

Oboe

Concertstuk voor orkest 1958

Willy Ostijn 1913-1993

Allegro **2**

ff

6

ff

9

ff

12

molto rit **3** **1** **9**

26

p **f**

30

p **6**

39

p **ff** **2**

42

f

45

ff **6**

53

ff

56 *mf*

59 *ff*

62

65 *lento* **2** *Moderato* *p*

70 *p*

75 *f* *p*

80 *f* *p* *f*

85 *p* *p* **Allegro** **11**

100 *p* *f* **4**

103 *mf*

106 *p*

109

The musical score is written for a single melodic line in treble clef. It begins at measure 56 with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#). The tempo changes from *lento* (marked with a common time signature 'C') to *Moderato* (marked with a '2' over a common time signature). The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and slurs. The tempo changes again to *Allegro* (marked with an '11' over an 8/8 time signature) at measure 85. The score ends at measure 109 with a final crescendo.

118 *ff*

118 *p*

120 *molto*

128 *f*

128 3

128 *mf*

138 6 *p*

140 6 *ff*

148 *ff*

158 7 *ff* *mp*

158 *ff*

158 *f*

169 *p*

8

178 *f* *p*

179 *f*

188 *ff* *mf* 3

190 *f*

198 6 *Allegro* 5

209 *p*

211 *f*

213 *f*

215 *f*

217 *ff* 8

220 *ff*

222 *p*

Concertstuk voor orkest 1958

5

