

Variations on
Veni Emmanuel

Lyle Neff
Jan. 1975

Master
Copies

Parts

Piccolo

Flutes

Oboes

1st B^b Clarinets

2nd B^b Clarinets

3rd B^b Clarinets

B^b Bass Clarinets

Bassoons

1st E^b Saxophones (Alto)

2nd E^b Saxophones (Alto)

B^b Tenor Saxophones

E^b Baritone Saxophones

1st B^b Trumpets

2nd B^b Trumpets

3rd B^b Trumpets

1st and 2nd F Horns

3rd and 4th F Horns

Baritone Horn

1st and 2nd Trombones

3rd Trombones

Tubas

Timpani

Percussion

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Piccolo

Variations on Veni Emmanuel

Adagio (♩ = ca. 48)

Lyle Neff

Handwritten musical score for Piccolo, Variations on Veni Emmanuel. The score consists of 11 staves of music in treble clef, 4/4 time. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 8, 14, 27, 43, 54, 61, 69, 81, 89, 101, and 108 are circled. The piece concludes with a double bar line and repeat signs.

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1975

Flutes Variations on Veni Emmanuel

Lyle Neff

Adagio (♩ = ca. 48)

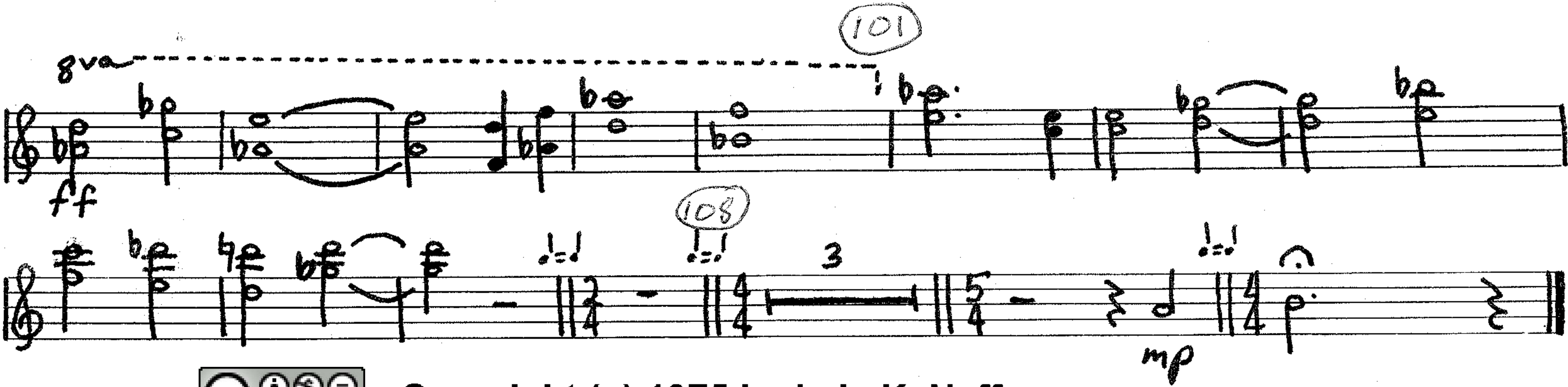
Handwritten musical score for Flutes Variations on Veni Emmanuel. The score is written on ten staves in treble clef, 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 14, 27, 43, 54, 61, 69, 81, and 89 are circled. The piece concludes with a final measure marked 'mp'.



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1975

Handwritten musical score for Flute, page 2. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. It features a series of notes, including a half note G-flat, a quarter note B-flat, and a half note D-flat, followed by a measure with a whole note G-flat. A dashed line labeled "gva" (glissando) spans the first five measures. A circled number "101" is written above the sixth measure. The second staff begins with a treble clef, a key signature of one flat, and a time signature of 4/4. It features a series of notes, including a half note G-flat, a quarter note B-flat, and a half note D-flat, followed by a measure with a whole note G-flat. A circled number "108" is written above the sixth measure. The score concludes with a measure containing a half note G-flat and a quarter note B-flat, followed by a double bar line. The dynamic marking "ff" (fortissimo) is written below the first staff, and "mp" (mezzo-piano) is written below the second staff.



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Oboes Variations on Veni Emmanuel

Lyle Neff

Adagio (♩ = ca. 48)

3

mf \leftarrow dim sfp mf (14)

mf cresc. f

(27) ff

1 Solo

2 1 4 Tutti

(43) f

(54) ff dim poco mf

(61) mf

(69) mf

(81) cresc. poco

f

(89) f dim

Handwritten musical score for Oboe, page 2. The score consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with various dynamics including *mp* and *ff*. A circled number "101" is written above the staff. The second staff continues the melody, featuring a key signature change to two flats (B-flat and E-flat) and a circled number "108" above the staff. It includes a measure with a repeat sign and a first ending bracket. The third staff begins with a treble clef and a key signature of two sharps (F# and C#), and ends with a double bar line. The score is marked with various musical notations such as slurs, ties, and dynamic markings.

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1st B^b Clarinets Variations on Veni Emmanuel

Adagio (♩ = ca. 48)

Lyle Neff

Handwritten musical score for 1st B^b Clarinets, Variations on Veni Emmanuel by Lyle Neff. The score is written on ten staves in treble clef with a key signature of one flat (B^b). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include measure numbers in circles (14, 21, 43, 54, 61, 69, 81, 89, 101, 108) and performance instructions like *mf*, *f*, *ff*, *dim*, *cresc.*, *poco*, *solo*, and *Tutti*. The tempo is marked *Adagio* with a note value of approximately 48 beats per minute.



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1975

2nd B^b Clarinets

Variations on Veni Emmanuel

Lyle Neff

4

Adagio (♩ = ca. 48)

Handwritten musical score for 2nd B^b Clarinets, Variations on Veni Emmanuel by Lyle Neff. The score consists of 11 staves of music in 4/4 time, featuring various dynamics, articulations, and fingerings. Key markings include *mf*, *dim.poco*, *p*, *mf cresc.*, *f*, *ff dim.poco*, *mf*, *mp*, and *ff*. Measure numbers 14, 27, 43, 54, 61, 69, 81, 89, 101, and 108 are circled. The piece concludes with a final measure marked with a double bar line.



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1975

3rd B^b Clarinets Variations on Veni Emmanuel

Lyle Neff

Adagio (♩ = ca. 48)

Handwritten musical score for 3rd B^b Clarinets, "Variations on Veni Emmanuel" by Lyle Neff. The score is in 4/4 time, Adagio tempo (♩ = ca. 48). The key signature has two flats (B^b and E^b). The score includes various dynamics (mf, f, ff, p, mp), articulations (accents, slurs), and performance markings (dim, cresc. poco, mf cresc., ff). Measure numbers 14, 27, 43, 54, 61, 69, 81, 89, 101, and 108 are circled. The score ends with a double bar line and a key signature change to one flat (B^b).

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1975

B^b Bass Clarinet Variations on Veni Emmanuel

Adagio (♩ = ca. 48)

Lyle Neff

5

mp

mf cresc.

14

f

27

ff

43

f

54

ff dim poco

61

mf

69

5

81

cresc. poco.

89

f

6

101

ff

108

3

mp

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1975

Variations on Veni Emmanuel

Adagio (♩ = ca. 48)

Adagio (♩ = ca. 40)

3

mf

dim mp

14

mf cresc.

f

27

10

ff

1 5

43

f

54

ff dim. poco.

61

8

69

2

mf

81

cresc. poco.

f

89

f

101

dim

mp

ff

108

1 3

mp



1975

1st E^b Alto Saxophones Variations on Veni Emmanuel

Adagio (♩ = ca. 48)

Lyle Neff

Handwritten musical score for 1st E^b Alto Saxophones, titled "Variations on Veni Emmanuel" by Lyle Neff. The tempo is Adagio (♩ = ca. 48). The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff, mp). The score is divided into measures, with measure numbers 14, 27, 43, 54, 61, 69, 81, 89, 101, and 108 circled. The score ends with a double bar line.

8 2 14 27 43 54 61 69 81 89 101 108

mf cresc. f ff ff dim. port mf f ff mp



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1975

2nd E^b Alto Saxophones Variations on Ven: Emmanuel

Adagio (♩ = ca. 48)

Lyle Neff

Handwritten musical score for 2nd E^b Alto Saxophones, Variations on Ven: Emmanuel. The score consists of six staves of music in treble clef, 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 8, 14, 27, 43, 54, 61, 69, 81, 89, 101, and 108 are circled. The piece concludes with a double bar line and a final measure.

Dynamic markings: *mf cresc.*, *f*, *ff*, *ff dimpro*, *mf*, *f*, *ff*, *mp*.



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B^b Tenor Saxophones Variations on Veni Emmanuel

Adagio (♩ = ca. 48)

Lyle Neff

8 2 14 27 43 54 61 69 81 89 101 108

mf cresc. f ff dim poco mp

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1975

E♭ Baritone Saxophones. Variations on Ven: Emmanuel

Adagio (♩ = ca. 48)

Lyle Neff

8 5 (14) f (27) ff (43) f

(54) ff dim pow (61) 8

(69) mf (81) f (89) ff (101) (108) 1 3 mp

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1st B^b Trumpets Variations on Veni Emmanuel

Adagio (♩ = ca. 48)

Lyle Neff

Handwritten musical score for 1st B^b Trumpets, Variations on Veni Emmanuel. The score consists of 11 staves of music in 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten circled numbers (14, 27, 43, 54, 61, 69, 81, 89, 101, 108) are placed above the staves. The dynamics range from pp to ff, with some markings like "mf cresc" and "ff dim proc". The score ends with a double bar line and a final measure.

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2nd B^b Trumpets Variations on Veni Emmanue!

Adagio (♩ = ca. 48)

Lyle Neff

Handwritten musical score for 2nd B^b Trumpets, Variations on Veni Emmanue! by Lyle Neff. The score is written on a single staff with a treble clef and a key signature of one flat (B^b). The tempo is Adagio (♩ = ca. 48). The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, mf, mp). The score is divided into measures, with some measures containing handwritten numbers (e.g., 8, 4, 14, 27, 13, 54, 69, 81, 89, 101, 108) and others containing handwritten notes (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).



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3rd B^b Trumpets Variation, on Veni Emmanuel

Adagio (♩ = ca. 48)

Lyle Neff

Handwritten musical score for 3rd B^b Trumpets, Variation on Veni Emmanuel. The score consists of 11 staves of music in 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings (f, ff, mf, ft dimper., mp). Measure numbers 14, 27, 43, 54, 61, 69, 81, 89, 101, and 108 are circled. The key signature has two flats (B^b and E^b).

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1975

Baritone horn Variations on Veni Emmanuel

(8)
Adagio (♩ = ca. 48)

Handwritten musical score for Baritone horn, titled "Variations on Veni Emmanuel". The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat). The tempo is marked "Adagio" with a note value of approximately 48 beats per minute. The score includes several measures of music, with some measures marked with circled numbers (e.g., 3, 10, 54, 61, 69, 81, 89, 101, 108). Dynamic markings include *mf*, *ff*, *pp*, *cresc.*, *dim.*, *for.*, and *mp*. The score is signed "Lyle K. Neff" in the top right corner.

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1975

Baritone Horn Variations on Veni Emmanuel

Lyle Neff

Adagio (♩ = ca. 48)

3

mf (14)

f

ff

pp

cresc.

mf

10

1 5 (43)

f

(54)

ff dim. poco

mf

(61) 7

(69)

(81)

cresc. poco

(89) 6

(101)

ff

(108)

mp

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1975

1st and 2nd F Horns Variations on Veni Emmanuel

Adagio (♩ = ca. 48)

Lyle Neff

Handwritten musical score for 1st and 2nd F Horns, titled "Variations on Veni Emmanuel" by Lyle Neff. The score is in treble clef, 4/4 time, and consists of 108 measures. It includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, ff, pp, cresc., dim.). Measure numbers 5, 14, 27, 43, 54, 61, 69, 81, 89, 101, and 108 are circled. The score ends with a double bar line at measure 108.



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1975

3rd and 4th F Horns Variations on Veni Emmanuel

Adagio (♩ = ca. 48)

Lyle Neff

Handwritten musical score for 3rd and 4th F Horns, titled "Variations on Veni Emmanuel" by Lyle Neff. The score is in treble clef with a key signature of one flat (B-flat). It consists of 11 staves of music. The tempo is Adagio (♩ = ca. 48). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, ff, pp, mf, cresc., ff dim poco). There are also handwritten circled numbers (14, 27, 43, 54, 61, 69, 81, 89, 101, 108) indicating specific measures. The score ends with a double bar line and repeat dots.

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1975

1st and 2nd Trombones Variations on Veni Emmanuel

Adagio (♩ = ca. 48)

Lyle Neff

8 14 5 27 ff

pp cresc mf pp

3 43 f

54 mf

61 7 69 mf

81 cresc. poco. 89 f

101 109 mp

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1975

3rd Trombones Variations on Veni Emmanuel

Adagio (♩ = ca. 48)

Lyle Neff

8 5 14

ff ff

pp cresc. mf

4 27

mf

2 43

f

54

ff dim poco mf

61 7

69

mf cresc.

81

poco

89

f

dim mp ff

104 3 1

mp

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1975

Tubas

Variations on Veni Emmanuel

Lyle Neff

Adagio (♩ = ca. 48)

Handwritten musical score for Tubas, titled "Variations on Veni Emmanuel" by Lyle Neff. The tempo is marked "Adagio (♩ = ca. 48)". The score consists of 11 staves of music, featuring various musical notations including notes, rests, dynamics (pp, ff, mf, f, dim, cresc. poco, mp), and articulation marks (accents, slurs). The score includes several measures with circled numbers indicating specific points of interest or measures: 8, 14, 27, 43, 54, 61, 69, 81, 89, 101, 108. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a final measure marked with a double bar line and a repeat sign.

Timpani

Variations on Ven. Emmanuel

Adagio (♩ = ca. 48)

Lyle Neff

Handwritten musical score for Timpani, "Variations on Ven. Emmanuel" by Lyle Neff. The score is written on ten staves in bass clef with a key signature of one sharp (F#). It includes various musical notations such as rests, notes, slurs, and dynamic markings (mf, f, ff). Measure numbers are circled in the left margin: 7, 14, 27, 43, 54, 61, 69, 81, 89, 101, 108. Some measures contain fingerings (e.g., 1, 2, 3, 4, 5, 11). The score ends with a double bar line at measure 108.

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Percussion

Variations on Ven: Emmanuel

Adagio (♩ = ca. 48)

Lyle Neff

Triangle

mf

2

1

14

Snare

mf cresc.

f

Susp. Cymb.

soft Mallet pp

mf

pp

f

27

10

♩ = ♩

1

♩ = ♩

5

43

6

♩ = ♩

pp

f

54

1

♩ = ♩

2

♩ = ♩

4

61

Snare

mf

69

12

81

7

♩ = ♩

1

♩ = ♩

Susp.

Cymb.

mf

f

108

dim

5

101

6

♩ = ♩

1

♩ = ♩

1

Triangle

1

♩ = ♩

mp

mp

1

♩ = ♩

mp

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