

CONCERTO

for Bassoon and Orchestra

I.

JEFF MANOOKIAN

Lentamente (♩ = 48)
con sord.

Viola

pp

7

p

11

mf *pp* *unis.*

16 (A)

mf *ff*

19

sfz *pp*

24

ppp

31 (B)

ppp

36

p *mf* *pp* subito *unis.* *rallantando*

38

40

ppp *rallantando*

44

pp *p* *delicato* *C*

49

pp *rallantando*

55

62 *pizz.* *arco* *pp*

67 **D** *pp* *delicato*

68

69 *f*

70 *pp*

72 **E** *pp* *mf*

76 *pizz.* *arco* *rallantando* *sfz* *p* *sfz* *p*

82

L'istesso tempo

con sord.

Viola

pp

8

F

p

13

Adagio appassionato (♩ = 48)

18

mp

23

mf

28

G

allarg.

33

ff

p

Detailed description: This is a musical score for Viola, measures 1 through 33. The score is written on a single staff in bass clef. The key signature has one sharp (F#). The time signature starts as 3/4, changes to 4/4 at measure 6, and then to 6/8 at measure 18. The tempo is marked 'L'istesso tempo' and 'con sord.'. The dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo). The score includes various musical notations such as slurs, ties, and accidentals. A fermata is placed over the final note of measure 33. The score is divided into systems: measures 1-6, 8-13, 18-23, 28-33, and 33-38.

6.

37 *p* *pp*

42 *unis.*

49 (H) *p*

56 *mp* *mf*² *appassionato* 2 2

60 *f* 2 2 2 2

64 *allarg.* *ff*² 2 *a tempo* *mf*

69

76 (J) *f*

80 (K) *mp* *pp*

88 *ppp*

III.

7.

Cadenza a piacere (L) **Allegro feroce** (♩ = 160)

Viola

1 *senza sord.* *ff*

7 *pizz.* *arco*

10 *pizz.*

13 (M)

19 2

26 (N) *pizz.* *p*

33

39

45 (O) *p*

49 *f* 4

57 *arco* *ff* (P)

61 *pizz.*
ff

66

71 (Q) *arco*
p

78 *mp*

85 *p*

90 (R) 7 *mp* *ff*

101 (S) *sul ponticello*
p *mp*

107 (T) *ord.*
f *pp*

114

122 (U) 5 *pp* *cresc.*

129

V

col legno

ff

133

137

ff

140

W

144

sfz

148

X

f

151

154

157

160

mf *f*

163 **Y**

mp *ff*

167 *f* *mf*

173 **Z** 2 *pp*

178

183 2