

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 431/17

Wer sich läßet düncken er/stehe, mag wohl zusehen/a/2 Violin
Viol/Canto/Alto/Tenore/Basso/e/Continuo/Dn.9.p.Tr./1723.

Andante

Wer sich läßet

Autograph Juli 1723. 34 x 21 cm.

partitur: 6 Bl. Alte Zählung: 3 Bogen.

12 St.: C(2x), A, T(2x), B, vl 1,2, vla, vln(e)(2x), bc
2,1,1,1,1,1,2,2,1,1,2,2 Bl.

Alte Sign.: 156/17.

Text: Johann Conrad Lichtenberg, 1723.

Xerokopie d. ydn. Textes = 2003 A 0492 S 125 ff

Denn füllößt diudan no ystry, myr woffl zuſchue.

Mus 431
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156.

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Bl (25)

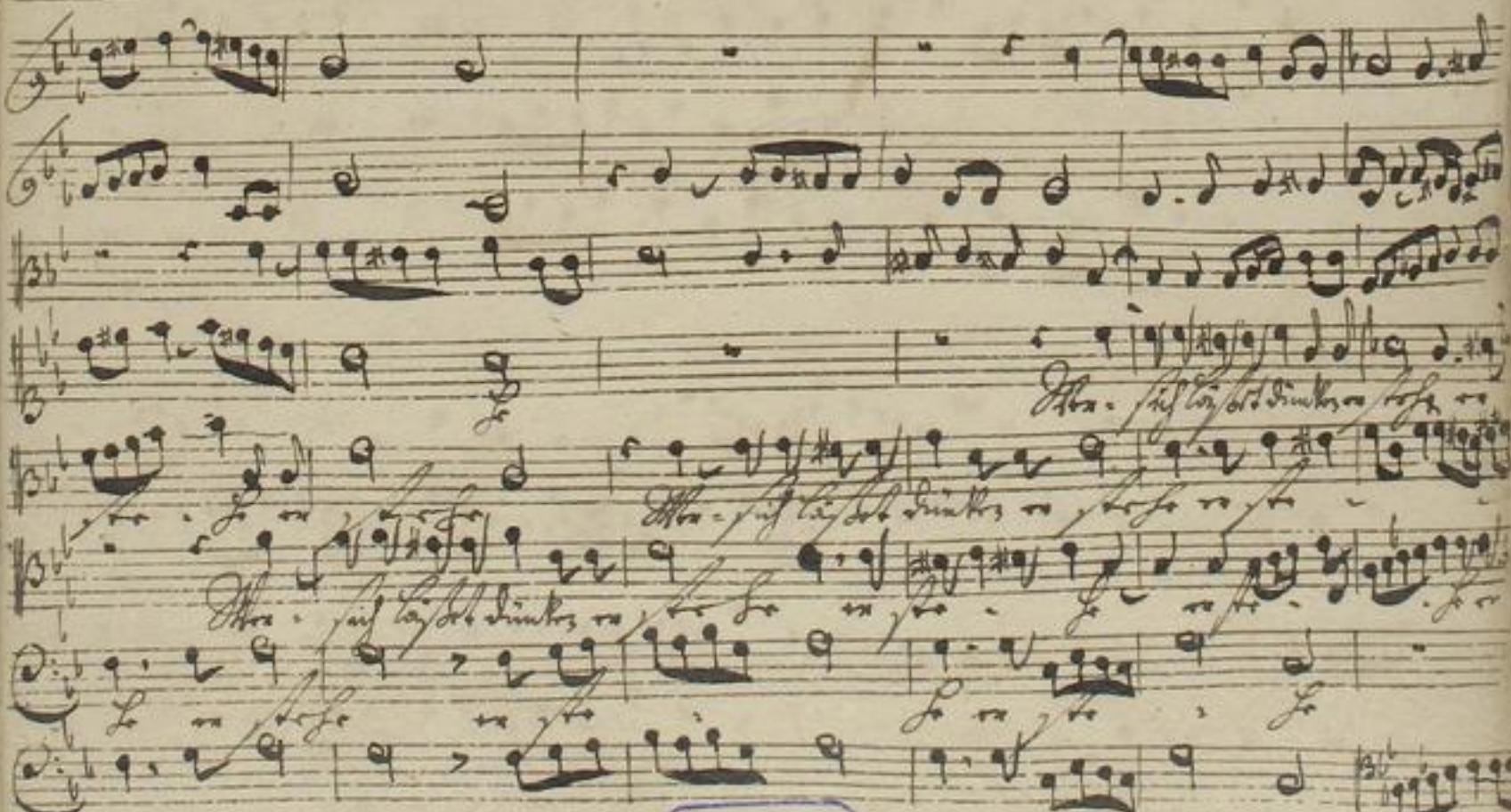
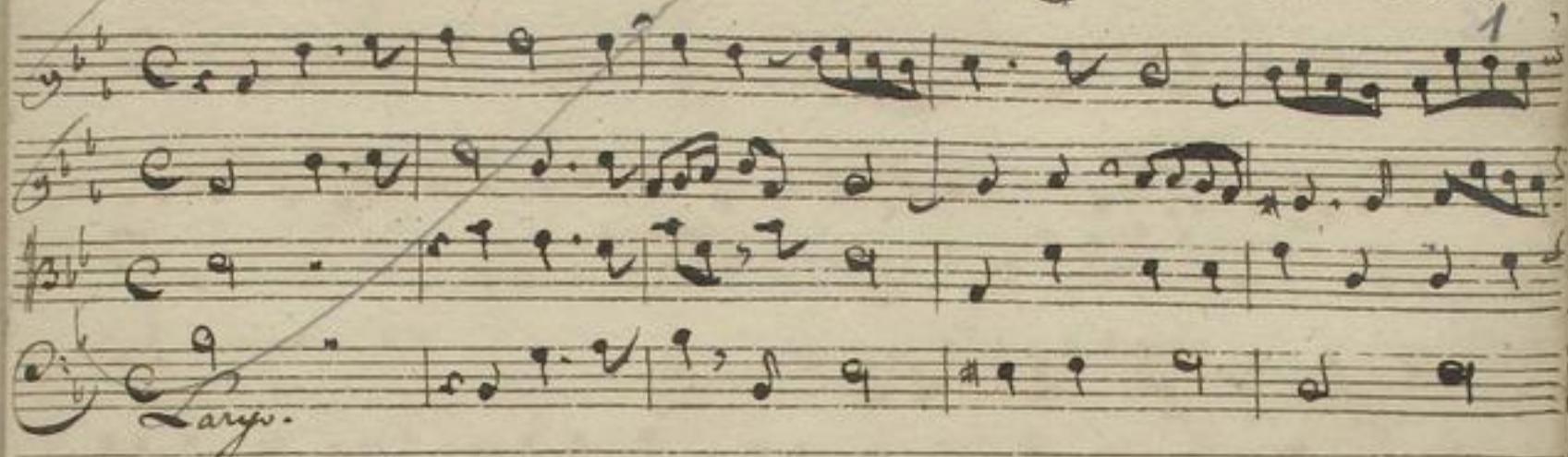
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ist Druckung. 1723.



D. 9 p. Fr.

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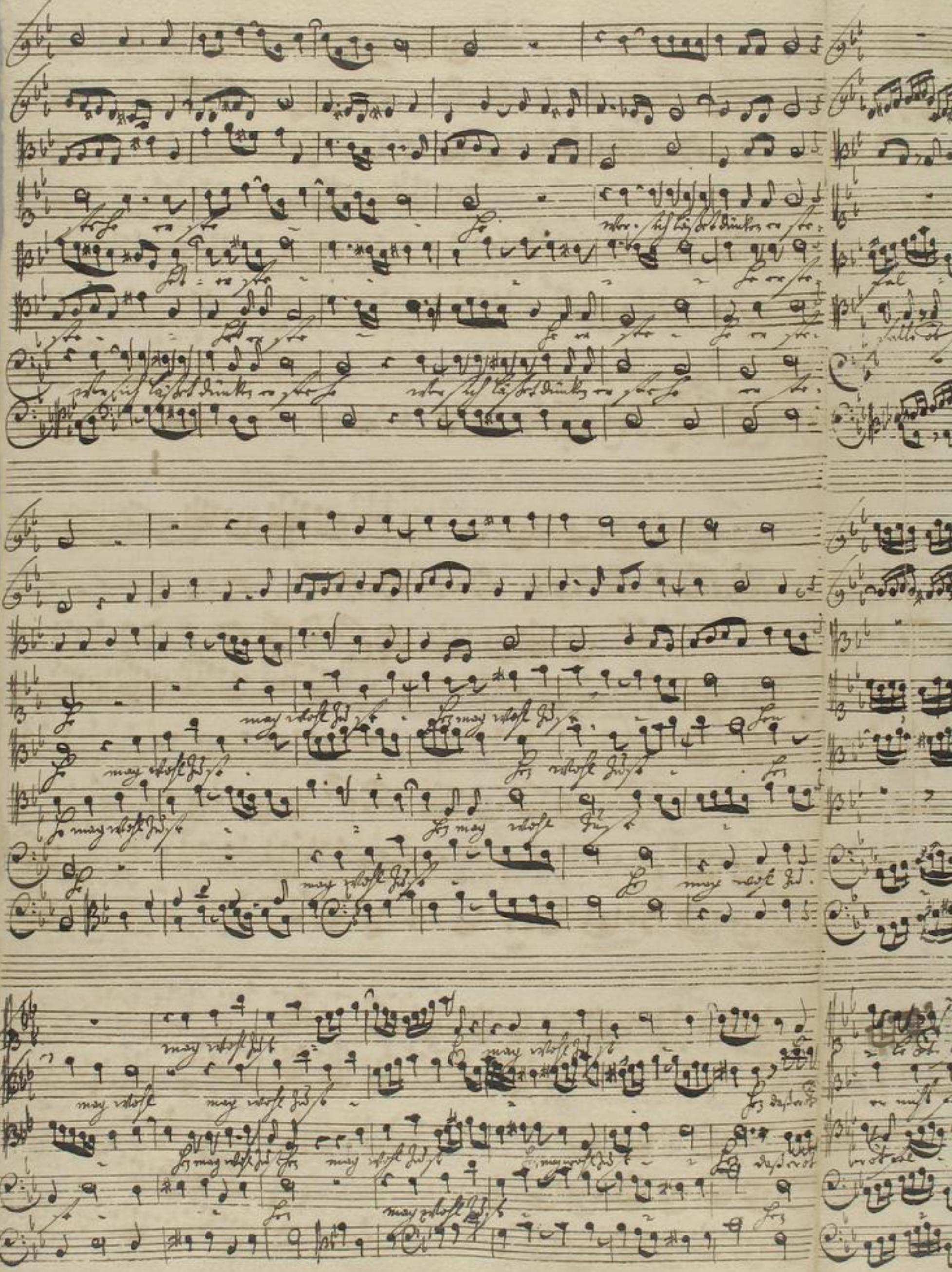
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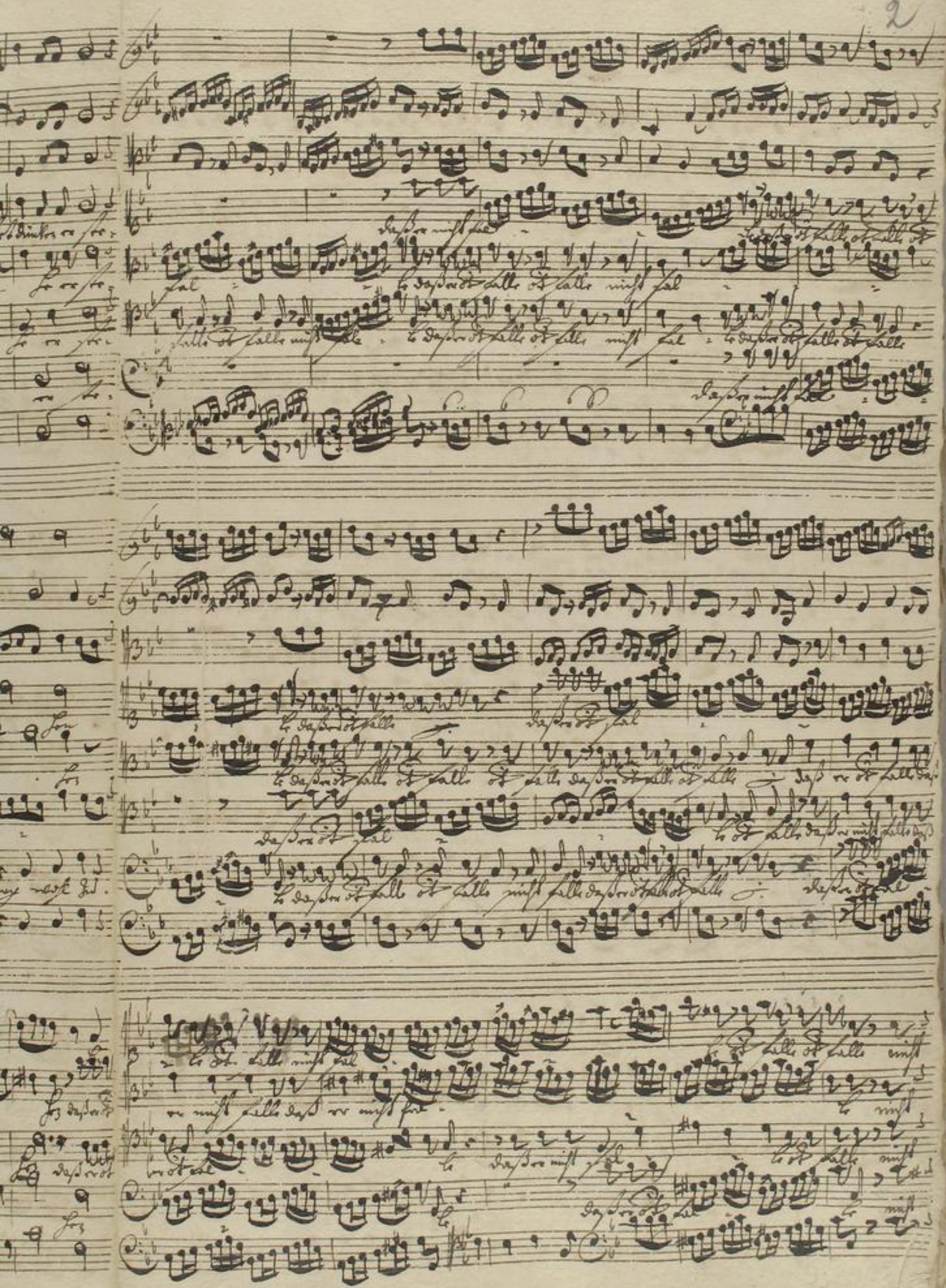


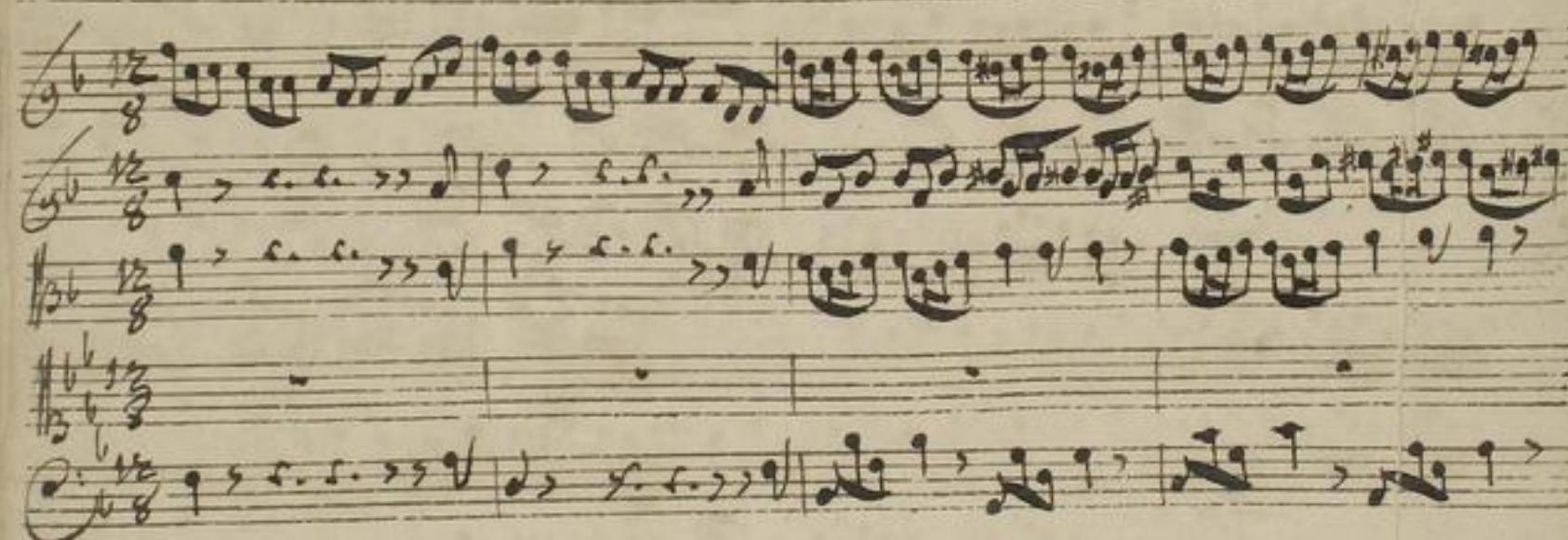
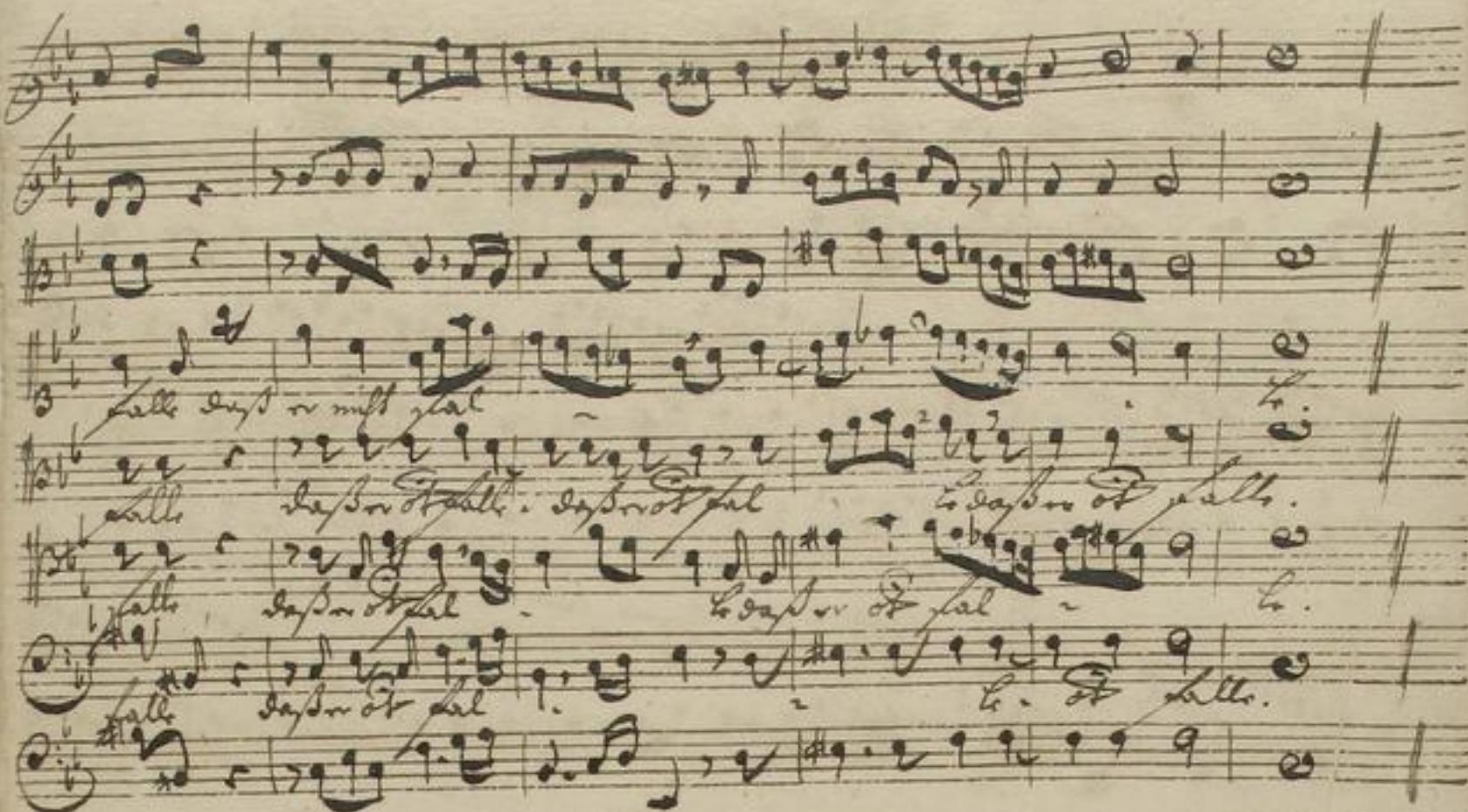
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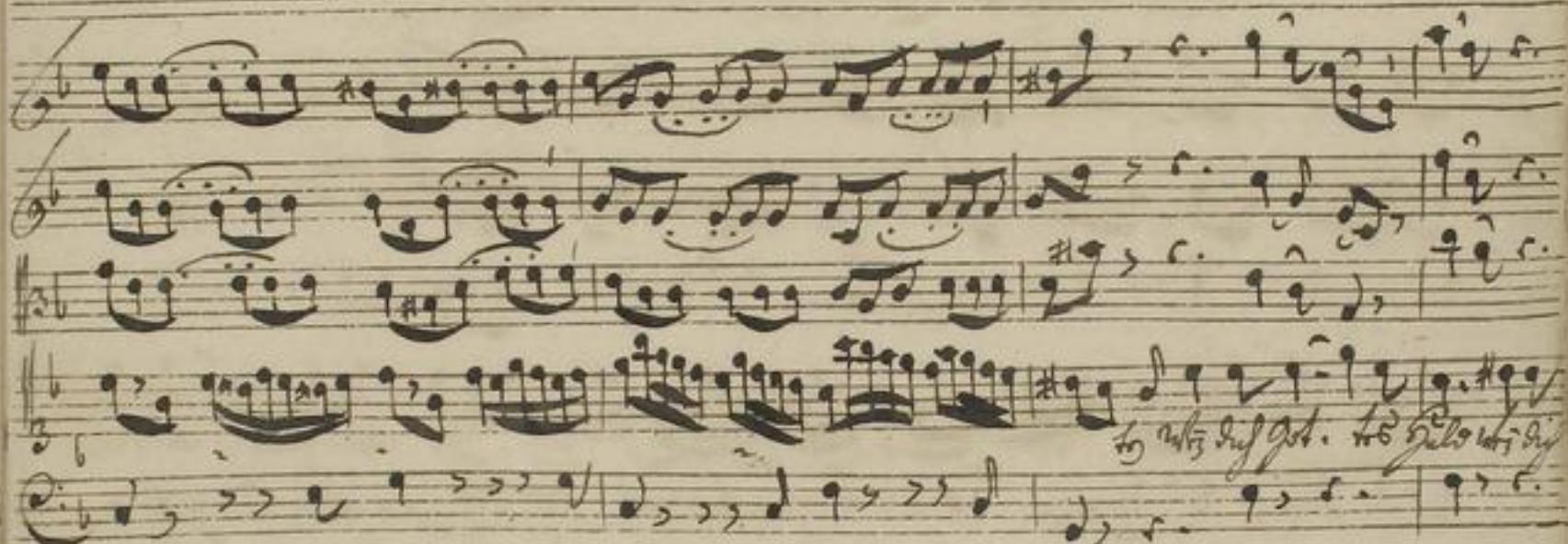
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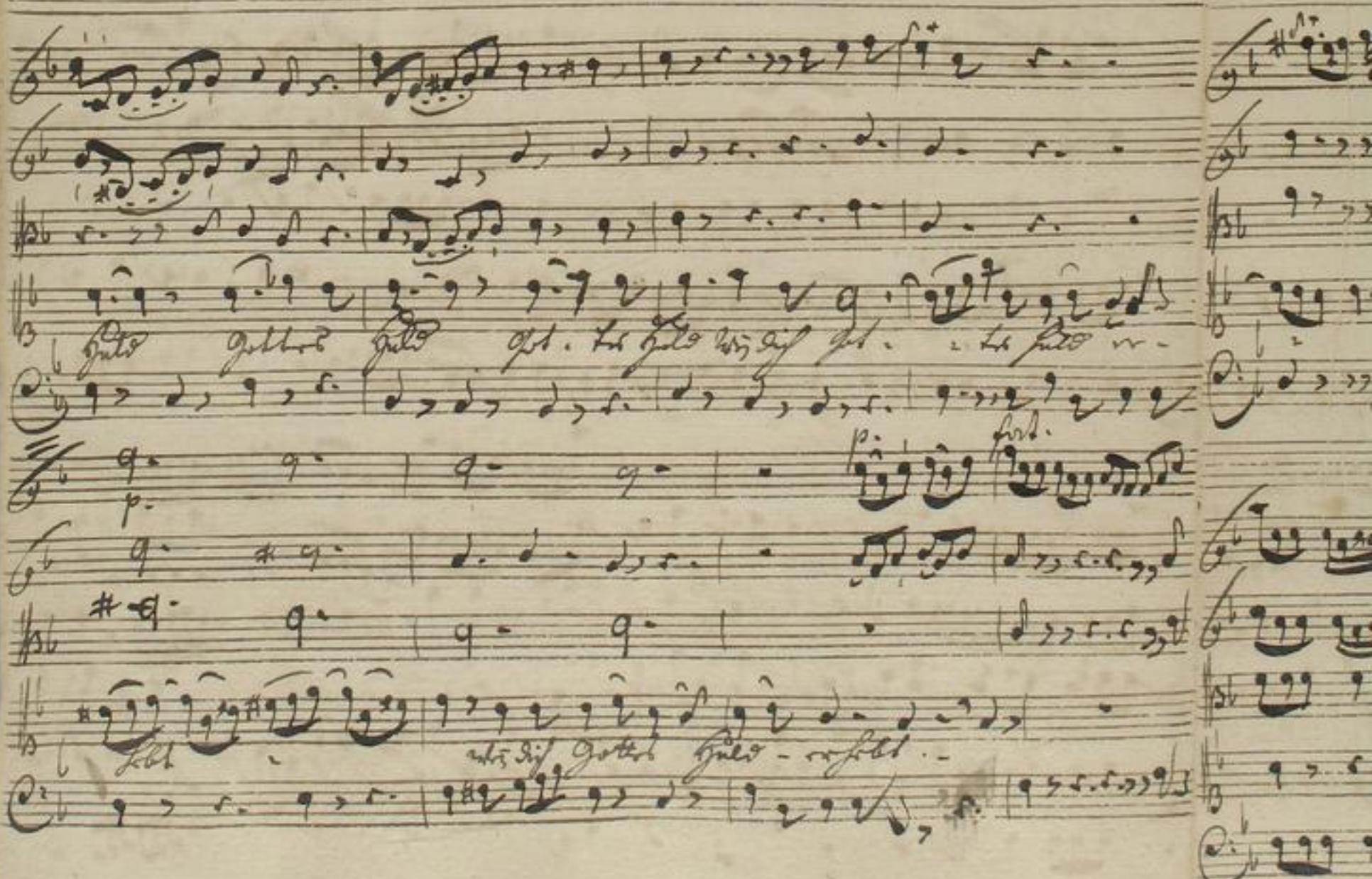
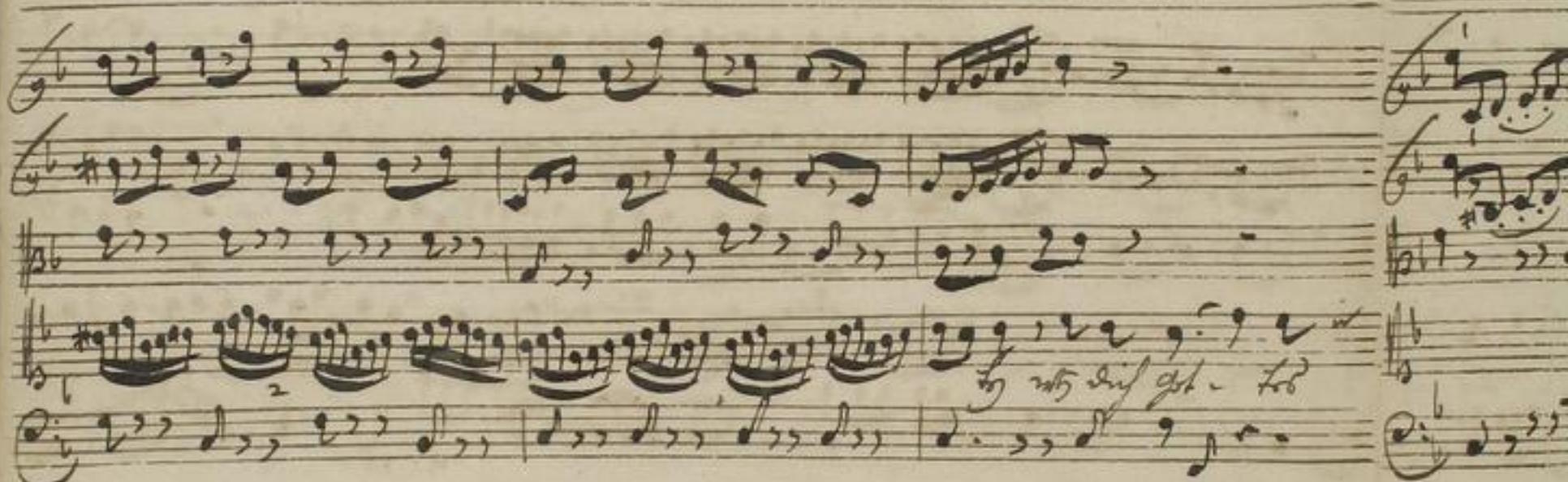
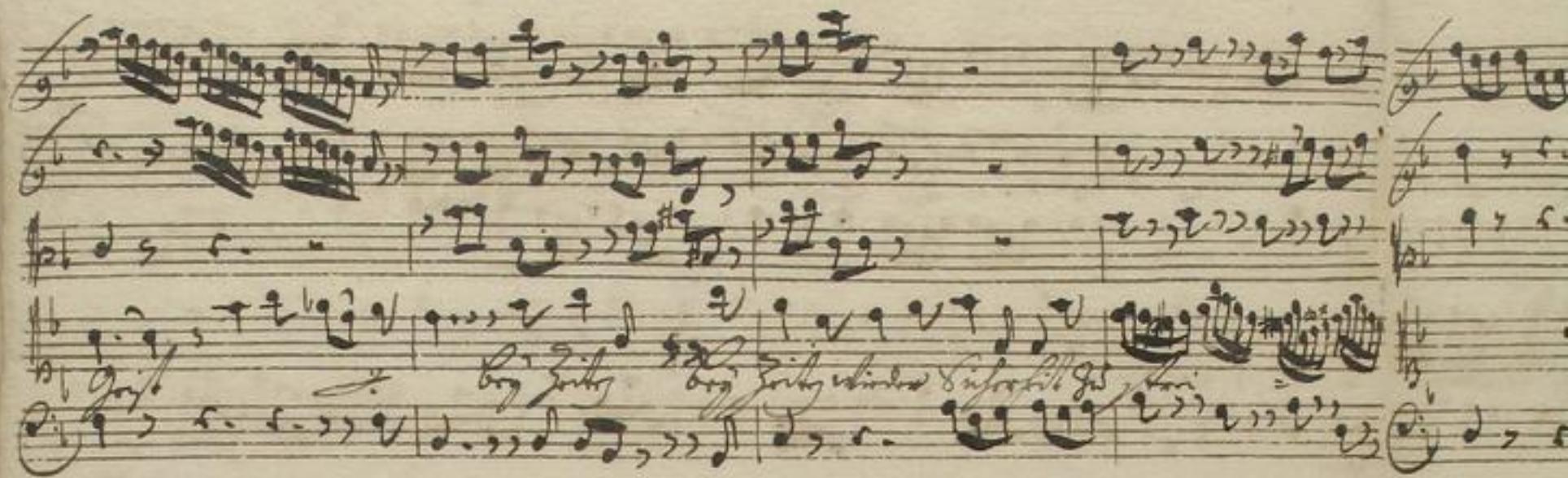
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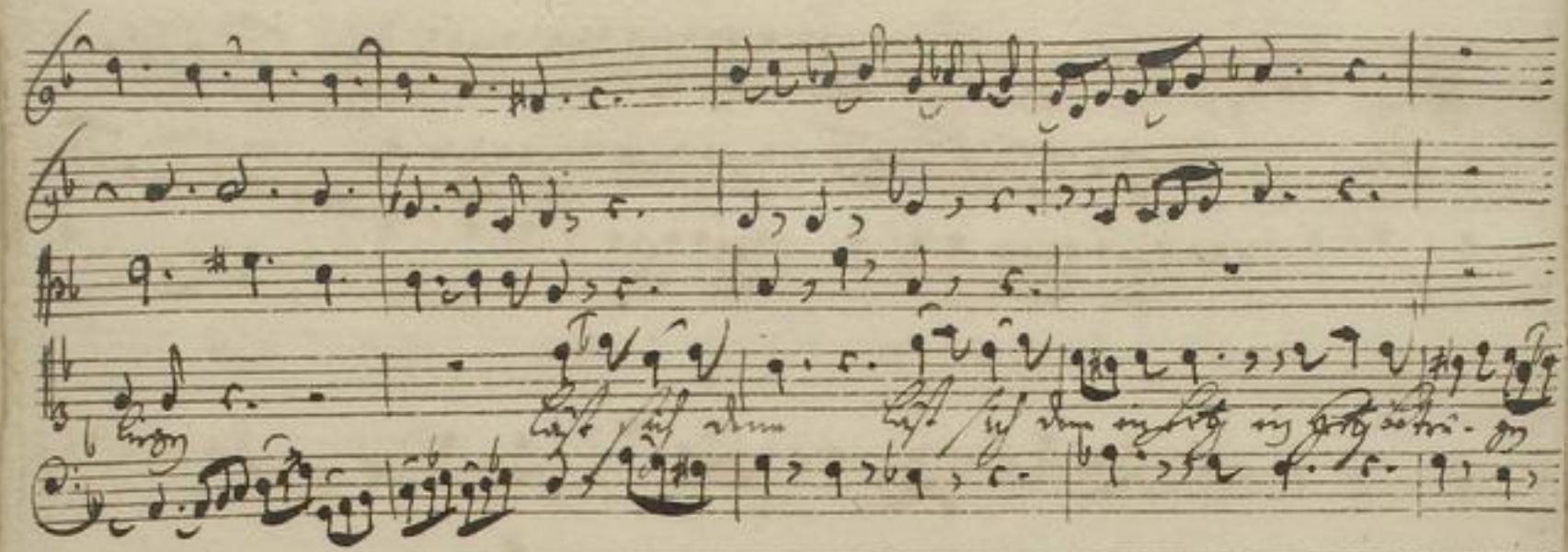








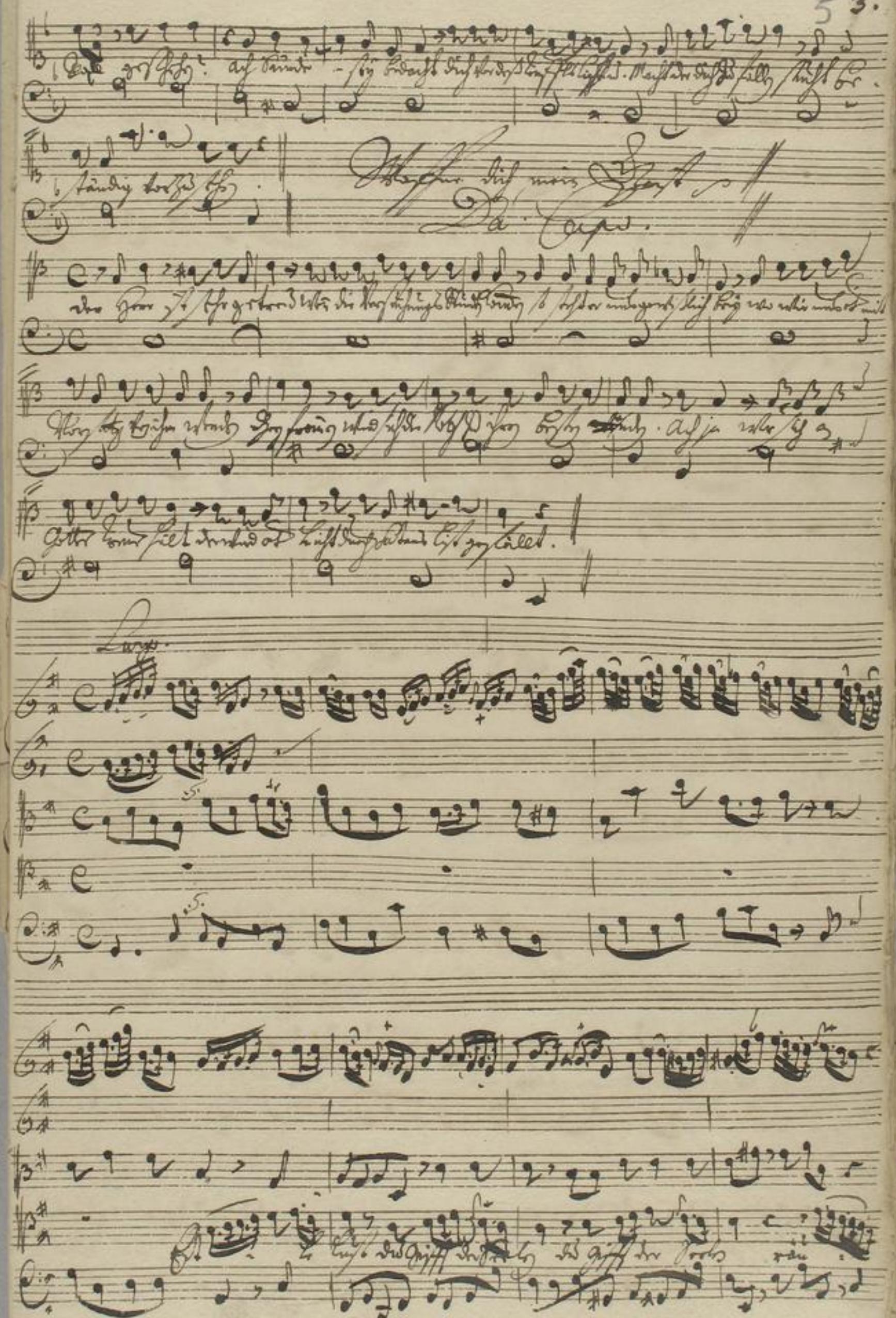




A handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The music consists of six measures. The vocal parts are written in black ink, while the piano accompaniment is written in brown ink. The piano part includes a bass line and a treble line with various dynamics and performance instructions.

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A handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The music consists of six measures. The vocal parts are written in black ink, while the piano accompaniment is written in brown ink. The piano part includes a bass line and a treble line with various dynamics and performance instructions.



A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of four systems of music, each with a vocal line and an accompaniment line for the piano. The vocal parts are written in black ink on five-line staves. The piano accompaniment is written in brown ink on a single staff below the vocal parts. The lyrics are written in German and are placed between the vocal and piano staves. The first system starts with a forte dynamic. The second system begins with a piano dynamic. The third system starts with a forte dynamic. The fourth system begins with a piano dynamic.

Handwritten lyrics:

1. *Gott sei Dank*

2. *Wohl dem*

3. *Wohl dem*

4. *Wohl dem*

5. *Wohl dem*

6. *Wohl dem*

7. *Wohl dem*

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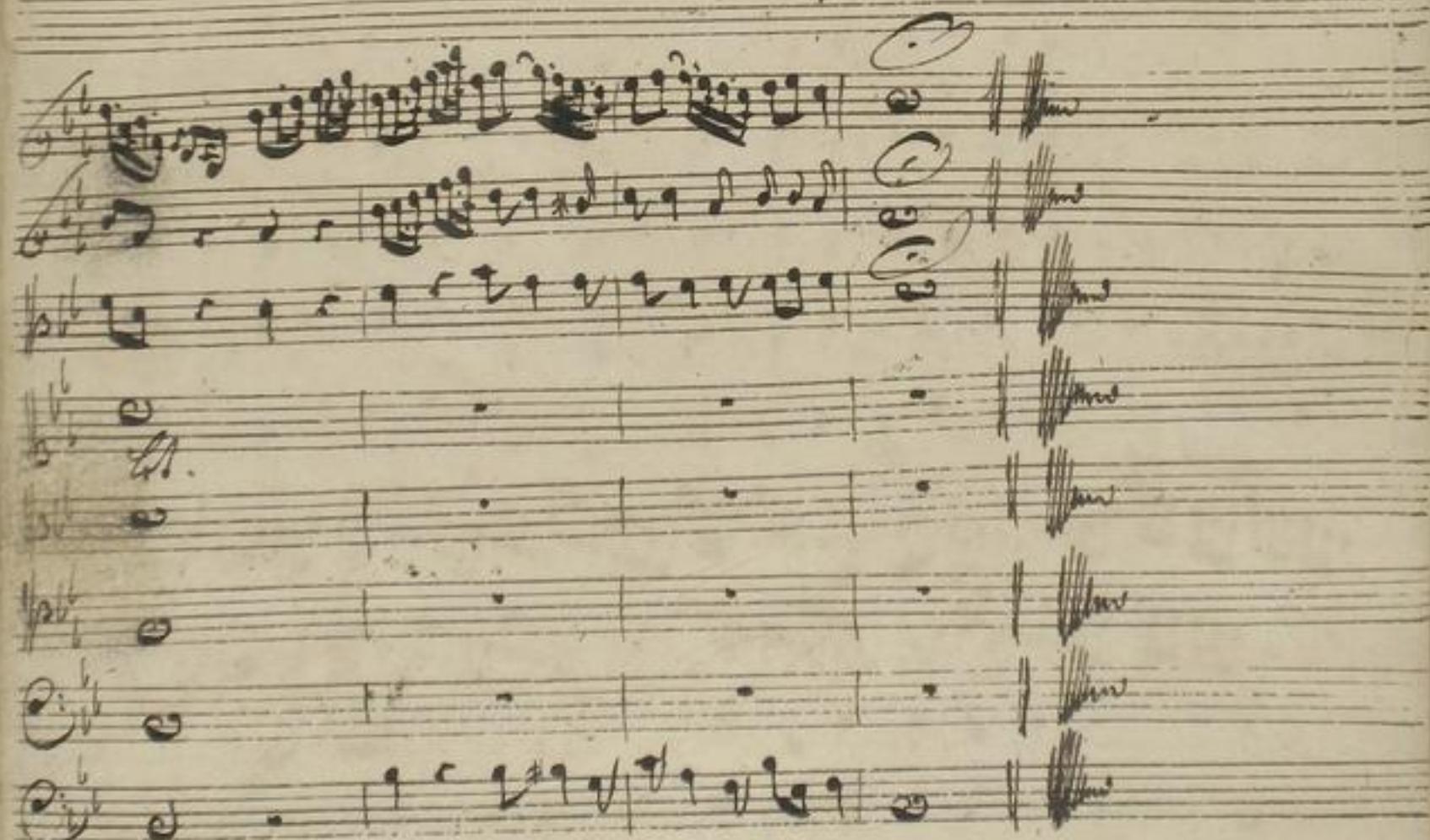
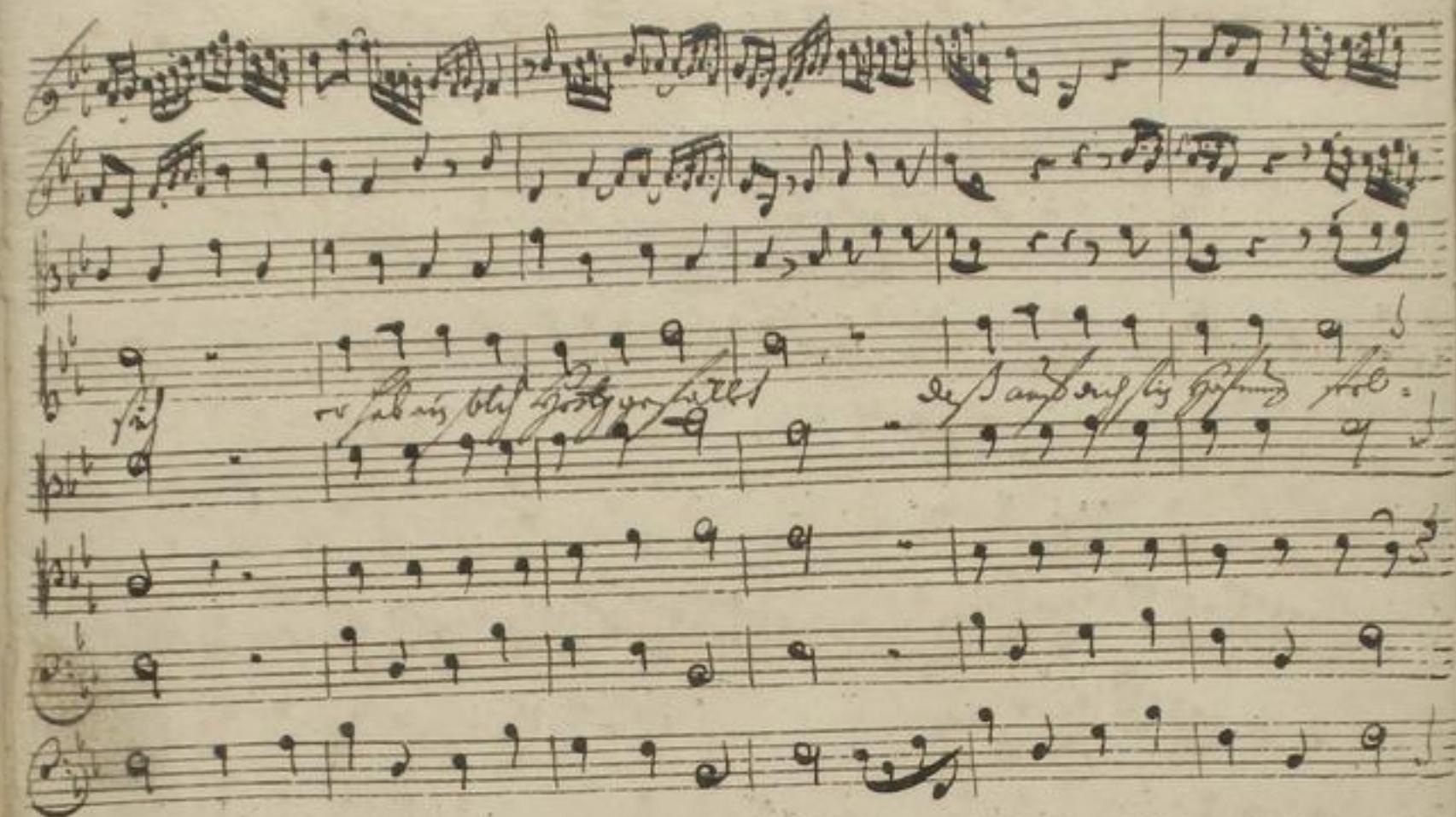
454.

Cap. 6

Gott nun hilf mir die Seele zu erlangen.
 Ich bin ein Kind und kann nicht anders.
 Ich bin ein Kind und kann nicht anders.

Lied einem kleinen Kind
 das auf dem Lande lebt.
 eines Kindes handelt es sich
 das auf dem Lande lebt.

In der Jugend ging es mir
 so sehr Kindheit raus.



Celi Deo Gloria.

7

156

O

ff

der mij liebet dindren en
welc mey woff zu jpons.

a

2 Violin

Vio

Canto

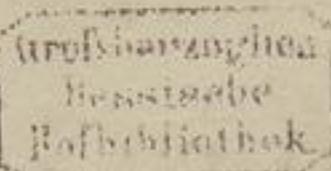
Alto

Tenore

Basso

e
Continuo

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1723.



A handwritten musical score for orchestra and choir, page 17, system 1. The score consists of ten staves of music. The first two staves are for strings (Violin I, Violin II, Viola, Cello) and double bass. The third staff is for woodwinds (Oboe, Clarinet). The fourth staff is for brass (Trumpet). The fifth staff is for timpani. The sixth staff is for woodwind quintet (Flute, Oboe, Clarinet, Bassoon, Horn). The seventh staff is for piano. The eighth staff is for vocal parts (Soprano, Alto, Tenor, Bass). The ninth staff is for vocal parts (Soprano, Alto, Tenor, Bass). The tenth staff is for vocal parts (Soprano, Alto, Tenor, Bass). The score includes various dynamics, articulations, and performance instructions such as "Ober ist der Wind", "andante", "Largo", and "Laryng.". The vocal parts have lyrics in German.

17. 1. *Ober ist der Wind*, *andante*

2. *Largo*

3. *Laryng.*

4. *Alto*

5. *Bass*

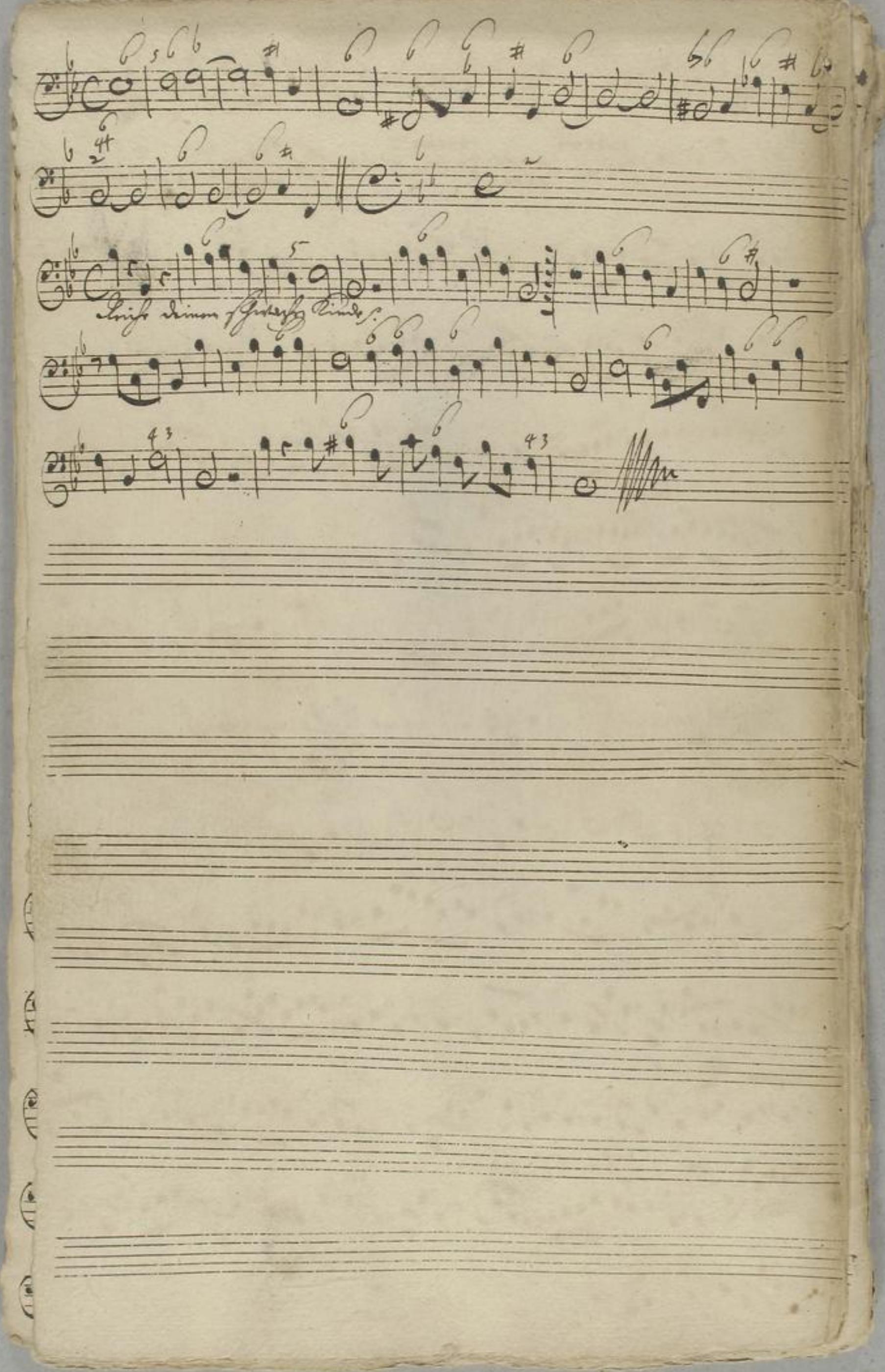
6. *Soprano*

7. *Alto*

8. *Tenor*

9. *Bass*

A page from a handwritten musical manuscript, likely a score for orchestra and voice. The music is written on multiple staves using a combination of standard musical notation and specific symbols, possibly indicating performance techniques or specific instruments. The score includes parts for strings, woodwinds, brass, and percussion, along with vocal parts for soprano, alto, tenor, and bass. The vocal parts include lyrics in German, such as "Wahrheit ist mein Geist" and "Larw." The manuscript is dated "1660" and includes a section titled "Capo". The paper is aged and shows some staining.



Larg.

Violino. I.

9

Alles ist leicht und dimmig.

ausweichen

Spintwurf.

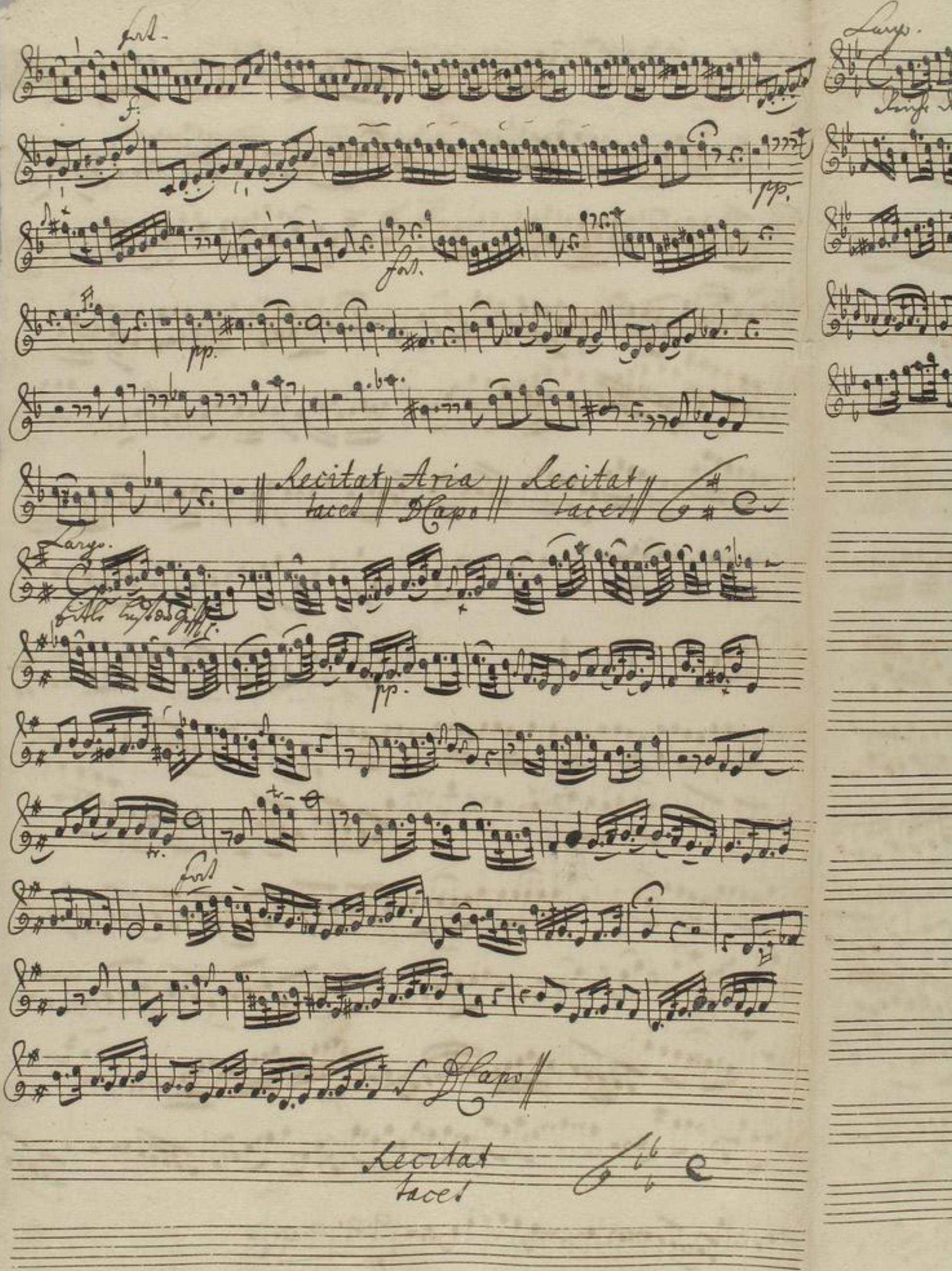
Waffenspielen gespielt.

pp.

pp.

volti





Largo.

Leise leise schwach

10

This page contains six staves of handwritten musical notation. The notation is in common time, with a treble clef on the first staff. The music consists of two voices, indicated by two sets of staves. The first voice starts with a measure of eighth notes followed by sixteenth-note patterns. The second voice enters later, also with eighth and sixteenth-note patterns. Dynamic markings include 'pp.' (pianissimo) and 'Leise leise schwach' (softly softly weak). Measure 16 concludes with a single eighth note. The page number '10' is located in the top right corner.



Violino. 2.

11

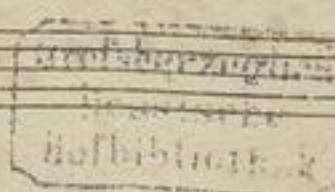
Lary.

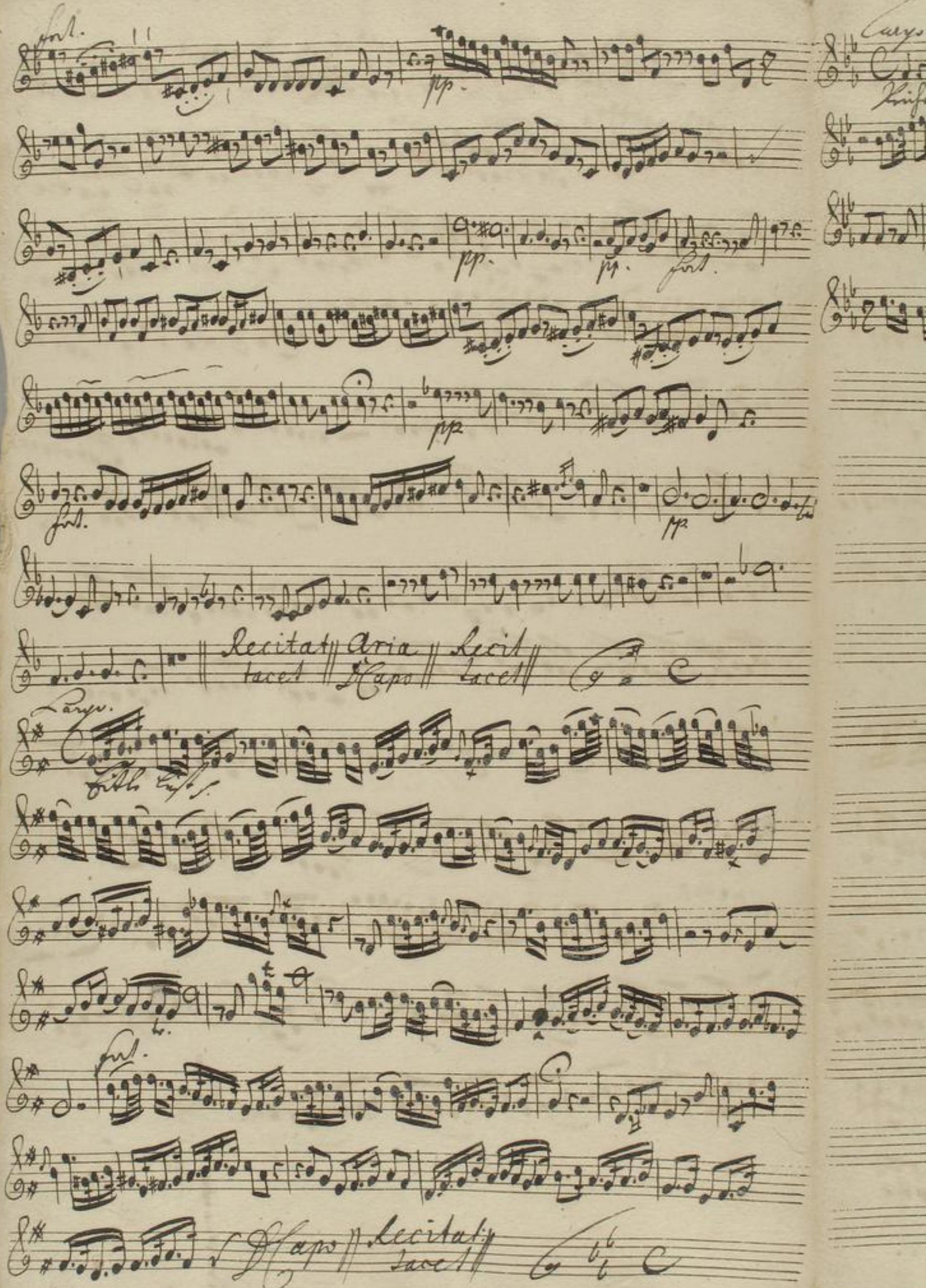
Allegro, in 2/4 time.

andante.

They say his name, Gris!

volti





12

Lux. t t

Knife ding thong dinn.

This page contains three staves of handwritten musical notation. The top staff begins with a treble clef, followed by a bass clef, and then continues with a treble clef. The middle staff begins with a bass clef. The bottom staff begins with a bass clef. The notation consists of vertical stems with horizontal dashes indicating pitch and duration. Some stems have small numbers or dots above them. The first staff includes lyrics: 'Knife ding thong dinn.' and dynamic markings 't t'. The third staff ends with a fermata. The page number '12' is written in the top right corner.



Lary.

Viola

13

Idee ist leichts drin.

Wagen eis' min gott.

volti subito



Soprano: *Recitat: aria y lecile*
taces Capo tace $\beta^* \text{ e}$
 Alto: *s. t.*
s. t. s.
 Bass: *Lecitat:*
tace! *Long ding freshy Lindy.*
 Piano: *p. pp.* *q.*

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Lary.

Kiolone.

14

Ober auf bis her hinweg andante

A handwritten musical score for two instruments, Larynx and Violoncello (Kiolone). The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The Larynx part (left hand) uses soprano C-clef and the Violoncello part (right hand) uses bass F-clef. The music features various note heads, stems, and bar lines. There are several dynamic markings, including 'ff' (fortissimo), 'f' (forte), 'mf' (mezzo-forte), 'mp' (mezzo-pianissimo), and 'pp' (pianissimo). The vocal line includes lyrics in German, such as 'Ober auf bis her hinweg andante' and 'Hassen das man geseh'. The manuscript is written in black ink on aged paper.

A handwritten musical score for a six-part setting of the 'Gloria' section from J.S. Bach's Mass in B minor. The score consists of six staves, each with a different vocal part: Soprano, Alto, Tenor, Bass, Basso continuo, and Organ. The music is written in common time, with various key signatures (e.g., C major, G major, D major, F major, B-flat major) and includes numerous rests and dynamic markings. The vocal parts feature intricate melodic lines, while the continuo and organ parts provide harmonic support. The score is organized into sections, with labels such as 'Aria Capo', 'Chorus', 'Larynx', and 'Coral'. Below the score, there is a small library stamp from the Universitäts- und Landesbibliothek Darmstadt.

Universitäts- und
Landesbibliothek
Darmstadt



Langs.

Violone

75

Ohr, ich hört dirkey andante

Siegen bis man geht.

volti subito

Handwritten musical score for orchestra and choir. The score consists of ten staves of music with various dynamics, articulations, and performance instructions like "Allegro" and "Adagio". The vocal parts are labeled "Chor" and "Lied". The score is written on aged paper.

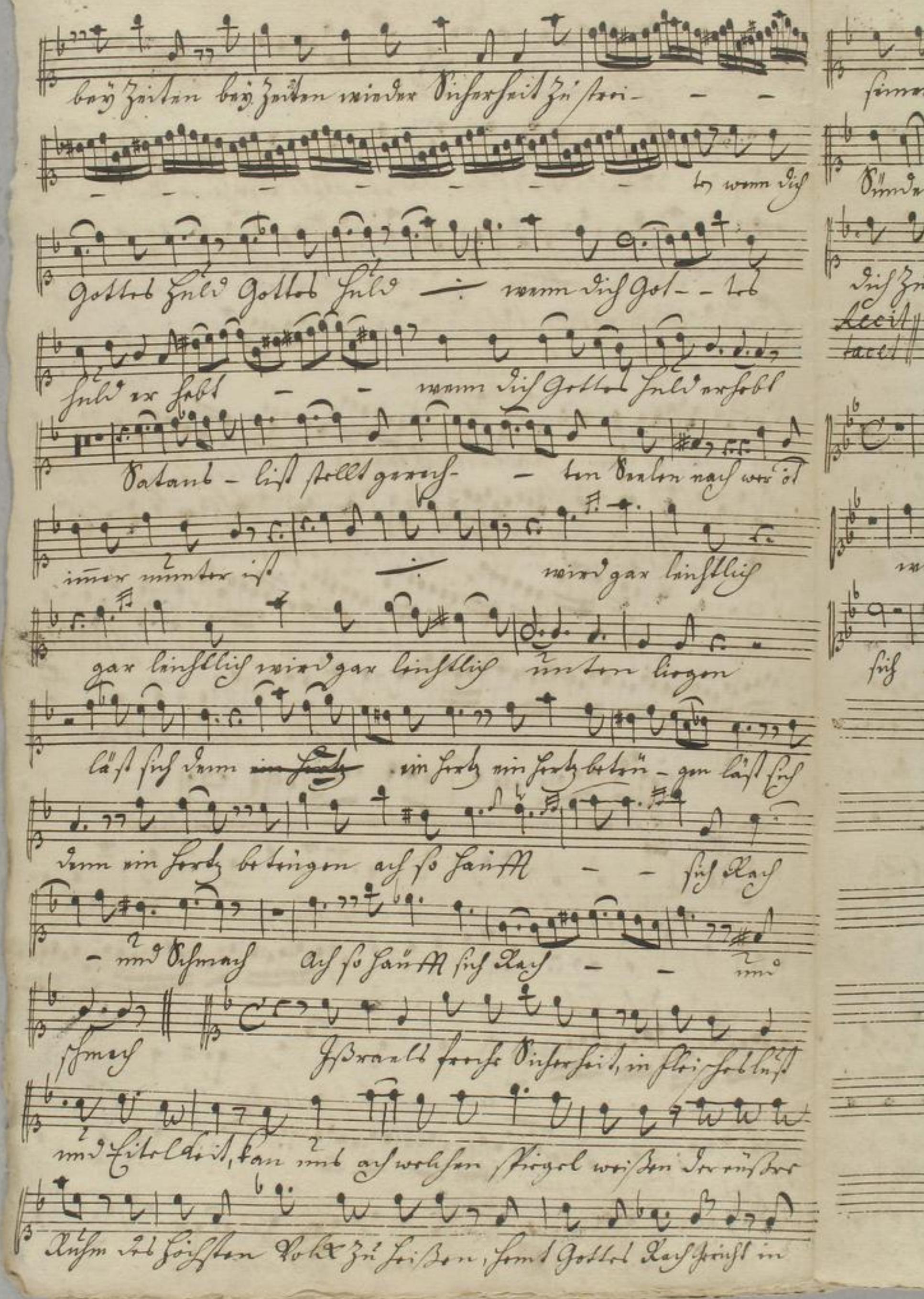


A page from a handwritten musical manuscript. The top section contains four staves of music in common time, featuring various note heads and stems. The first staff includes a vocal line labeled "Chor." and lyrics in German: "Kinder sind Freude Kind". The page number "16" is written in the top right corner.

The bottom half of the page contains several blank staves, suggesting continuation or a repeat of the musical structure above.

Canto.

42



simon Liffir mißt wie balibran solle fall geffen ay.

Dinner! seij beduft dix hor. Ich Geißell Liff und Mayß der

dix z'n fallen frist beständig Vor z'n sefen.
Recit aria // Recitat // Recit //

Leise Dinnm swaſen kinder lab anſ matten frſßen ſoft,
vime Gnaden ſam geſwindr bil die Angſt für nber geſt,

mit die Frigend gängle miß daß du ſim miß enſme

ſrif in ſab un ſol ſorbz geſädel lab anſ dix ſim ſoſmy ſchel

Wittelsbach
Bayerische
Fürstlich

alto.

20

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of eight staves of music with corresponding lyrics in German. The vocal parts are written in soprano, alto, and bass clef, with piano accompaniment. The lyrics describe a scene of torment and despair, mentioning 'Schmerz' (pain), 'Leid' (suffering), 'Qual' (torment), 'Furcht' (fear), and 'Angst' (anxiety). The score includes dynamic markings such as 'ff' (fortissimo) and 'ff' (fortissimo). The vocal parts are labeled 'Soprano', 'Alto', and 'Bass'. The piano part is labeled 'Piano'. The score is dated '1723' at the bottom right.

Tenore

24

Wⁿ s^f fl^g B^d v^m n^r n^s n^t n^u n^v n^w

- - for or for - - for or for - - -

- - - - - san mag moß ſi ſan mag moß ſi ſe-

- san mag mögl' z'n se - - san räuber miß falle miß falle miß

fall - - lo räBn' nisst falls nisst falls nisst fall - lo räBn' nisst

A page from a handwritten musical score featuring a single staff of music. The staff begins with a sharp sign indicating F major. It contains six measures of music, starting with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and finally a eighth note followed by a sixteenth note.

falls nicht falls darüber nicht fal - - -

- - - es muss fallen Es muss fallen Es muss fallen

A handwritten musical score page featuring a single vocal line. The music is in common time, with a key signature of one sharp. The vocal line consists of eighth and sixteenth note patterns. Below the staff, the lyrics are written in cursive German: "le jaßt miss fel - le miss falle miss".

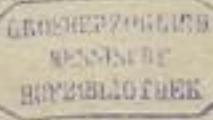
fallo daß wir nicht fal - - le daß wir nicht fal - - lo

Der Herr ist sehr gekommen, wann die Väter fröhligt

A handwritten musical score on five-line staves. The first staff begins with a bass clef, followed by a common time signature. The melody consists of eighth and sixteenth note patterns. The second staff begins with a treble clef, also in common time. The lyrics are written below the notes:

zum
Komm'nen, so ist ^{un} ^{mit} gewiß blif bry, wo wir ^{un} ^{mit} nift mit

A handwritten musical score on four-line staves. The first staff contains six measures of music. The second staff begins with the lyrics "Vor sehr von ihm räumen". The third staff continues the lyrics. The fourth staff concludes the phrase with a final measure of music.



ifrom besom anden, auf ja, wenn sisan Gott b' Freit fällt
 wir wird nicht leist uns Falant h'is gefall.
 Gil - le lüs in giff der Dolen in giff der dor
 len rän - - me rän - - me
 minab ferkant fank' nit - - le lüs nit - - le lüs in
 giff der Dolen rän - - me minab ferkant fank'
 rän - - me minab ferkant fank' eine frust Pfam' Le
 giert rämt mir minab Glambind giert mir
 nift nift nift Gott mun hiff - pfmit mis
 falbst - - - so ferliß and Capo Recitat
 Kriß rimm schwafn Kintz, dab am schwafn fristen Loff
 rint Gnaen Sam geßwimle, bib die Angt furüber geß
 mit die füngn' gangl' mis wab ferfim' nift enßr' füß n' fab
 nif blif fort gefallot, dab am füß sam geßwimle kollot



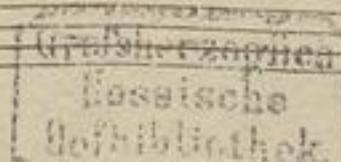
Tenore.

22

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The music is in common time. The vocal parts are written on three staves, and the piano part is on a separate staff at the bottom. The lyrics are in German. The score consists of eight systems of music, each ending with a double bar line and repeat dots. The vocal parts begin with a forte dynamic, while the piano part starts with a piano dynamic. The lyrics describe a scene where a woman is being courted by a man, with the woman expressing her desire for the man to leave his wife.

A handwritten musical score for voice and piano. The key signature is B-flat major (two flats). The vocal line begins with a melodic line consisting of eighth and sixteenth notes. The lyrics are written in cursive script below the notes. The piano accompaniment consists of harmonic chords. The score includes rehearsal marks and dynamic markings.

Drei kleinen schwarzen Kinde
zwei davon sind Geißwölfe
wie die jüngste gangt mir
sie haben ein Schloss gefallen



Basso.

28

