

Konzert für Klavier und Orchester

I. Allegro. Tutti

Violini I mi

p

Violini I di

p

Viola

p

Flauto

p

due Oboi

due Fagotti

due Corni in F

The musical score is written for a piano and orchestra. The piano part is in the first system, starting with a piano (p) dynamic. The orchestra includes Violini I mi, Violini I di, Viola, Flauto, due Oboi, due Fagotti, and due Corni in F. The woodwinds and strings are playing a rhythmic pattern of eighth notes. The brass instruments are playing a sustained note.

7

Vli. I

Vli. II

Vla.

Fl.

2 Ob.

2 Fag.

2 Cor.

Pf.

f

f

f

p *f*

f

p *f*

3

3

3

14

Vli. I

Vli. II

Vla.

Fl.

2 Ob.

2 Fag.

2 Cor.

This musical score page contains measures 14 through 17 for a woodwind and string ensemble. The instruments are Vln. I, Vln. II, Vla., Fl., 2 Ob., 2 Fag., and 2 Cor. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 14 features a melodic line in the strings and woodwinds, with triplets in the Violins I and II and Flute. The Viola plays a rhythmic pattern of eighth notes. Measures 15 and 16 continue the melodic development, with the Flute and Oboes playing sustained notes. Measure 17 shows a change in the woodwind parts, with the Flute and Oboes playing a new melodic line. The strings continue their rhythmic pattern.

20

Vli. I

Vli. II

Vla.

Fl.

2 Ob.

2 Fag.

2 Cor.

pf

This musical score page contains measures 20, 21, and 22 of a piece. The instruments are arranged in a standard orchestral layout. Measures 20 and 21 are marked with a repeat sign. The woodwinds (Flute, Oboe, Bassoon, and Cor Anglais) play a melodic line, while the strings (Violins I and II, Viola) provide a rhythmic accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds are in treble clef, and the strings are in bass clef. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. The woodwinds are in treble clef, and the strings are in bass clef. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment.

25

Vli. I

Vli. II

Vla.

Fl.

2 Ob.

2 Fag.

2 Cor.

tr

tr

p

p pizz.

p

p

p

3

3

The image shows a page of a musical score, measures 25 through 28. The instruments listed on the left are Vli. I, Vli. II, Vla., Fl., 2 Ob., 2 Fag., and 2 Cor. Measure 25 is marked with a box containing the number 25. In measures 25 and 26, the Violin I and Violin II parts have trills (tr) and a piano (p) dynamic. The Viola part has a piano (p) dynamic and a pizzicato (pizz.) instruction. The Flute part has a trill (tr) and a piano (p) dynamic. The Oboe, Bassoon, and Cor Anglais parts have rests. In measures 27 and 28, the Flute and Bassoon parts have a melodic line marked with a piano (p) dynamic and a triplet (3). The Viola and Oboe/Cor Anglais parts have rests. The Bassoon part has a triplet (3) in measure 28.

31

Vli. I

Vli. II

Vla.

Fl.

2 Ob.

2 Fag.

2 Cor.

Pf.

arco

p

p

38

Vli. I

Vli. II

Vla.

Fl.

2 Ob.

2 Fag.

2 Cor.

Pf.

This musical score page contains measures 38 through 41. The instruments are arranged in a standard orchestral layout. Measures 38 and 39 feature a complex texture with Violins I and II playing sixteenth-note patterns, the Viola playing a rhythmic accompaniment, and the Oboes and Bassoons playing a melodic line. Measures 40 and 41 show a continuation of this texture, with the Piano part remaining silent. The score is written in B-flat major and 4/4 time.

46

Vli. I

Vli. II

Vla.

Fl.

2 Ob.

2 Fag.

2 Cor.

Pf.

f

f

f

f

f

f

Solo.

elegante.

3

53

Vli. I

Vli. II

Vla.

Fl.

2 Ob.

2 Fag.

2 Cor.

Pf.

p

p

p

3

3

3

3

60

Vli. I

Vli. II

Vla.

Fl.

2 Ob.

2 Fag.

2 Cor.

Pf.

f

f

f

f

f

f

f

f

3

3

65

Vli. I

Vli. II

Vla.

Fl.

2 Ob.

2 Fag.

2 Cor.

Pf.

f

69

Vli. I

p

Vli. II

p

Vla.

p

Fl.

2 Ob.

2 Fag.

2 Cor.

Pf.

Detailed description of the musical score: The score is for measures 69 through 72. Measure 69: Violin I and II play sustained notes (G4 and F#4 respectively) with a piano (*p*) dynamic. Viola plays a half note G3. Flute, Oboe, Bassoon, and Cor Anglais have whole rests. Piano has a descending eighth-note pattern. Measure 70: Similar to measure 69, with sustained notes for Violins and Viola. Measure 71: Violin I and II have whole rests. Viola has a half rest. Piano has a descending eighth-note pattern. Measure 72: Similar to measure 71, with sustained notes for Violins and Viola. The piano accompaniment continues with a descending eighth-note pattern.

74

Vli. I

Vli. II

Vla.

Fl.

2 Ob.

2 Fag.

2 Cor.

Pf.

p

p

p

3

Detailed description: This is a page of a musical score, page 74. It contains eight staves. The first three staves (Vli. I, Vli. II, Vla.) have music in measures 74-76. Vli. I and II play sixteenth-note patterns, while Vla. plays a more sparse line. Measures 74-76 are marked with a piano (*p*) dynamic. The Fl., 2 Ob., 2 Fag., and 2 Cor. staves show rests in measures 74-76. The Pf. (Piano) staff has a melodic line in measures 74-76. In measure 77, all staves have rests. The Pf. staff has a triplet of eighth notes, marked with a '3' and a bracket. The dynamic *p* is repeated on the first three staves in measure 77.

80

Vli. I

Vli. II

Vla.

Fl.

2 Ob.

2 Fag.

2 Cor.

Pf.

The musical score for measures 80-83 is as follows:

- Measure 80:** Violin I and II play whole notes. Viola plays a half note. Flute, Oboes, Bassoons, and Cori are silent. Piano plays eighth notes.
- Measure 81:** Violin I and II play whole notes. Viola plays a half note. Flute, Oboes, Bassoons, and Cori are silent. Piano plays eighth notes.
- Measure 82:** Violin I and II play whole notes. Viola plays a half note. Flute, Oboes, Bassoons, and Cori are silent. Piano plays eighth notes.
- Measure 83:** Violin I and II play whole notes. Viola plays a half note. Flute, Oboes, Bassoons, and Cori are silent. Piano plays eighth notes.

87

Vli. I

p

Vli. II

p

Vla.

p

Fl.

p

3

2 Ob.

2 Fag.

p

2 Cor.

Pf.

3

3

3

3

94

Vli. I

Vli. II

Vla.

Fl.

2 Ob.

2 Fag.

2 Cor.

Pf.

p

pizz.

p

tr

pizz.

3

101

Vli. I

Vli. II

Vla.

Fl.

2 Ob.

2 Fag.

2 Cor.

Pf.

The musical score for measures 101-105 is as follows:

- Measure 101:** Vli. I, Vli. II, Vla., Fl., 2 Ob., 2 Fag., and 2 Cor. have whole rests. The Piano (Pf.) part begins with a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half).
- Measure 102:** Vli. I, Vli. II, Vla., Fl., 2 Ob., 2 Fag., and 2 Cor. have whole rests. The Piano (Pf.) part continues: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half).
- Measure 103:** Vli. I, Vli. II, Vla., Fl., 2 Ob., 2 Fag., and 2 Cor. have whole rests. The Piano (Pf.) part continues: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half).
- Measure 104:** Vli. I, Vli. II, Vla., Fl., 2 Ob., 2 Fag., and 2 Cor. have whole rests. The Piano (Pf.) part continues: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half).
- Measure 105:** Vli. I, Vli. II, Vla., Fl., 2 Ob., 2 Fag., and 2 Cor. have whole rests. The Piano (Pf.) part continues: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half).

108

Vli. I

Vli. II

Vla.

Fl.

2 Ob.

2 Fag.

2 Cor.

Pf.

f *tr*

f *tr*

f *tr*

f

130

Vli. I

p

Vli. II

p

Vla.

p

Fl.

2 Ob.

2 Fag.

2 Cor.

Pf.

135

Vli. I *f*

Vli. II *f*

Vla. *f*

Fl.

2 Ob. *f*

2 Fag. *f*

2 Cor. *f*

Pf.

The musical score for measures 135-138 features a variety of instruments and dynamics. The Violin I and II parts play rapid sixteenth-note patterns, marked with a forte (*f*) dynamic. The Viola part has a more melodic line, also marked *f*. The Flute part is mostly silent, with a few notes in measure 138. The Oboe part has a sustained note in measure 135, followed by a melodic line in measure 138. The Bassoon part has a melodic line in measure 138. The Horn part has a sustained note in measure 135, followed by a melodic line in measure 138. The Piano part has a sustained note in measure 135, followed by a melodic line in measure 138.

139

Vli. I

Vli. II

Vla.

Fl.

2 Ob.

2 Fag.

2 Cor.

This musical score page contains measures 139 through 142. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboes, Bassoons, and Cor Anglais) play a melodic line in the right hand, while the strings (Violins I and II, Viola) play a rhythmic accompaniment in the left hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for measures 139, 140, 141, and 142. The woodwinds enter in measure 139 with a melodic phrase, which continues through measure 142. The strings provide a steady rhythmic accompaniment throughout the measures.

143

Vli. I

Vli. II

Vla.

Fl.

2 Ob.

2 Fag.

2 Cor.

mf

This musical score page shows measures 143 through 146 for a woodwind and string ensemble. The woodwind section includes Flute I (Vli. I), Flute II (Vli. II), Viola (Vla.), Flute (Fl.), Oboe (2 Ob.), Bassoon (2 Fag.), and Cor Anglais (2 Cor.). The string section is partially visible at the bottom. Measures 143 and 144 feature a melodic line in the woodwinds, with Flute I and II, Viola, and Flute playing a sequence of eighth and sixteenth notes. Oboe and Bassoon play a similar pattern in the lower register. Cor Anglais plays a more active line. Measures 145 and 146 show the woodwinds holding sustained notes, while the Cor Anglais continues its melodic line. The dynamic *mf* (mezzo-forte) is indicated at the end of the page.

155

Vli. I

Vli. II

Vla.

Fl.

2 Ob.

2 Fag.

2 Cor.

mf

f

f

f

f

f

3

Detailed description: This is a page of a musical score, measures 155 and 156. The staves are arranged vertically. Vli. I and Vli. II are in treble clef with a key signature of one flat. Vla. is in alto clef with a key signature of one flat. Fl. is in treble clef with a key signature of one flat. 2 Ob. and 2 Fag. are in treble and bass clefs respectively with a key signature of one flat. 2 Cor. is in treble clef with a key signature of one flat. The bottom staff is partially visible. Measure 155: Vli. I and Vli. II have a whole rest followed by a quarter rest, then a half note G4 (flat), a quarter note A4 (flat), a quarter note B4 (natural), a quarter note C5 (sharp), and a quarter note B4 (natural). Vla. has a whole rest followed by a quarter rest, then a half note G4 (flat), a quarter note A4 (flat), a quarter note B4 (natural), a quarter note C5 (sharp), and a quarter note B4 (natural). Fl. has a whole rest. 2 Ob. and 2 Fag. have a whole note G4 (sharp) with a fermata. 2 Cor. has a whole note G4 (flat) with a fermata. Measure 156: Vli. I and Vli. II have a whole rest followed by a quarter rest, then a half note G4 (flat), a quarter note A4 (flat), a quarter note B4 (natural), a quarter note C5 (sharp), and a quarter note B4 (natural). Vla. has a whole rest followed by a quarter rest, then a half note G4 (flat), a quarter note A4 (flat), a quarter note B4 (natural), a quarter note C5 (sharp), and a quarter note B4 (natural). Fl. has a whole rest. 2 Ob. and 2 Fag. have a whole note G4 (sharp) with a fermata. 2 Cor. has a whole note G4 (flat) with a fermata. The bottom staff shows a triplet of eighth notes in measure 156.

161

Vli. I

Vli. II

Vla.

Fl.

2 Ob.

2 Fag.

2 Cor.

mf *p* *f* *f* *f*

[illegible]

175

Vli. I

p

Vli. II

p

Vla.

p

Fl.

2 Ob.

2 Fag.

2 Cor.

Pf.

3

3

3

3

Detailed description: This is a page of a musical score, measures 175 through 178. The staves are arranged vertically. Violin I (Vli. I) and Violin II (Vli. II) play sustained half notes, with Violin I starting on a sharp (F#) and Violin II on a flat (F). Viola (Vla.) also plays a sustained half note on a flat (F). Flute (Fl.), Oboe (2 Ob.), Bassoon (2 Fag.), and Horn (2 Cor.) are marked with rests, indicated by double bars on their respective staves. The Piano (Pf.) part at the bottom features a continuous rhythmic pattern of eighth notes, with groups of three notes (triplets) marked with a '3' and a slur. The piano part is in a key with one flat (B-flat) and a common time signature.

[illegible]

186

Vli. I

Vli. II

Vla.

Fl.

2 Ob.

2 Fag.

2 Cor.

Pf.

This musical score page contains measures 186, 187, and 188. The instruments are arranged in a standard orchestral layout. Measures 186 and 187 are marked with a repeat sign. The woodwinds (Flute, Oboes, Bassoon) and strings (Violins I & II, Viola) play a rhythmic pattern of eighth notes. The Flute and Oboes have long, sweeping melodic lines. The Bassoon plays a more active role with eighth notes and a triplet. The Cor Anglais and Piano parts are mostly rests, with some chords in measure 188.

191

Vli. I

Vli. II

Vla.

Fl.

2 Ob.

2 Fag.

2 Cor.

Pf.

The image shows a page of a musical score, page 191, featuring seven staves. The staves are labeled on the left: Vli. I, Vli. II, Vla., Fl., 2 Ob., 2 Fag., 2 Cor., and Pf. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the bar lines. Measures 191 through 195 are shown. In measures 191-195, the woodwind and string parts (Vli. I, Vli. II, Vla., Fl., 2 Ob., 2 Fag., 2 Cor.) are mostly rests. The piano (Pf.) part is active, playing a melodic line. In measures 192 and 194, the piano part features triplets of eighth notes, indicated by a '3' and a bracket. The piano part also includes some rests and eighth notes throughout the measures.

198

Vli. I

Vli. II

Vla.

Fl.

2 Ob.

2 Fag.

2 Cor.

Pf.

This musical score page contains measures 198 through 203. The instruments are Vln. I, Vln. II, Vla., Fl., 2 Ob., 2 Fag., 2 Cor., and Pf. Measures 198-200 feature a woodwind melody with triplets and accents, while the strings play a rhythmic accompaniment. Measures 201-203 show a change in the woodwind texture, with the Flute and Oboes playing more active roles. The score includes dynamic markings such as *f* (forte) and *p* (piano), as well as articulation marks like accents and slurs.

205

Vli. I

Vli. II

Vla.

Fl.

2 Ob.

2 Fag.

2 Cor.

This musical score page contains measures 205 through 208. The instruments are arranged vertically: Violin I, Violin II, Viola, Flute, Oboe (2), Bassoon (2), and Cor Anglais (2). The key signature has one flat (B-flat). The time signature is 12/8. In measure 205, the Violins play a melodic line with a long note followed by eighth notes, while the Viola and Flute have rests. In measure 206, the Violins continue with eighth notes, and the Viola and Flute enter with eighth-note patterns. In measure 207, the Violins play a continuous sixteenth-note tremolo, while the Viola and Flute play a melodic line with a long note. In measure 208, the Violins continue with the tremolo, and the Viola and Flute play a melodic line with a long note. The Oboe and Bassoon parts are also visible, with the Oboe playing a sustained note and the Bassoon playing a melodic line.

210

Vli. I

Vli. II

Vla.

Fl.

2 Ob.

2 Fag.

2 Cor.

Pf.

p

p

p

f

The image shows a page of a musical score, measures 210 through 213. The staves are arranged vertically, with the instrument names on the left: Vli. I, Vli. II, Vla., Fl., 2 Ob., 2 Fag., 2 Cor., and Pf. The key signature has one flat (B-flat). Measure 210 is marked with a box containing the number 210. In measures 210-212, the Violin I and II staves have a whole note G4, the Viola has a whole note G3, the Flute has a whole rest, the Oboes have a whole note G4, the Bassoons have a whole note G3, the Cor Anglais have a whole note G4, and the Piano has a rhythmic pattern of eighth notes. In measure 213, the Violin I and II staves have a half note G4, the Viola has a half note G3, the Flute has a half rest, the Oboes have a half note G4, the Bassoons have a half note G3, the Cor Anglais have a half note G4, and the Piano has a rhythmic pattern of eighth notes. Dynamics include *p* (piano) for the strings and woodwinds in measures 210-212, and *f* (forte) for the piano in measure 210.

215

Vli. I

Vli. II

Vla.

Fl.

2 Ob.

2 Fag.

2 Cor.

Pf.

The image shows a page of a musical score, measures 215 through 218. The instruments are Vli. I, Vli. II, Vla., Fl., 2 Ob., 2 Fag., 2 Cor., and Pf. Measures 215 and 216 show Vli. I and II with long notes tied across the bar line. Vla. has a rhythmic pattern of eighth and sixteenth notes. Fl., 2 Ob., 2 Fag., and 2 Cor. are silent. Pf. has a complex melodic line with triplets and a trill. Measures 217 and 218 continue the patterns, with Vli. I and II playing sixteenth-note runs and Vla. playing a similar rhythmic pattern. Pf. continues with a melodic line featuring triplets and a trill.

222

Vli. I

Vli. II

Vla.

Fl.

2 Ob.

2 Fag.

2 Cor.

Pf.

The musical score is for measures 222 through 225. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Vli. I:** Measures 222-224 have a whole note G4. Measure 225 has a whole note G#4.
- Vli. II:** Measures 222-224 have a whole note E4. Measure 225 has a whole note E4.
- Vla.:** Measures 222-224 have a whole note D3. Measure 225 has a whole note D3.
- Fl.:** Measures 222-224 have a whole rest. Measure 225 has a whole rest.
- 2 Ob.:** Measures 222-224 have a whole rest. Measure 225 has a whole rest.
- 2 Fag.:** Measures 222-224 have a whole rest. Measure 225 has a whole rest.
- 2 Cor.:** Measures 222-224 have a whole rest. Measure 225 has a whole rest.
- Pf.:** Measures 222-224 have a rhythmic pattern of eighth notes and triplets. Measure 225 has a key signature change to D major (two sharps) and continues the pattern.

[illegible]

235

Vli. I pizz.

Vli. II pizz. *p*

Vla. pizz. *p*

Fl.

2 Ob.

2 Fag.

2 Cor.

Pf.

The musical score is for measures 235 to 240. The key signature has one flat (B-flat). The time signature is 4/4. The instruments are Violins I and II, Viola, Flute, Oboes, Bassoons, Cori, and Piano. Measures 235-240 show a pizzicato section for strings and a piano accompaniment. The piano part features a triplet in measure 240.

243

Vli. I

Vli. II

Vla.

Fl.

2 Ob.

2 Fag.

2 Cor.

Pf.

The musical score is written for measures 243 through 246. The key signature is one flat (B-flat). The time signature is 4/4. The parts are as follows:

- Vli. I:** Measures 243-245 feature a melodic line with eighth-note patterns and slurs. Measure 246 is a whole rest.
- Vli. II:** Measures 243-245 feature a melodic line with eighth-note patterns and slurs. Measure 246 is a whole rest.
- Vla.:** Measures 243-245 feature a continuous eighth-note pattern. Measure 246 is a whole rest.
- Fl.:** Measures 243-245 are whole rests. Measure 246 begins a melodic line with a piano (*p*) dynamic.
- 2 Ob.:** Measures 243-245 are whole rests. Measure 246 begins a melodic line with a piano (*p*) dynamic.
- 2 Fag.:** Measures 243-245 feature a melodic line with eighth-note patterns and slurs. Measure 246 begins a melodic line with a piano (*p*) dynamic.
- 2 Cor.:** Measures 243-245 are whole rests. Measure 246 is a whole rest.
- Pf.:** Measures 243-245 are whole rests. Measure 246 features a rapid ascending scale starting on G4, marked with a piano (*p*) dynamic.

250

Vli. I

f *tr* *p*

Vli. II

f *tr* *p*

Vla.

f

Fl.

2 Ob.

2 Fag.

2 Cor.

Pf.

The musical score for measures 250-254 is as follows:

- Measure 250:** Violin I and II play a forte (*f*) trill. Viola plays a forte (*f*) trill. Flute, Oboe, Bassoon, and Cor Anglais are silent. Piano plays a melodic line.
- Measure 251:** Violin I and II play a forte (*f*) trill. Viola plays a forte (*f*) trill. Flute, Oboe, Bassoon, and Cor Anglais are silent. Piano plays a melodic line.
- Measure 252:** Violin I and II play a piano (*p*) melody. Viola is silent. Flute, Oboe, Bassoon, and Cor Anglais are silent. Piano plays a melodic line.
- Measure 253:** Violin I and II play a piano (*p*) melody. Viola is silent. Flute, Oboe, Bassoon, and Cor Anglais are silent. Piano plays a melodic line.
- Measure 254:** Violin I and II play a piano (*p*) melody. Viola is silent. Flute, Oboe, Bassoon, and Cor Anglais are silent. Piano plays a melodic line.

257

Vli. I

Vli. II

Vla.

Fl.

2 Ob.

2 Fag.

2 Cor.

Pf.

Measure 257: Vli. I (whole note), Vli. II (whole note), Vla. (half note), Fl. (whole note), 2 Ob. (whole note), 2 Fag. (whole note), 2 Cor. (whole note), Pf. (half note).

Measure 258: Vli. I (whole note), Vli. II (whole note), Vla. (half note), Fl. (whole note), 2 Ob. (whole note), 2 Fag. (whole note), 2 Cor. (whole note), Pf. (half note).

Measure 259: Vli. I (whole note), Vli. II (whole note), Vla. (half note), Fl. (half note), 2 Ob. (whole note), 2 Fag. (eighth notes), 2 Cor. (whole note), Pf. (half note).

Measure 260: Vli. I (whole note), Vli. II (whole note), Vla. (half note), Fl. (half note), 2 Ob. (whole note), 2 Fag. (eighth notes), 2 Cor. (whole note), Pf. (half note).

Measure 261: Vli. I (whole note), Vli. II (whole note), Vla. (half note), Fl. (half note), 2 Ob. (whole note), 2 Fag. (eighth notes), 2 Cor. (whole note), Pf. (half note).

264

Vli. I

Vli. II

Vla.

Fl.

2 Ob.

2 Fag.

2 Cor.

The image shows a musical score for measures 264 through 271. The staves are arranged vertically, with the following instruments from top to bottom: Vli. I (Violin I), Vli. II (Violin II), Vla. (Viola), Fl. (Flute), 2 Ob. (Two Oboes), 2 Fag. (Two Bassoons), 2 Cor. (Two Cor Anglais), and a bottom staff. The key signature is one flat (B-flat). The time signature is 4/4. The measures contain various musical notations, including rests, eighth notes, and sixteenth notes, indicating a complex orchestral texture.

272

Vli. I

Vli. II

Vla.

Fl.

2 Ob.

2 Fag.

2 Cor.

Pf.

This musical score page contains measures 272 through 275. The instruments are arranged in a standard orchestral layout. Measures 272 and 273 are marked with a repeat sign. The woodwinds (Flute, Oboes, Bassoons, and Cor Anglais) play sustained notes with long slurs. The strings (Violins I and II, Viola, and Piano) play rhythmic patterns, with the Violins I and II playing sixteenth-note figures and the Viola playing a more complex rhythmic pattern. The Piano part is mostly silent, with some low-frequency notes.

277

Vli. I

Vli. II

Vla.

Fl.

2 Ob.

2 Fag.

2 Cor.

The musical score for measures 277-280 features the following details:

- Violins I and II:** Play rapid sixteenth-note patterns in the right hand and sustained notes in the left hand.
- Viola:** Plays a melodic line with eighth and sixteenth notes.
- Flute:** Has a whole rest in measure 277, followed by a half note in measure 278, and a half note in measure 279.
- Oboe:** Plays a half note in measure 277, followed by a half note in measure 278, and a half note in measure 279.
- Bassoon:** Plays a half note in measure 277, followed by a half note in measure 278, and a half note in measure 279.
- Cor Anglais:** Plays a half note in measure 277, followed by a half note in measure 278, and a half note in measure 279.

Measure 280 ends with a double bar line and repeat signs.

283

Vli. I

Vli. II

Vla.

Fl.

2 Ob.

2 Fag.

2 Cor.

Vcl. è B.

p

p

p

The musical score is for measures 283, 284, and 285. The key signature is one flat (B-flat). The score includes parts for Violin I, Violin II, Viola, Flute, 2 Oboes, 2 Bassoons, 2 Cori, and Violoncello/Double Bass. The Viola part has a dynamic marking 'p' at measure 284. The Violin I and II parts have dynamic markings 'p' at measure 285. The Flute part has a dynamic marking 'p' at measure 284. The Oboe and Bassoon parts have dynamic markings 'p' at measure 284. The Cori part has a dynamic marking 'p' at measure 284. The Violoncello/Double Bass part has a dynamic marking 'p' at measure 284.