

2. Wohin?

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Gesang

Klavier

pp

Ich hört' ein Bäch - lein rau - schen wohl

aus dem Fel - sen - quell, hin - ab zum Ta - le rau - schen so

frisch und wun - der - hell. Ich weiß nicht, wie mir wur - de, nicht,

wer den Rat mir gab, ich muß - te auch hin - un - ter mit

The musical score is written for voice and piano. The vocal line is in a soprano or alto range, with a melody that is mostly eighth and sixteenth notes. The piano accompaniment features a complex left-hand part with rapid sixteenth-note runs and a more melodic right-hand part. The lyrics are in German and describe a journey down a stream. The score is divided into six systems, each with a vocal line and a piano accompaniment. The piano part has a prominent left-hand melody with sixteenth-note runs and a right-hand accompaniment with chords and moving lines. The lyrics are in German and describe a journey down a stream.

mei - nem Wan - der - stab, ich muß - te auch hin - un - ter mit

mei - nem Wan - der - stab. Hin - un - ter und im - mer wei - ter, und

im - mer dem Ba - che nach, und im - mer fri - scher rausch - te und

im - mer hel - ler der Bach und im - mer fri - scher rausch - te und

cresc.

im - mer hel - ler der Bach. Ist das denn mei - ne

This system contains the first two staves of the musical score. The vocal staff is in 6/8 time, featuring a melody with eighth and sixteenth notes. The piano accompaniment consists of a flowing sixteenth-note pattern in the right hand and a simpler eighth-note pattern in the left hand. A *pp* (pianissimo) dynamic marking is present in the piano part.

Stra - ße? O Bäch - lein, sprich, wo - hin? wo - hin? sprich wo -

This system contains the third and fourth staves. The vocal melody continues with a question mark, and the piano accompaniment maintains its rhythmic texture. The *pp* dynamic is still indicated.

hin? Du hast mit dei - nem Rau - schen mir ganz be - rauscht den

This system contains the fifth and sixth staves. The vocal melody includes a repeat sign (double bar line with two dots) before the word "Du". The piano accompaniment continues with the same rhythmic pattern.

Sinn, du hast mit dei - nem Rau - schen mir ganz be-rauscht den

This system contains the seventh and eighth staves. The vocal melody concludes the phrase with a period. The piano accompaniment continues with the same rhythmic pattern.

First system of a musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 6/8. The lyrics are: "Sinn. Was sag ich denn vom Rau - schen? das kann kein Rau - schen". The piano part consists of arpeggiated chords in the right hand and sustained chords in the left hand.

Sinn. Was sag ich denn vom Rau - schen? das kann kein Rau - schen

Second system of the musical score. The vocal line continues with the lyrics: "sein: Es sin - gen wohl die Ni - xen tief un - ten ih - ren". The piano accompaniment continues with arpeggiated figures. A *pp* (pianissimo) dynamic marking is placed above the piano part.

sein: Es sin - gen wohl die Ni - xen tief un - ten ih - ren

Third system of the musical score. The vocal line continues with the lyrics: "Reihn, es sin - gen wohl die Ni - xen tief un - ten ih - ren". The piano accompaniment continues with arpeggiated figures.

Reihn, es sin - gen wohl die Ni - xen tief un - ten ih - ren

Fourth system of the musical score. The vocal line continues with the lyrics: "Reihn. Laß sin - gen, Ge - sell, laß rau - schen, und wand - re fröh - lich". The piano accompaniment continues with arpeggiated figures. A *pp* (pianissimo) dynamic marking is placed above the piano part.

Reihn. Laß sin - gen, Ge - sell, laß rau - schen, und wand - re fröh - lich

nach! Es gehn ja Müh - len - rä - der in je - dem kla - ren

p

Bach, es gehn ja Müh - len - rä - der in je - dem kla - ren

Bach. Laß sin - gen, Ge - sell, laß rau - schen, und wand - re fröh - lich

dimin.

nach, fröh - lich nach, fröh - lich nach!