

Regina coeli

Meinrad Spiß (1683-1761)

Re-gi-na coe-li lae - ta - - - - - re, lae - ta-re, a - le-lu-

Re-gi-na coe-li lae - ta - - - - - re, lae - ta-re, a - le-lu-

The first system of the musical score for 'Regina coeli' by Meinrad Spiß. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'Re-gi-na coe-li lae - ta - - - - - re, lae - ta-re, a - le-lu-'. The piano part provides harmonic support with chords and moving lines in both hands.

ja: A - - le - lu-ja, a - - - - le - lu-ja, al - le-lu-

ja: Quia quem me-ru - i-sti por-ta - re, al - - le - lu-ja, al - le-lu-ja, al - - - - le-lu-

The second system of the musical score. It continues the vocal and piano parts. The lyrics are: 'ja: A - - le - lu-ja, a - - - - le - lu-ja, al - le-lu-' and 'ja: Quia quem me-ru - i-sti por-ta - re, al - - le - lu-ja, al - le-lu-ja, al - - - - le-lu-'. The piano accompaniment continues with harmonic support.

ja: Re - su - re - - - - - - - - - - xit, sic - ut di-xit, al - - le-lu - -

ja: al - le - lu-ja, al - le - - lu-

The third system of the musical score. It concludes the piece. The lyrics are: 'ja: Re - su - re - - - - - - - - - - xit, sic - ut di-xit, al - - le-lu - -' and 'ja: al - le - lu-ja, al - le - - lu-'. The piano accompaniment provides a final harmonic setting.

ja: O-ra pro no-bis De- - - -um, al-le-lu-ja, al- - - - -le- lu-ja, al-

ja: O-ra pro no-bis De- - - -um, al-le-lu-ja, al- - - - -le- -lu-ja, al-le-

- le-lu-ja, al-le-lu-ja, al- -le- -lu-ja, al-le-lu-ja.

lu-ja, al-le-lu-ja, al- -le- -lu-ja, al-le-lu-ja.