

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 428/29

Freue dich und sey frölich du/Tochter Zion/a/2 Violin/Viol.
2 Cant'/tenore/Basso/e/Continuo./Dn.1.Adv./1720. [fälschlich
geündert in:1721]



Autograph November 1720. 34 x 21 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

9 St.: C 1,2,T,B,vl 1,2,vla,vlne,bc
je 1 Bl., bc 2 Bl.

Alte Sign.: 154/29.

Text: Johann Conrad Lichtenberg, 1721.

Wenn die und die frolich die Tochter Geon p

Ms 428/29

154.

29.

4 (13) u.

Partitur
13. Anfang. 1720.

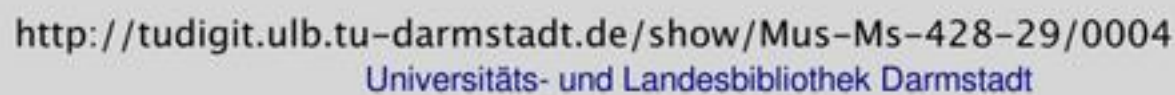
1720

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

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Handwritten musical score on five staves. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The lyrics are written in a cursive script below the staves.

Handwritten lyrics (first system):
 wie ein Kind der man kauft
 es ist ein Kind das man kauft
 es ist ein Kind das man kauft
 es ist ein Kind das man kauft

Handwritten musical score on five staves. The notation includes various note values and rests. The lyrics are written in a cursive script below the staves.

Handwritten lyrics (second system):
 wie ein Kind der man kauft
 es ist ein Kind das man kauft
 es ist ein Kind das man kauft
 es ist ein Kind das man kauft

Handwritten musical score on five staves. The notation includes various note values and rests. The lyrics are written in a cursive script below the staves.

Handwritten lyrics (third system):
 wie ein Kind der man kauft
 es ist ein Kind das man kauft
 es ist ein Kind das man kauft
 es ist ein Kind das man kauft

Handwritten musical score on five staves. The notation includes various note values and rests. The lyrics are written in a cursive script below the staves.

Handwritten lyrics (fourth system):
 wie ein Kind der man kauft
 es ist ein Kind das man kauft
 es ist ein Kind das man kauft
 es ist ein Kind das man kauft

Handwritten musical score on six staves. The notation includes various note values, rests, and bar lines. There are some handwritten annotations in German, such as "Lied" and "Lied".

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Handwritten musical score system 1, featuring a vocal line and a piano accompaniment. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.



Handwritten musical score system 2, continuing the composition. It includes the lyrics "Vater" and "Sant". The notation is dense with many notes and rests.



Handwritten musical score system 3, concluding the page. It includes the lyrics "tu" and "mir". The notation continues with various musical symbols and rests.

Handwritten musical notation on a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a cursive style with many beamed notes. The lyrics "Ich bin ein frommer Mann" are written below the notes.

Handwritten musical notation on a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a cursive style with many beamed notes. The lyrics "Ich bin ein frommer Mann" are written below the notes.

Handwritten musical notation on a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a cursive style with many beamed notes. The lyrics "Ich bin ein frommer Mann" are written below the notes.

Handwritten musical notation on a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a cursive style with many beamed notes. The lyrics "Ich bin ein frommer Mann" are written below the notes.

Handwritten musical notation on a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a cursive style with many beamed notes. The lyrics "Ich bin ein frommer Mann" are written below the notes.

Handwritten musical notation on a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a cursive style with many beamed notes. The lyrics "Ich bin ein frommer Mann" are written below the notes.

154
29.

Sei dir und sey frohlich
Lieber Gion.

a

2 Violin

Viol.

2 Cant

Tenore

Basso

In. 1. 400.

~~1721.~~

1721.

e
Continuo.

Continuo.

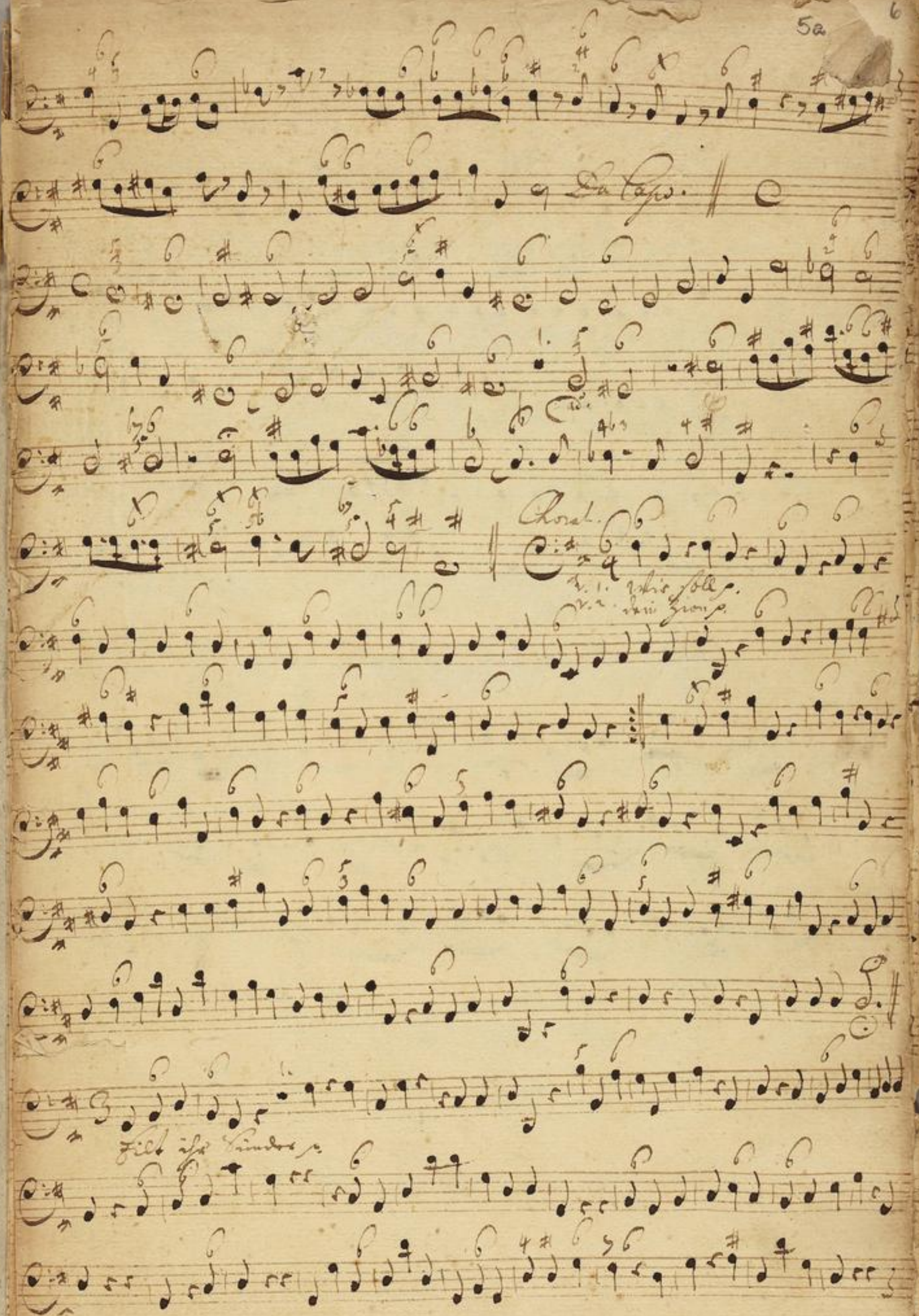
MS.

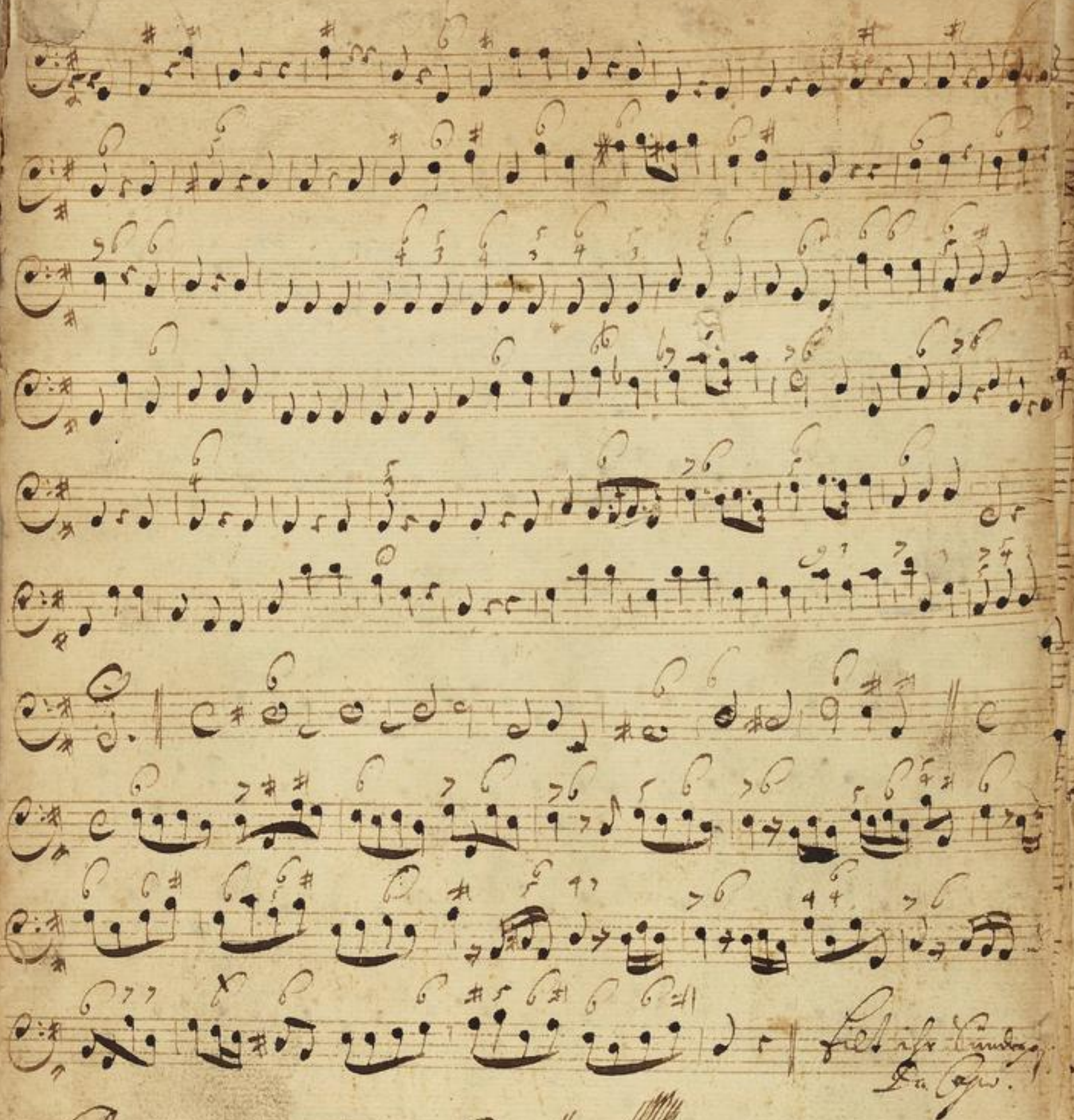
Good day.

Tasto Loh

lastly

Earle





Chorale 2. Da Capo /

Violino 1^{ma}

alw

Franklin

all?

Ende

for.

24.

and

24

La Paz

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Choral.

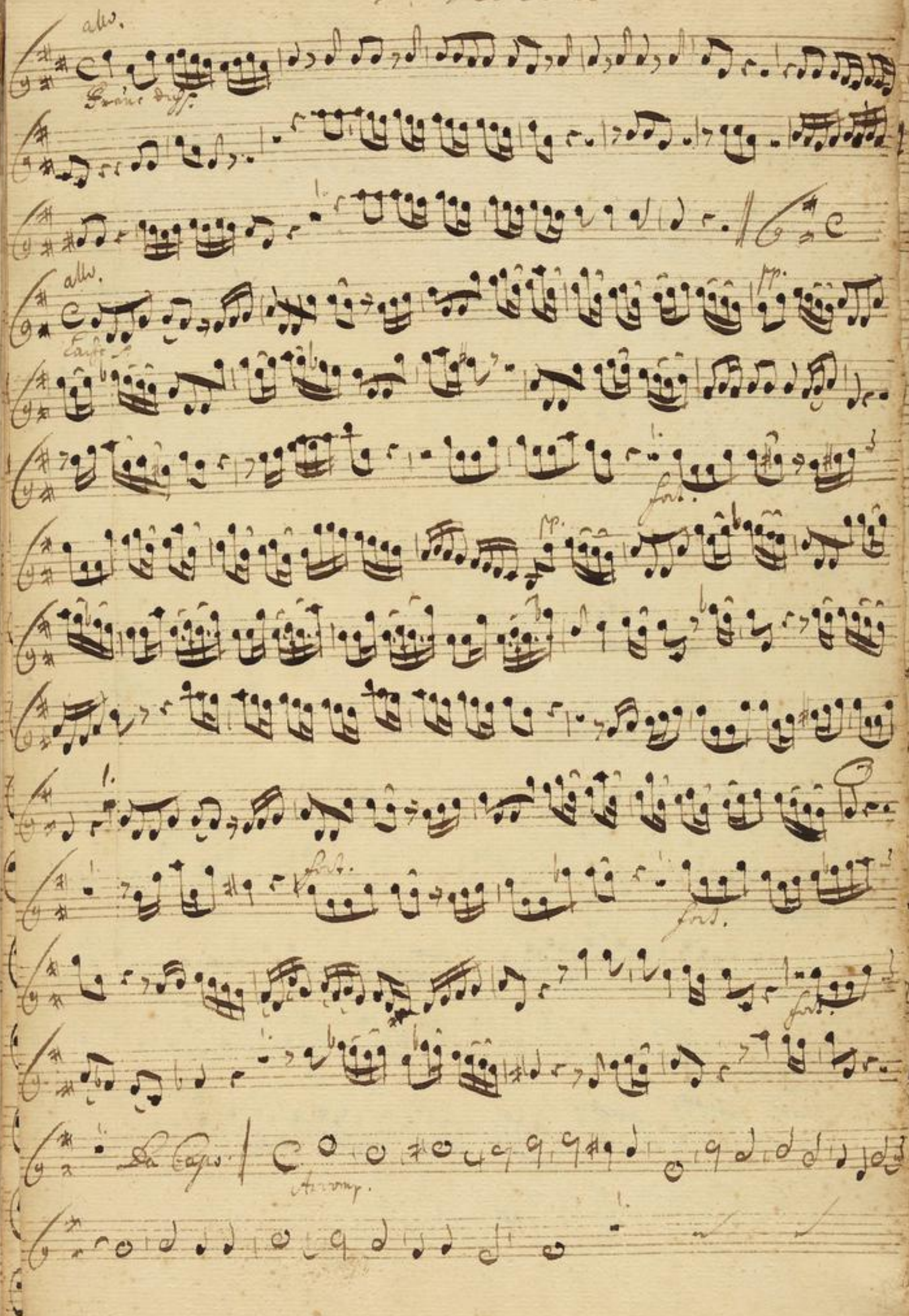
Flaut. i.

Fili i. p. C. m. d. r. o. s.

Choral v. 2. Da Capo.

Violino 2.

Handwritten musical score for Violino 2, featuring multiple staves with notes, rests, and dynamic markings such as *all.*, *Grave*, *pp.*, *for.*, and *Allegro*.



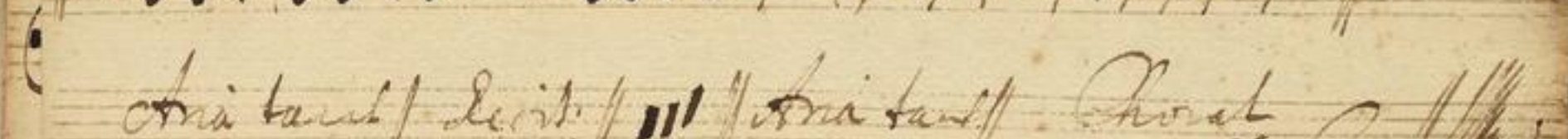
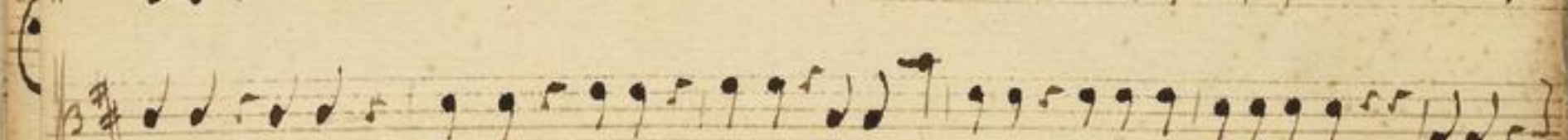
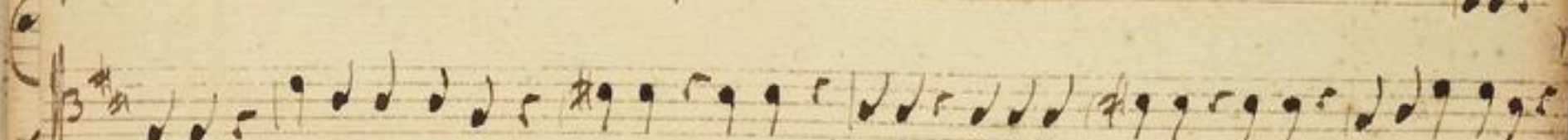
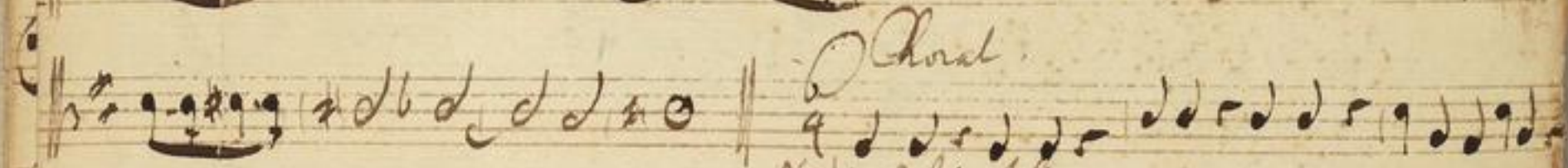
The score is written on aged, yellowed paper. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'all.' is written above the first staff. The first staff also has the word 'Grave' written below it. The second staff has 'pp.' written above it. The third staff has 'for.' written above it. The fourth staff has 'pp.' written above it. The fifth staff has 'for.' written above it. The sixth staff has 'for.' written above it. The seventh staff has 'for.' written above it. The eighth staff has 'for.' written above it. The ninth staff has 'Allegro' written above it. The tenth staff has 'Allegro' written above it. The score ends with a double bar line and a repeat sign.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. Key markings include:

- Choral.* (written above the second staff)
- Viol. solo.* (written below the second staff)
- Blas. 2.* (written above the eighth staff)
- Fied. 1. 2. 3.* (written below the eighth staff)
- Viol. 1. 2. 3.* (written below the eighth staff)
- Viol. 4.* (written below the eighth staff)
- Viol. 5.* (written below the eighth staff)
- Viol. 6.* (written below the eighth staff)
- Viol. 7.* (written below the eighth staff)
- Viol. 8.* (written below the eighth staff)
- Viol. 9.* (written below the eighth staff)
- Viol. 10.* (written below the eighth staff)
- Viol. 11.* (written below the eighth staff)
- Viol. 12.* (written below the eighth staff)
- Viol. 13.* (written below the eighth staff)
- Viol. 14.* (written below the eighth staff)
- Viol. 15.* (written below the eighth staff)
- Viol. 16.* (written below the eighth staff)
- Viol. 17.* (written below the eighth staff)
- Viol. 18.* (written below the eighth staff)
- Viol. 19.* (written below the eighth staff)
- Viol. 20.* (written below the eighth staff)
- Viol. 21.* (written below the eighth staff)
- Viol. 22.* (written below the eighth staff)
- Viol. 23.* (written below the eighth staff)
- Viol. 24.* (written below the eighth staff)
- Viol. 25.* (written below the eighth staff)
- Viol. 26.* (written below the eighth staff)
- Viol. 27.* (written below the eighth staff)
- Viol. 28.* (written below the eighth staff)
- Viol. 29.* (written below the eighth staff)
- Viol. 30.* (written below the eighth staff)
- Viol. 31.* (written below the eighth staff)
- Viol. 32.* (written below the eighth staff)
- Viol. 33.* (written below the eighth staff)
- Viol. 34.* (written below the eighth staff)
- Viol. 35.* (written below the eighth staff)
- Viol. 36.* (written below the eighth staff)
- Viol. 37.* (written below the eighth staff)
- Viol. 38.* (written below the eighth staff)
- Viol. 39.* (written below the eighth staff)
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- Viol. 41.* (written below the eighth staff)
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- Viol. 87.* (written below the eighth staff)
- Viol. 88.* (written below the eighth staff)
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- Viol. 90.* (written below the eighth staff)
- Viol. 91.* (written below the eighth staff)
- Viol. 92.* (written below the eighth staff)
- Viol. 93.* (written below the eighth staff)
- Viol. 94.* (written below the eighth staff)
- Viol. 95.* (written below the eighth staff)
- Viol. 96.* (written below the eighth staff)
- Viol. 97.* (written below the eighth staff)
- Viol. 98.* (written below the eighth staff)
- Viol. 99.* (written below the eighth staff)
- Viol. 100.* (written below the eighth staff)

Viola.

all.



Andant. / Scit. / Andant. / Choral
v.2. In Gw.

Violone

9

بسم الله

Handwritten musical score for Violone, featuring 15 staves of music in a historical notation system. The score includes various musical symbols, clefs, and dynamic markings such as *Forzando*, *Forz.*, and *Adagio*. The notation is written in a cursive style typical of 18th-century manuscripts. The piece concludes with a double bar line and a final note.

Choral.

Vcl. Whistle.
Vcl. sein Zing.

Handwritten musical score on aged paper, featuring 15 staves of music. The notation includes various note values, rests, and clefs. There are several section markers and handwritten annotations in German.

Annotations include:

- Fest ihr Kinder* (written above the 5th staff)
- Fest ihr Kinder* (written above the 14th staff)
- Da Capo* (written below the 14th staff)
- Choral v. d. Cap.* (written below the 15th staff)

Liegst du unter diesen Dürren Fellenen ist es mit Geruchteit.

Darin Guld *Spendt aufstehende Todteit: / Sendt*

alle Guld al *Guld als es mit hollen Rören aus*

Hosianna Jem esst du Jem esst du Jem esst du

Jem esst du Jem esst du Jem esst du *Da Capo.*

Choral v. 2. *Jem.*

Aria tacet / Aria tacet /

Ich in der Welt die Welt in der Welt
 ihren Pflichten ein, mein Pflichten soll seine Hoffnung sein, ich soll in
 mir den Himmel sehen. Ich nicht nicht allein den Pflichten leben
 nicht allein den Pflichten leben
 Pflichten leben
 Pflichten leben

V.1. Ich soll in der Welt die Welt in der Welt
 V.2. Ich soll in der Welt die Welt in der Welt
 Ich soll in der Welt die Welt in der Welt
 Ich soll in der Welt die Welt in der Welt
 Ich soll in der Welt die Welt in der Welt
 Ich soll in der Welt die Welt in der Welt
 Ich soll in der Welt die Welt in der Welt
 Ich soll in der Welt die Welt in der Welt

Chorist v.2. Da Gew. /

[illegible]