

oblivions

opus 12
for chorus

5/29 - 5/31/79

david toub

for Rebecca Scott

1

Soprano

Alto

Tenor

Bass

$\text{♩} = 90$

$\text{♩} = 40$

$\text{♩} = 55$

pp

pp

pp

pp

5:4

5:4

3:2

3:2

6

Soprano

Alto

Tenor

Bass

Canon Simplex Contrario Motu (à 4 voci)

$\text{♩} = 76$

mp

mp

mp

5:4

12

Soprano

Alto

Tenor

Bass

mp

mp

mp

mp

3

8

-2-

18

Soprano

Alto

Tenor

Bass

27

Soprano

Alto

Tenor

Bass

p *mp*

p *mp*

p *mp*

p *mp*

Canon Cancrizans (á 4 voci)

36

Soprano

Alto

Tenor

Bass

p *mp* *cresc* *mf*

p *mp* *cresc* *mf*

p *mp* *cresc* *mf*

p *mp* *cresc* *mf*

-3-

42

Soprano

Alto

Tenor

Bass

f *mp* *f* *mp* *f* *mp*

3 3 4 8 8

5:4

48

Soprano

Alto

Tenor

Bass

pp *pp* *pp* *pp*

3 4

niente niente niente niente

Short Hills, NJ 5/29-5/31/79