

Responsorium VII

(Tenor tacet)

Music score for Responsorium VII, Tenor part. The score consists of ten staves of Gregorian chant notation in common time (indicated by a 'C'). The key signature varies between G major (no sharps or flats) and F major (one sharp). The vocal range is mostly soprano. The lyrics are in Latin, with some words in capital letters indicating stress or specific pronunciation.

The lyrics are as follows:

Asti te - runt re - ges ter -
A - sti - te - runt re - ges, ter - rae,
8 A - sti - te - runt re - ges ter - rae,
A - sti - te - runt re - ges ter -
rae, et prin - ci - pes, et prin - ci - pes, et prin - ci - pes con - ve - ne
et prin - ci - pes, et prin - ci - pes con - ve - ne - runt in u -
8 et prin - ci - pes, et prin - ci - pes, et prin - ci - pes con - ve - ne - runt in
ter - rae, et prin - ci - pes, et prin - ci - pes con - ve - ne -
rae, et prin - ci - pes, et prin - ci - pes con - ve - ne -
runt in u - num, in u - num, con - ve - ne - runt in u - num:
- num, in u - num, et prin - ci - pes con - ve - ne - runt in u - num:
8 u - num, in u - num, et prin - ci - pes con - ve - ne - runt in u - num:
con - ve - ne - runt in u - num, in u - num:

et ad - ver - sus Chri-stum e-
 et ad - ver - sus, et ad - ver - sus Chri - stum e -
 8 Ad - ver-sus Do - mi - num, et ad - ver-sus Chri - stum e - - - jus,
 8 Ad - ver - sus Do - mi - num, et ad-ver sus Chri-stum
 8 Ad - ver-sus Do - mi - num, et ad - ver - sus,
 Ad - ver-sus Do - mi - num, et ad - ver - sus

Versus

jus. et ad - ver - sus Chri - stum e - - - jus.
 - - - jus, et ad-ver-sus Chri - - - stum e - - jus.
 8 et ad - ver - sus Chri-stum e - - - jus. Qua-re fre-mu-e-
 8 e - jus, et ad - ver - sus Chri-stum e - - jus. Qua-re fre-mu-
 8 et ad - ver - sus Chri - - - stum e - - - jus.
 Chri - stum e - jus, Chri - - - stum e - - jus.

A musical score for a single voice part, likely a soprano or alto, in G major and common time. The score consists of six staves of music, each containing a single line of Latin text with corresponding musical notation. The text is repeated twice for each staff, with a measure number '8' preceding the second repetition. The lyrics are as follows:

et po - pu-li me-di-ta - ti sunt in-a - ni-a. in-a - ni-a, in - a-ni-a?
et po - pu-li me - di - ta - ti sunt in-a - ni-a?
8 - runt Gen - tes, et po - pu-li me - di-ta - ti sunt in - a - ni-a, in-a - ni-a?
8 e - runt Gen - tes, et po - pu-li me-di-ta - ti sunt in - a - ni-a, in - a-ni-a?
8 et po - pu - li me - di - ta - ti sunt in - a - ni - a, in - a - ni - a?
et po - pu - li me - di - ta - ti sunt in - a - ni - a, in - a - ni - a?
Adversus Dominum.