

RAPSODIE

pour Orchestre et Saxophone Alto Es

CLAUDE DEBUSSY
(1903)

Tres modere

14 *pp* 1 *pp* Div. *cresc.*

29 *pp* *f*

37 *Poco rit.* **2** *Allegretto scherzando* *pizz.* *p* *pp*

47 *p* *pp*

54 **1st. Tempo (Tres modere)** *arco* *pp* *pp* 7

68 **Retenu** *unis.* **3** *au Mouvt.* *pp* *mf* *pp* *mf*

82 *Allegretto scherzando* *pp* *pp*

92 **4** *pizz.* *p* *f* 12

114 **A** *pizz.* *f* *pp* *pizz.* 2

122 2

124 arco *pp* pizz. *pp* arco

132 pizz. **5** arco *pp* Div. *f*

B 146 Unis. *f*

153 *ff*

160 *pp*

168 **6** Un peu plus lent

179 *p* *cresc.*

185

192 **C** *pp* *dim.*

199 En animant peu a peu *pp*

209 **7** *cresc.* *p*

218 **D** *cresc.*

Detailed description of the musical score: The score is for a cello part, measures 124 to 218. It begins with a multi-measure rest of 5 measures (measure 132) marked 'pizz.' and 'pp'. The tempo is marked 'Unis.' (uniform) at measure 146. The score includes several multi-measure rests of 2 measures. Dynamics range from pianissimo (pp) to fortissimo (ff). Performance instructions include 'En animant peu a peu' (gradually increasing tempo) starting at measure 199. The score is divided into sections marked with letters B, C, and D. Section B starts at measure 146, C at 192, and D at 218. There are also multi-measure rests of 5 measures at measures 132 and 209.

Plus chaud et en augmentant

225 *f* *dim.* *p*

234 *pp* Unis. 4 Corde

246 Plus vite *p* marque

257

263 *E* *div. pizz.* *p*

271 *cresc.*

277 *pp*

283 *arco* *E* *f* *f*

292 *ff* *ff*

302

309 Cédez un peu

309

G

Violoncello

310 Div. pizz.



316

pizz.

div. arco



323

10

pizz.

arco

tr tr tr tr

3 3 3 3



331

11

339



346



Revenez au Mouv-t

352

12

363

H

371

En accelerant

div.

Unis.

