

# In monte oliveti

*First responsory for Maundy Thursday*

Originally for 3 equal voices.

Adapted for SATB by André Vierendeels

2nd voice divided over A and T

Edition: J. Kelecom

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(1706 - 1784)

Musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of one flat. The vocal parts are written on five-line staves. The score includes lyrics in Latin: "In mon-te o - li - ve - ti o - ra - vit ad pa -". Measure 1 starts with dynamic ***pp***. Measures 2-3 show melodic patterns with slurs and dynamics ***pp*** and ***mf***. Measures 4-5 continue the pattern with lyrics "ad pa - - -". Measures 6-7 show a continuation of the melody with lyrics "In mon-te o - li - ve - ti o - ra - vit ad pa - - -". Measure 8 concludes the section with lyrics "In mon-te o - li - ve - ti o - ra - vit ad pa - - -".

Musical score for soprano and bass voices in common time, key signature of one flat. The soprano part is written on a treble clef staff and the bass part on a bass clef staff. The score includes lyrics in Latin: "trem: 'Pa - ter, si fi - e - ri po - test, trans - e - at a me'". The soprano part features tremolo markings above the staff. Measures 6-7 start with dynamic ***pp***. Measures 8-9 continue with lyrics "trem: 'Pa - ter, si fi - e - ri po - test, trans - e - at a me ca -'". Measures 10-11 conclude with lyrics "trem: 'Pa - ter, si fi - e - ri po - test, trans - e - at a me'". The soprano part ends with a dynamic ***mf***.

10

§

*piú f*

*mf*, *p*

ca - lix i - - ste. Spi - ri-tus qui - dem promp-tus est, ca - ro au -

*piú f*

*mf*, *p*

ca - lix i - - ste. Spi - ri-tus qui - dem promp-tus est, ca - ro au -

*piú f*

*mf*, *p*

8 - lix i - - ste. Spi - ri-tus qui - dem promp-tus est, ca - ro au -

*piú f*

*mf*, *p*

ca - lix i - - ste. Spi - ri-tus qui - dem promp-tus est, ca - ro au -

15

*pp*

*Fine*

tem in - fir - ma, fi - at vo - lun - tas tu - - - a.'

*pp*

*Fine*

tem in - fir - ma, fi - at vo - lun - tas tu - - - a.'

*pp*

*Fine*

8 tem in - fir - ma, fi - at vo - lun - tas tu - - - a.'

*pp*

*Fine*

tem in - fir - ma, fi - at vo - lun - tas tu - - - a.'

Versus

20

*3/4*

'Vi - gi - la - te et\_\_ o - ra - - - te, vi - gi - la - te et\_\_ o -

*3/4*

'Vi - gi - la - te et\_\_ o - ra - - - te, vi - gi - la - te et\_\_ o -

28

*D.S. al Fine*

ra - - - te, ut non in - tre - - tis in ten - ta - ti - o - - nem.

ra - - - te, ut non in - tre - tis in ten - ta - ti - o - - nem.