

2 Fagotte

Sinfonia di caccia

Antonio Rosetti
1750 - 1792

Vivace

sempre a 2

p ff

7

p ff

13

p f ff

19

f

25

ff

29

ff

33

smorz.

37

40

8

2

2 Fagotte

48

56

62

67

73

78

84

91

96

100

2 Fagotte

3

111

f

115

ff

120

p

f

128

pp

143

f

149

ff

154

p *f* *p* *f* *p* *f* *ff*

159

ff

164

ff

2 Fagotte

2 Fagotte

Adagio non tanto h = 36

Soli II

p dolce

6

p dolce 2

13 *sempr a 2* *smorz.*

20 *lp* *f* *f* *1.p* *2.f*

smorz. *p dolce*

25 *smorz.* 2

30 6 1 *p* *p*

39 *ff* *p*

44 1.

50 Soli *p dolce*

56 *p dolce* *< f* *p* *f* a2

62 6

2 Fagotte

2 Fagotte

5

73

Menuetto maestoso q = 112

III

16

24

Fine

24

p

28

33

p

p

40

45

D.C. al Fine

IV

Allegro non presto q. = 106

7

sempre a 2

6

2 Fagotte

Musical score for bassoon part, page 1. The score consists of ten staves of music. Measure 9 starts with a dynamic *f*. Measure 16 ends with a dynamic *ff* and a measure repeat sign. Measure 21 includes a triplet marking over three measures. Measure 32 features a dynamic *f*, a dynamic *p*, and the word "Soli". Measure 39 ends with a dynamic *f*. Measure 45 includes dynamics *p* and *f*. Measure 57 shows a dynamic *p* followed by a dynamic *f*. Measure 62 ends with a dynamic *ff*. Measure 68 begins with a dynamic *p*, followed by a dynamic *f*, and includes measure repeat signs for 1. and 2. Measure 70 follows measure 2. Measure 32 concludes the page.

2 Fagotte

7

103

ff

109

f

116

13

f

134

ff

142

p

149

4

mf

159

f

164

ff

170

-

175

ff