

# Brandenburg Concerto No. 1

## II - Adagio.

Johann Sebastian Bach

Oboe II.

Adagio e sempre piano.

9

19

29

*f* *p* *f*

The musical score for Oboe II of Brandenburg Concerto No. 1, II - Adagio, is presented in four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo/mood is indicated as 'Adagio e sempre piano.' The second staff begins at measure 9, the third at measure 19, and the fourth at measure 29. The fourth staff includes dynamic markings: *f* (forte), *p* (piano), and *f* (forte). The piece concludes with a fermata on a half note.

Creative Commons Attribution 3.0

Sheet music from [www.MutopiaProject.org](http://www.MutopiaProject.org) • Free to download, with the *freedom* to distribute, modify and perform.

Typeset using [www.LilyPond.org](http://www.LilyPond.org) by Ben Stewart. Copyright © 2008. Reference: Mutopia-2008/10/29-1577

Licensed under the Creative Commons Attribution 3.0 (Unported) License, for details see: <http://creativecommons.org/licenses/by/3.0>