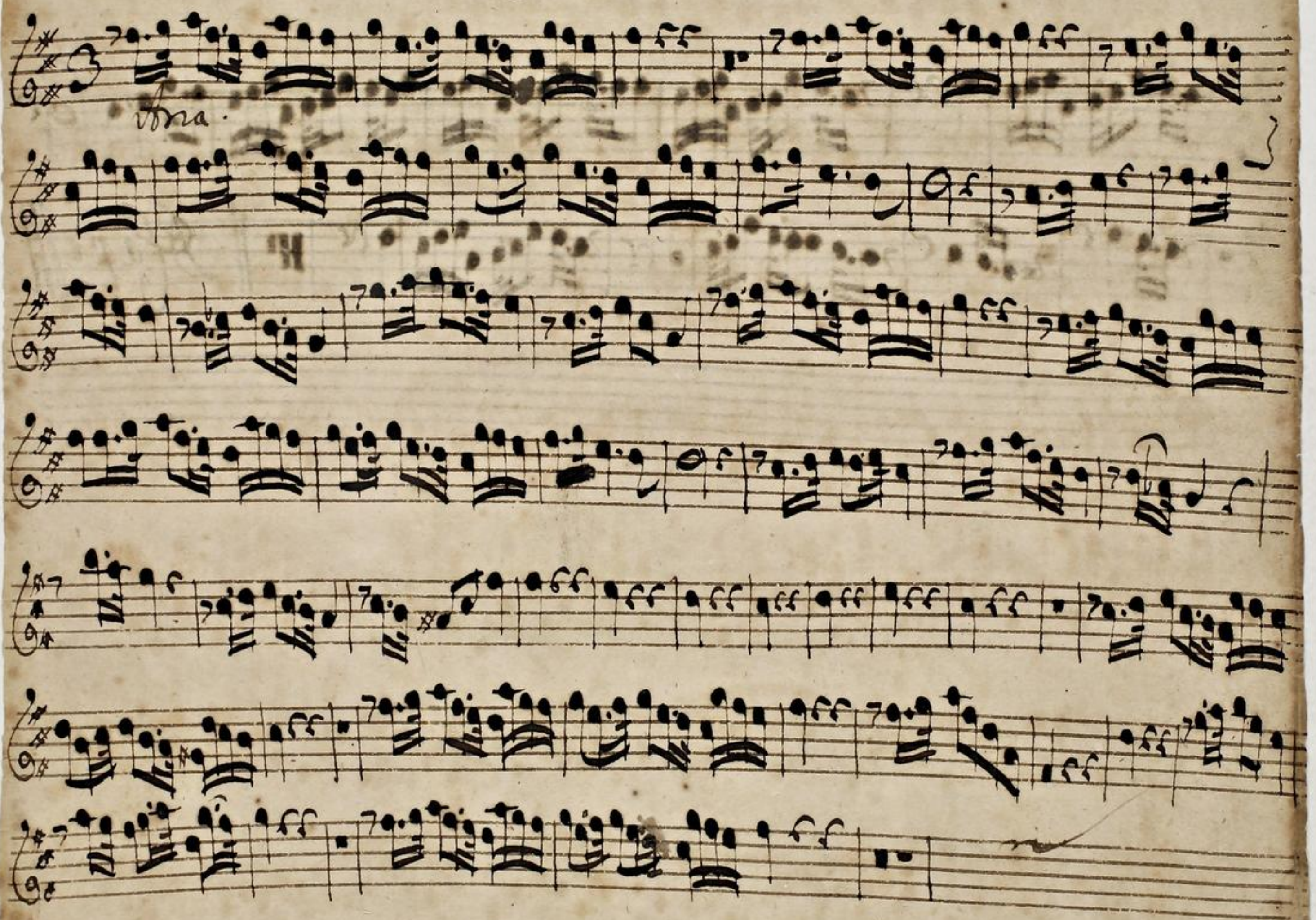


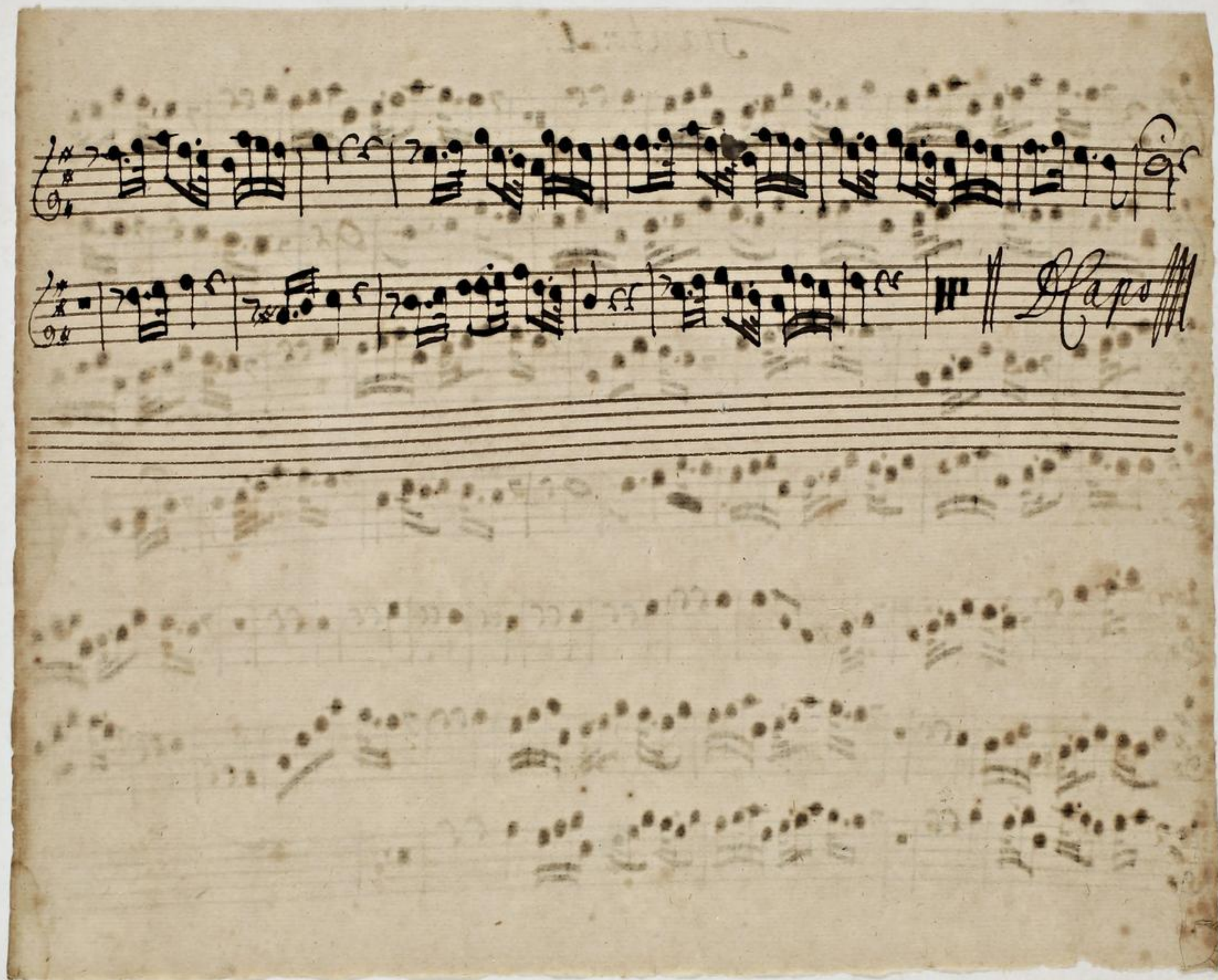




Flautb: 1.

22





Hautb. 2.

23





Basson.

24

Sonata.

Adagio.

Recitativo
tacet

Aria.

This is a handwritten musical score for a Basson. The page is numbered 24 in the top right corner. The title 'Basson.' is written in a large, elegant cursive script at the top. The score is divided into two main sections: 'Sonata.' and 'Aria.'. The 'Sonata.' section begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. It consists of several staves of music, including a section marked 'Adagio.' which features a dense, rapid passage of notes. The 'Aria.' section follows, marked with a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes a 'Recitativo' (recitative) section marked 'tacet' (tacet) and a final melodic line. The paper is aged and shows some staining and foxing.



folgend Angst und Fein windet in Jammern Gethügel zwar allein
 * Laß die wüsten Gefilde die wild es auf zu gleich strecken wir wie in Lügen
 jagen so schiel und schwindet was mit Schmerz gebunden ist
 das Lügen Lied der Welt nicht fürder sonder Traurigkeit doch was wir
 schmecken so folgen auf bedrückter Leid nicht angenehme Stunden
 Auf der Lügen Gang, ist mein Glück — Auf der Lügen Gang
 ist mein Glück, und der dornen Weg mein Leben — in der
 dornen weg mein Leben — in der dornen
 Weg mein Leben — Auf der Lügen Gang ist mein Glück ist mein
 Glück in der dornen Weg mein Leben — Wenn mich Lügen und
 Unglück dornen bei sich selbst nicht beglückt nicht beglückt in mir wird das Lügen
 Glück mit Lügen sein

